13
JUN
$1.50 US
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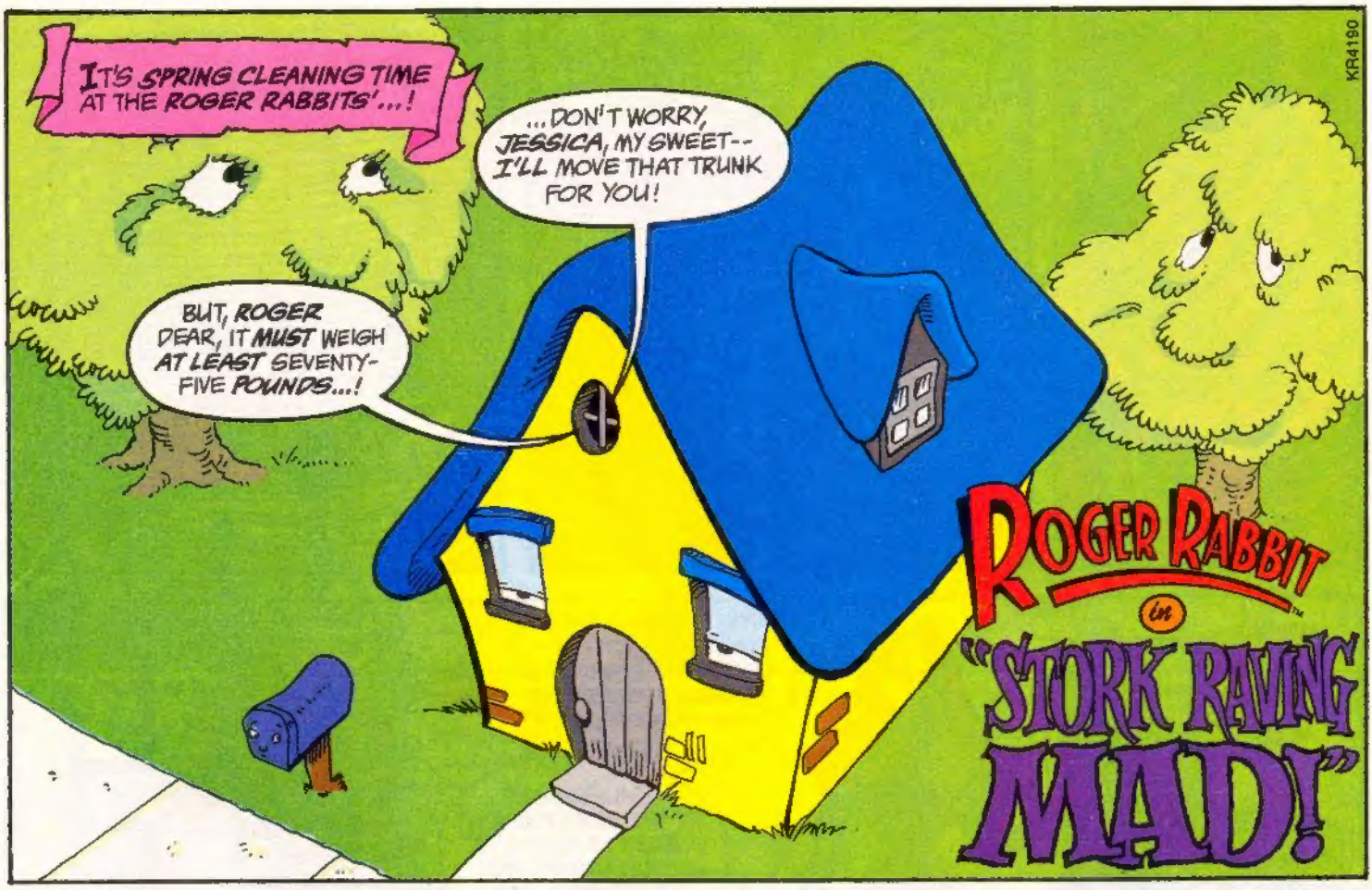
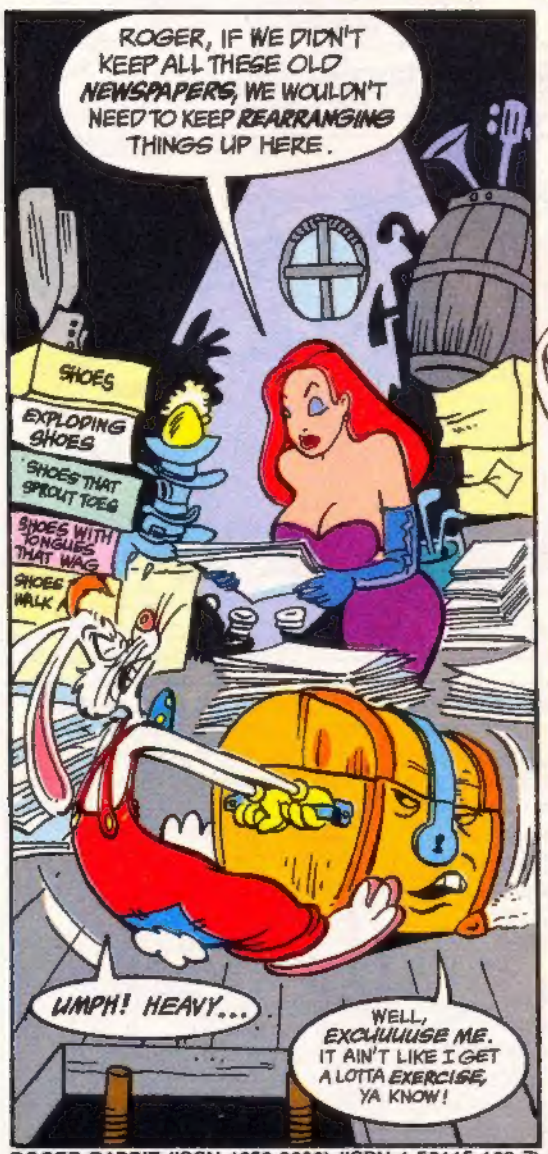
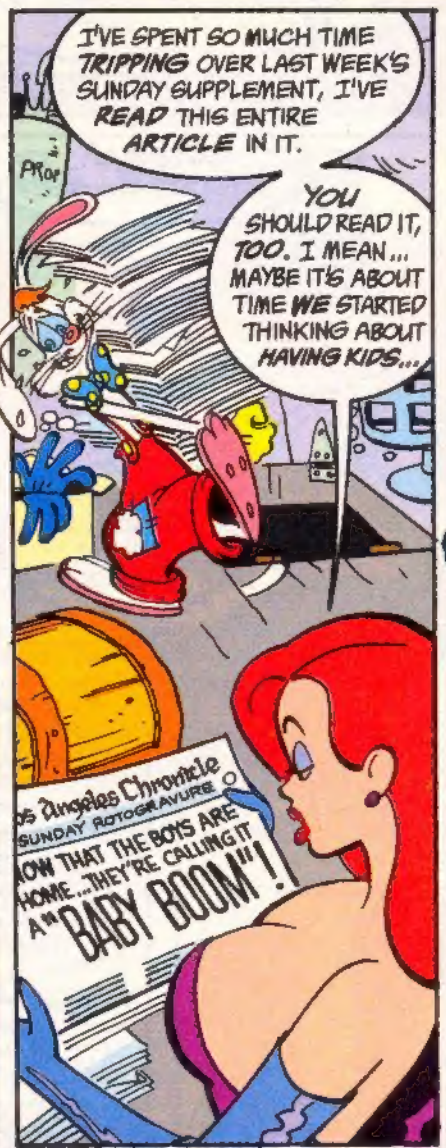
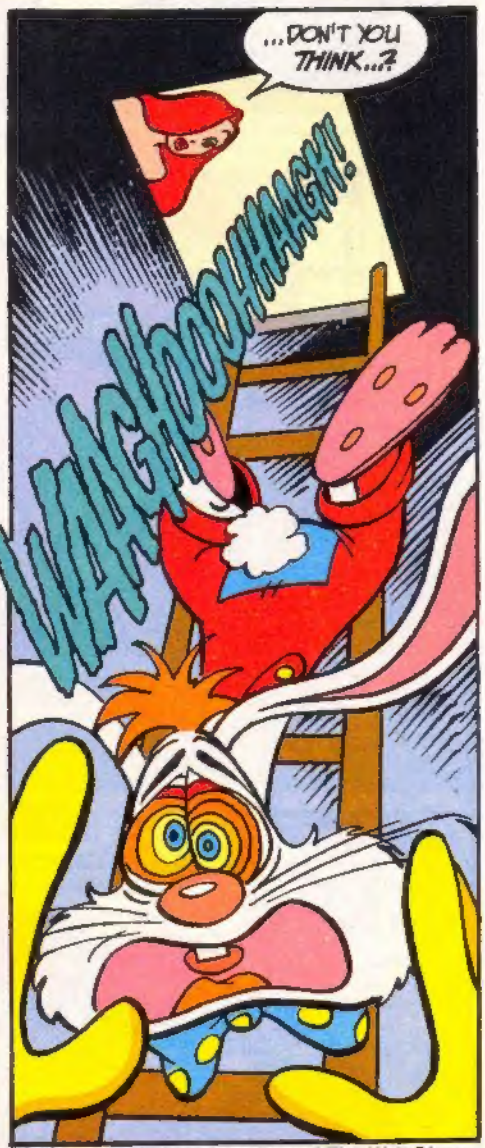
ROGER RABBIT
TM
RHINO
RAMPAGE!

ROCKETEER
JUNE 21
© DISNEY









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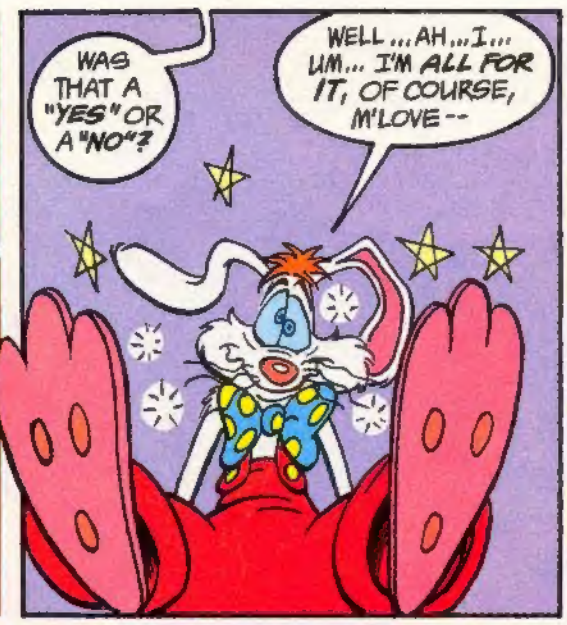
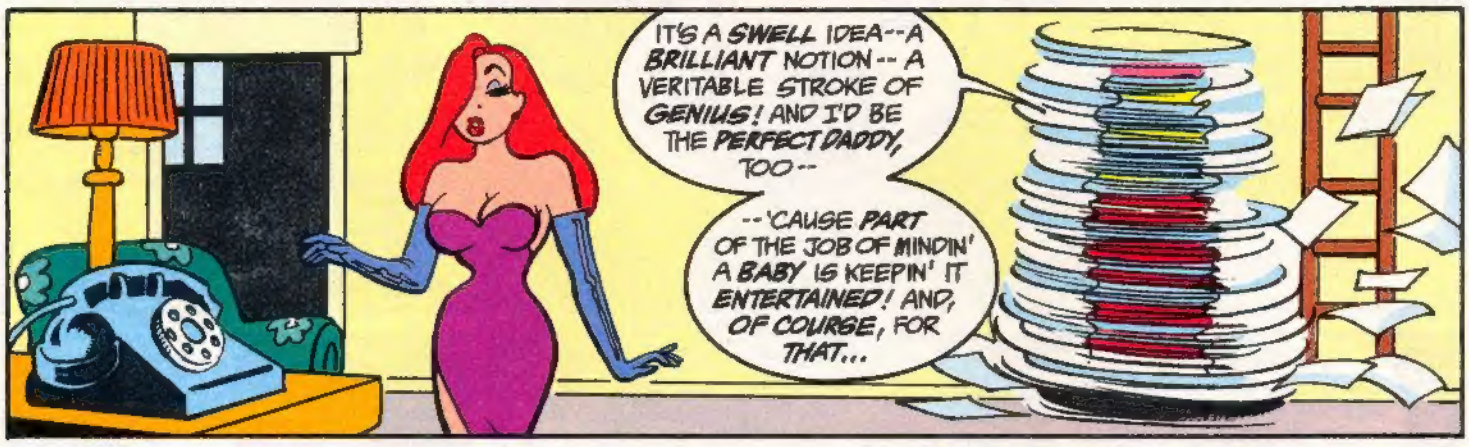
WHAMM!

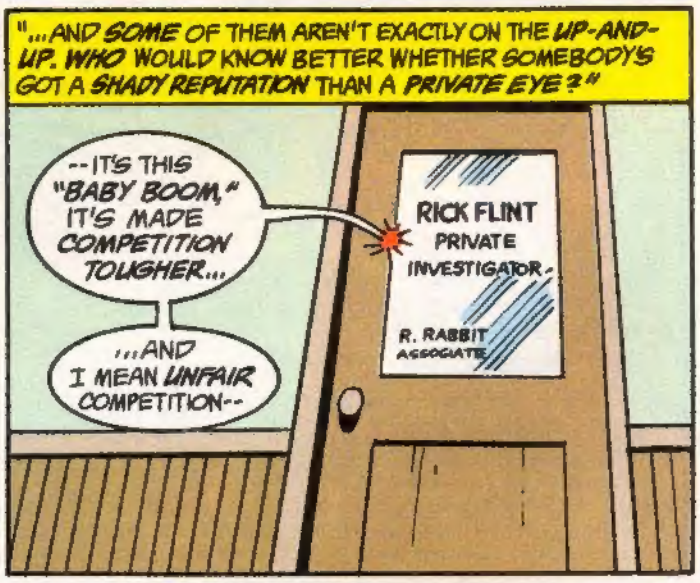

WAS THAT A "YES" OR A "NO"?
WELL ... AH ... I ... UM ... I'M ALL FOR IT, OF COURSE, M'LOVE --

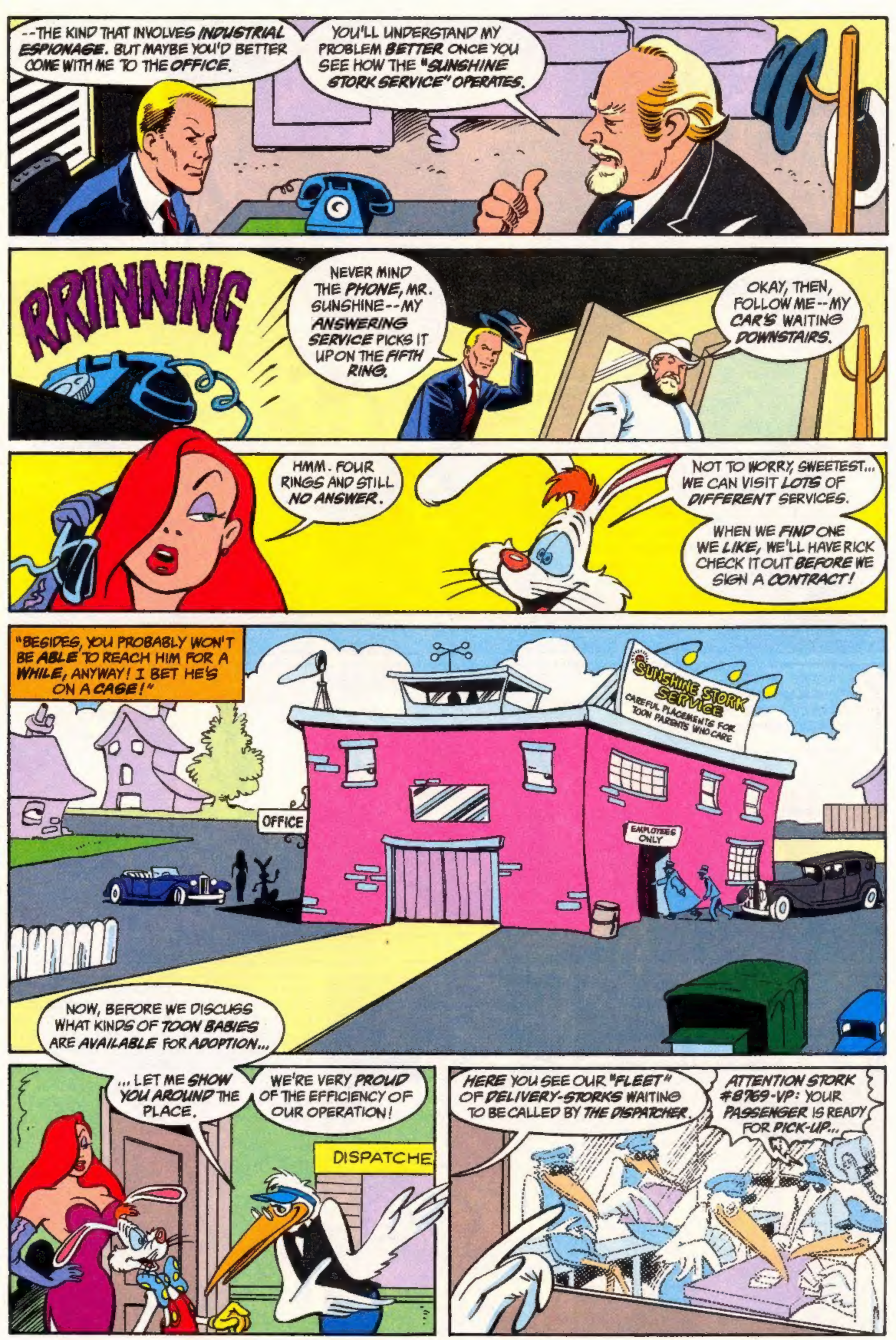
--ANYTHING MY DARLING JESSICA WANTS IS OKEY-DOKE BY MEEEEEEEEE --!
WHOKK!

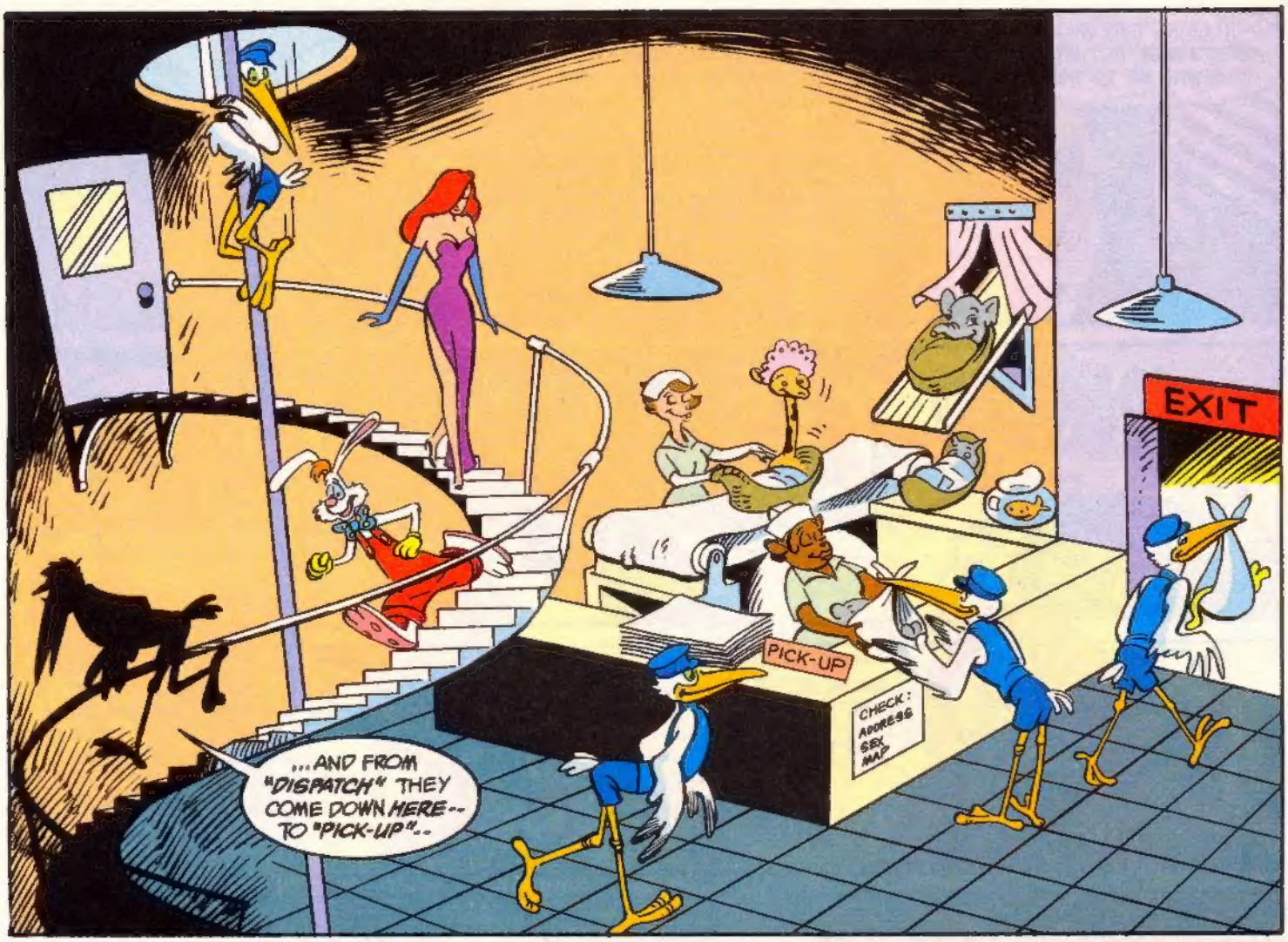

IT'S A SWELL IDEA--A BRILLIANT NOTION -- A VERITABLE STROKE OF GENIUS! AND I'D BE THE PERFECT DADDY, TOO --
--'CAUSE PART OF THE JOB OF MINDIN' A BABY IS KEEPIN' IT ENTERTAINED! AND, OF COURSE, FOR THAT...

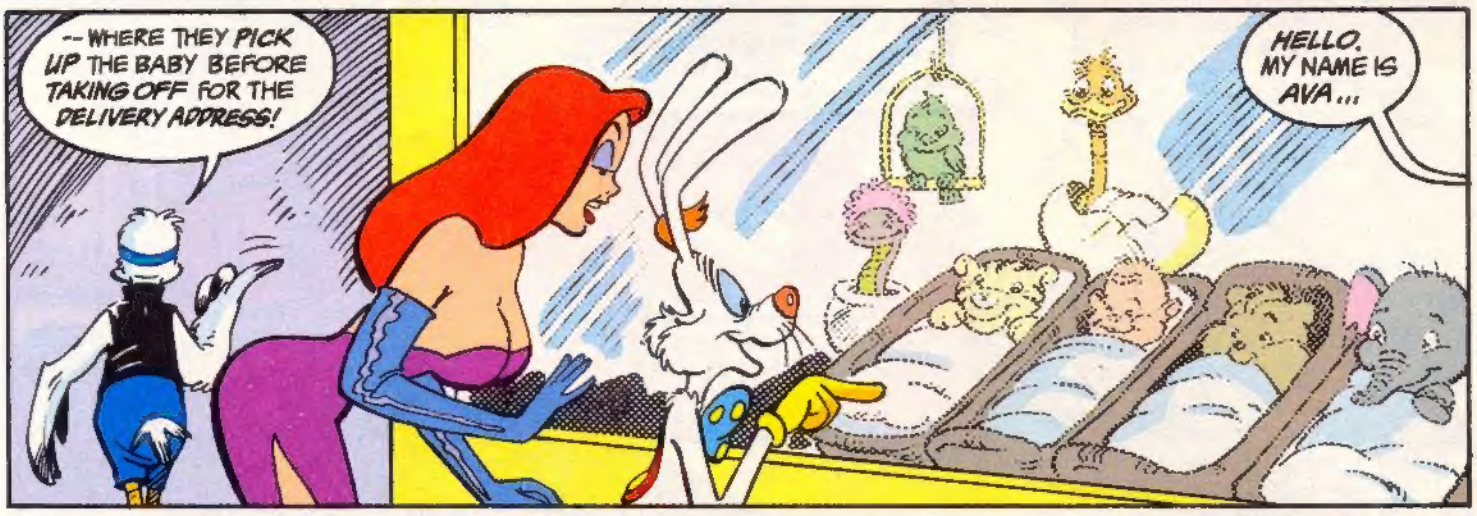
[... TA-DAA! ♪ ... I'M A NATURAL--SEE?
WELL, IN THAT CASE, I'LL MAKE AN APPOINTMENT WITH A STORK SERVICE. BUT FIRST I WANT TO TALK TO RICK FLINT--

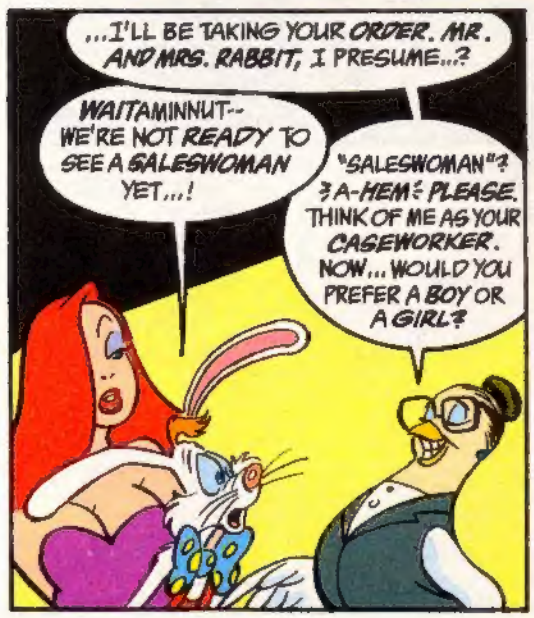
WOOOSH
--MAYBE HE CAN RECOMMEND A GOOD ONE. THEY SAY THAT WITH ALL THE DEMAND FOR BABIES NOW--
--THERE ARE A LOT OF NEW SERVICES...


"...AND SOME OF THEM AREN'T EXACTLY ON THE UP-AND-UP. WHO WOULD KNOW BETTER WHETHER SOMEBODY'S GOT A SHADY REPUTATION THAN A PRIVATE EYE?"
--IT'S THIS "BABY BOOM," IT'S MADE COMPETITION TOUGHER...
...AND I MEAN UNFAIR COMPETITION--
RICK FLINT
PRIVATE INVESTIGATOR
R. RABBIT
ASSOCIATE

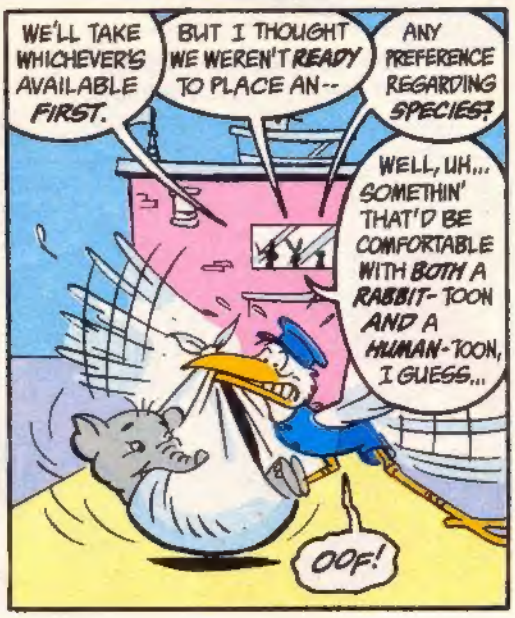

--THE KIND THAT INVOLVES INDUSTRIAL ESPIONAGE. BUT MAYBE YOU'D BETTER COME WITH ME TO THE OFFICE.
YOU'LL UNDERSTAND MY PROBLEM BETTER ONCE YOU SEE HOW THE "SUNSHINE STORK SERVICE" OPERATES.
RRINNG
NEVER MIND THE PHONE, MR. SUNSHINE--MY ANSWERING SERVICE PICKS IT UP ON THE FIFTH RING.
OKAY, THEN, FOLLOW ME--MY CAR'S WAITING DOWNSTAIRS.
HMM. FOUR RINGS AND STILL NO ANSWER.
NOT TO WORRY, SWEETEST... WE CAN VISIT LOTS OF DIFFERENT SERVICES.
WHEN WE FIND ONE WE LIKE, WE'LL HAVE RICK CHECK IT OUT BEFORE WE SIGN A CONTRACT!
"BESIDES, YOU PROBABLY WON'T BE ABLE TO REACH HIM FOR A WHILE, ANYWAY! I BET HE'S ON A CAGE!"
SUNSHINE STORK SERVICE
CAREFUL PLACEMENTS FOR TOON PARENTS WHO CARE
OFFICE
EMPLOYEES ONLY
NOW, BEFORE WE DISCUSS WHAT KINDS OF TOON BABIES ARE AVAILABLE FOR ADOPTION...
...LET ME SHOW YOU AROUND THE PLACE.
WE'RE VERY PROUD OF THE EFFICIENCY OF OUR OPERATION!
DISPATCHE
HERE YOU SEE OUR "FLEET" OF DELIVERY-STORKS WAITING TO BE CALLED BY THE DISPATCHER.
ATTENTION STORK #8769-VP: YOUR PASSENGER IS READY FOR PICK-UP...


...AND FROM "DISPATCH" THEY COME DOWN HERE-- TO "PICK-UP"--
PICK-UP
CHECK: ADDRESS SEX MAP
EXIT


-- WHERE THEY PICK UP THE BABY BEFORE TAKING OFF FOR THE DELIVERY ADDRESS!
HELLO. MY NAME IS AVA...


...I'LL BE TAKING YOUR ORDER. MR. AND MRS. RABBIT, I PRESUME...?
WAITAMINNUT-- WE'RE NOT READY TO SEE A SALESWOMAN YET...!
"SALESWOMAN"? ?A-HEM? PLEASE. THINK OF ME AS YOUR CASEWORKER. NOW... WOULD YOU PREFER A BOY OR A GIRL?

A GIRL.
A BOY.
A BOY OR A GIRL.
WELL. THAT CERTAINLY NARROWS IT DOWN A BIT, DOESN'T IT?


WE'LL TAKE WHICHEVER'S AVAILABLE FIRST.
BUT I THOUGHT WE WEREN'T READY TO PLACE AN--
ANY PREFERENCE REGARDING SPECIES?
WELL, UH... SOMETHIN' THAT'D BE COMFORTABLE WITH BOTH A RABBIT-TOON AND A HUMAN-TOON, I GUESS...
OOF!

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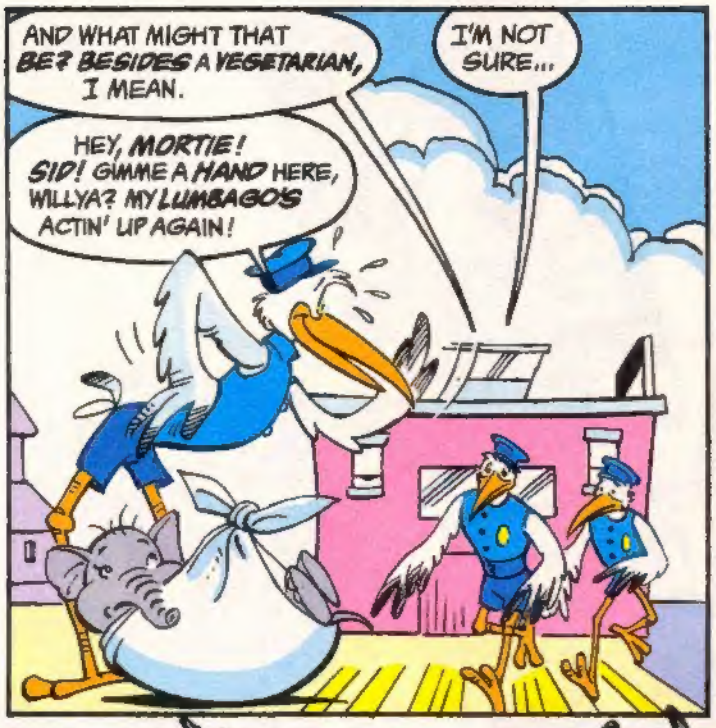
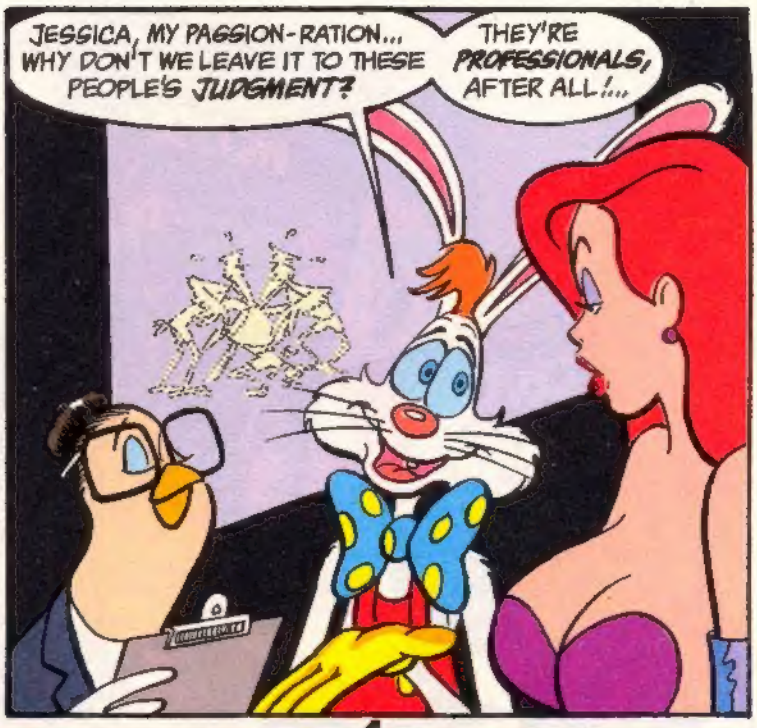
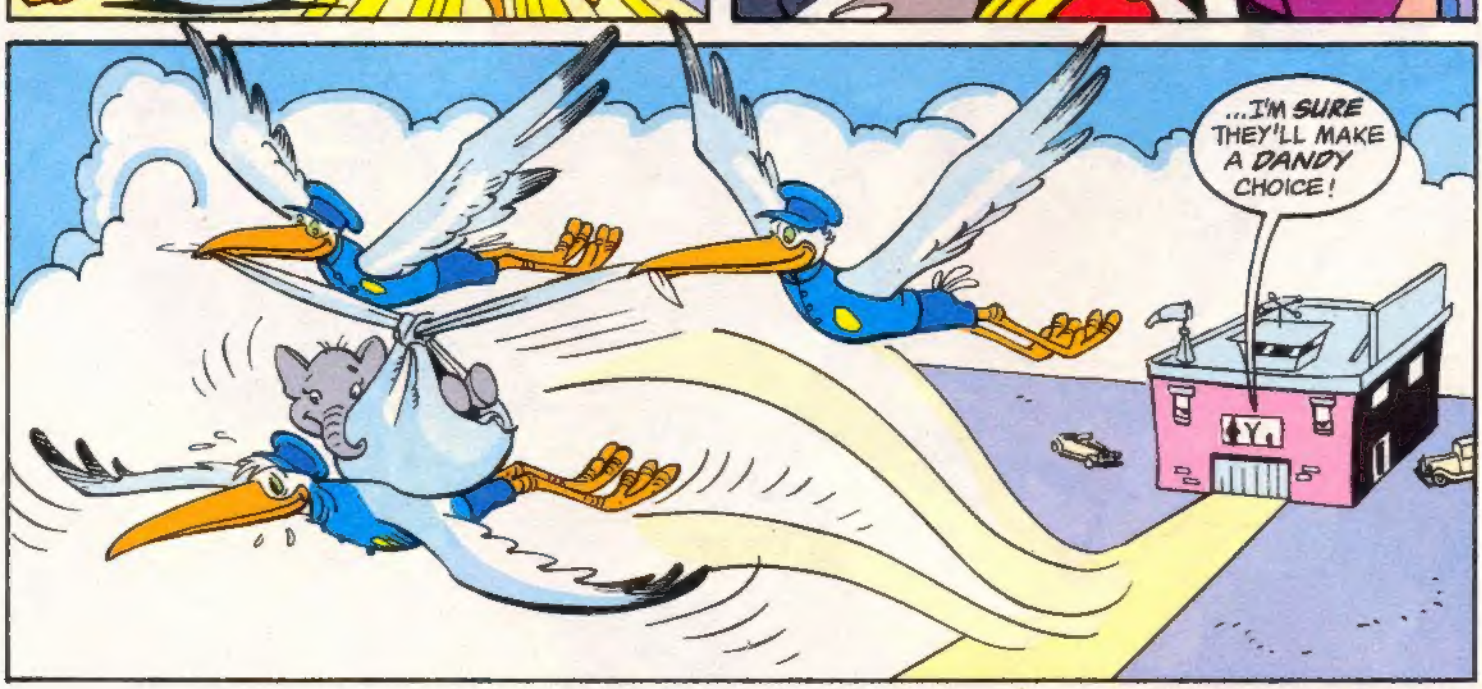
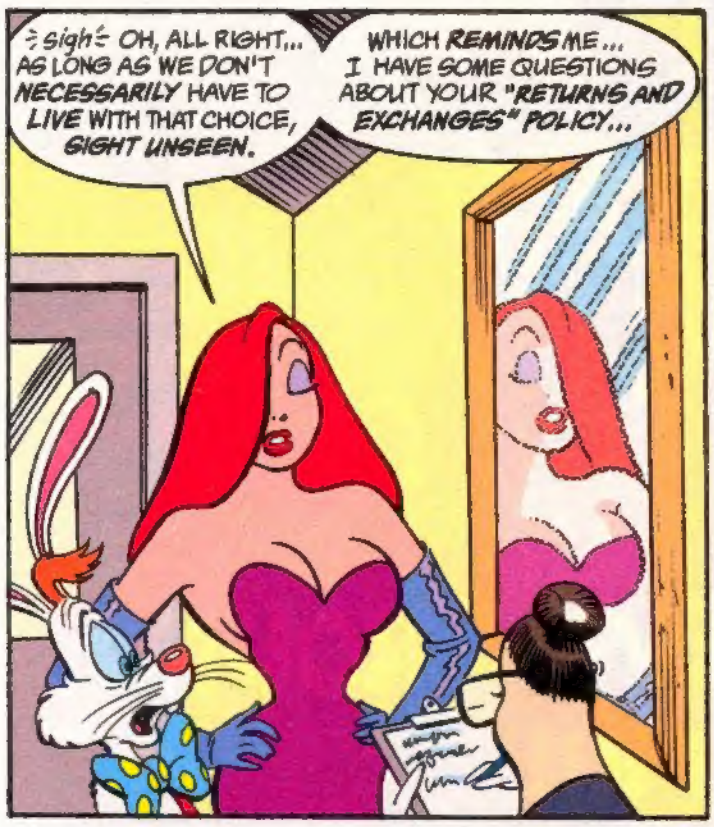

AND WHAT MIGHT THAT BE? BESIDES A VEGETARIAN, I MEAN.
I'M NOT SURE...
HEY, MORTIE! SID! GIMME A HAND HERE, WILLYA? MY LUMBAGO'S ACTIN' UP AGAIN!

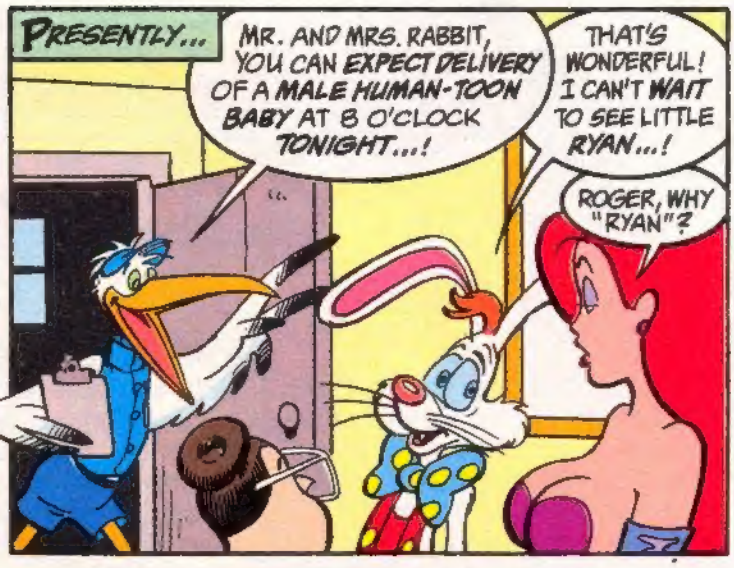

JESSICA, MY PASSION-RATION... WHY DON'T WE LEAVE IT TO THESE PEOPLE'S JUDGMENT?
THEY'RE PROFESSIONALS, AFTER ALL!...

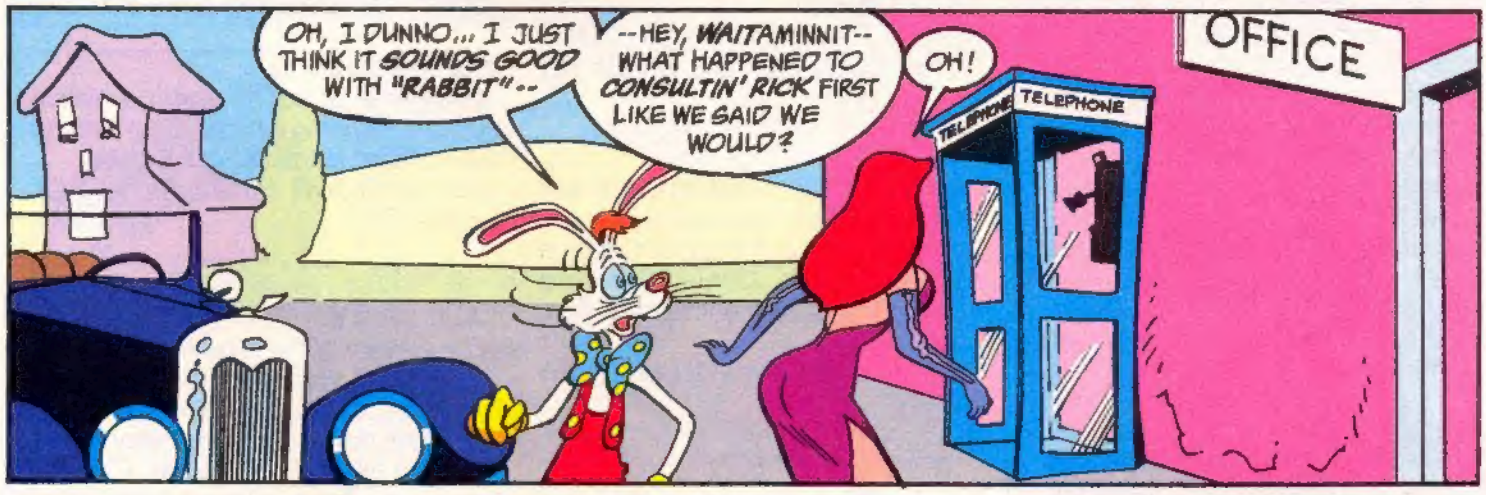

...I'M SURE THEY'LL MAKE A DANDY CHOICE!

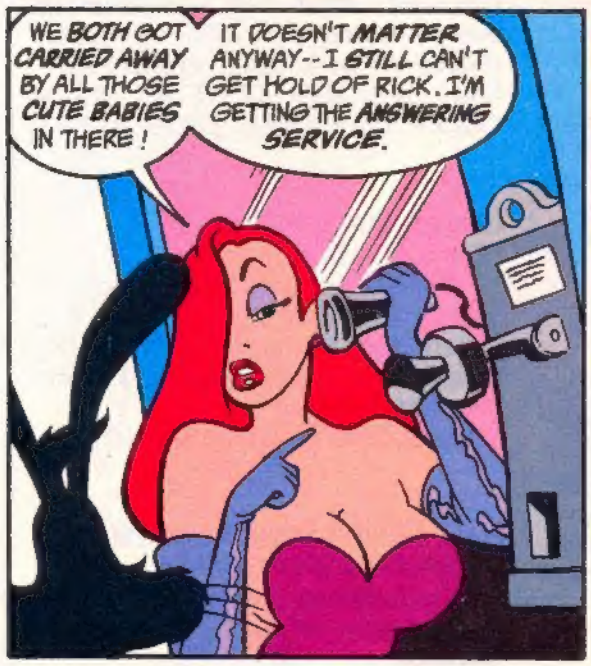

÷sigh÷ OH, ALL RIGHT... AS LONG AS WE DON'T NECESSARILY HAVE TO LIVE WITH THAT CHOICE, SIGHT UNSEEN.
WHICH REMINDS ME... I HAVE SOME QUESTIONS ABOUT YOUR "RETURNS AND EXCHANGES" POLICY...

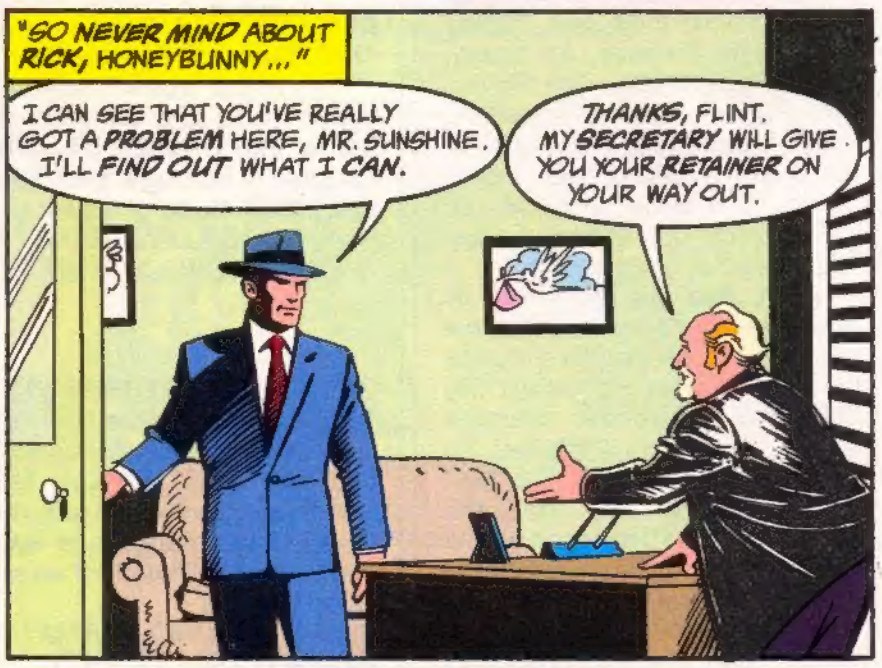
IT'S ACTUALLY QUITE LIBERAL...
Y'KNOW, IF IT IS A BOY, I'D LIKE TO NAME HIM RYAN...
OH...?

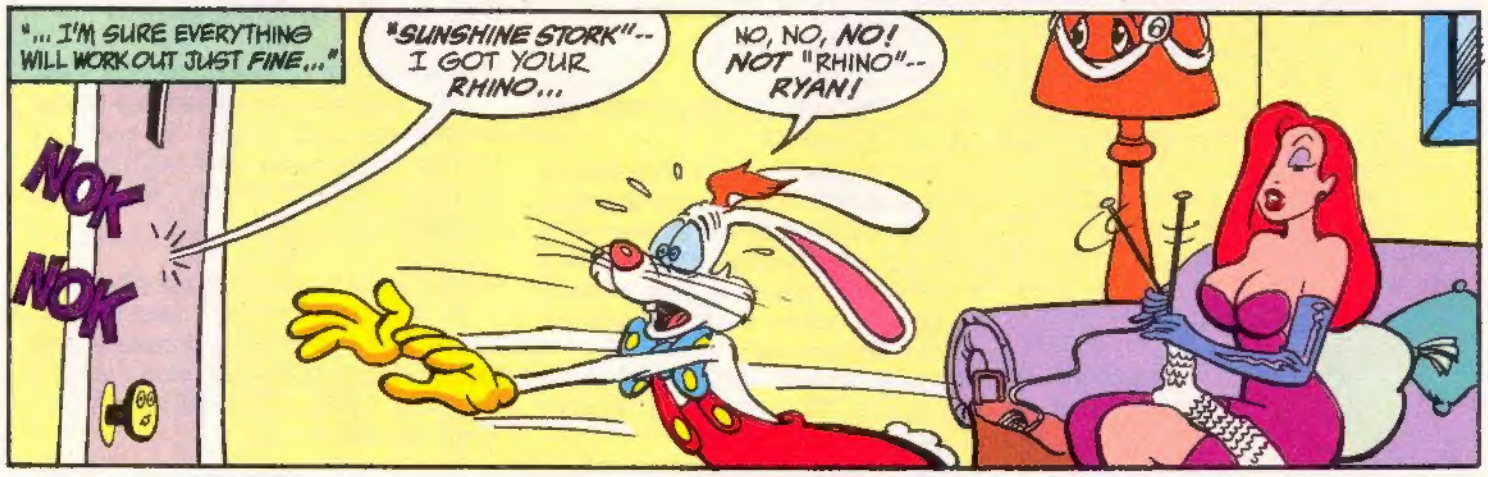
HEY, FRANK?... GET "JUNIOR" BATHED AND PREPPED -- HE'S GOIN' OUT AGAIN...
QUITE LIBERAL YOU KNOW IF IT IS A BOY I'D LIKE TO NAME HIM RYAN OH...? "RYAN-OH" RHINO??

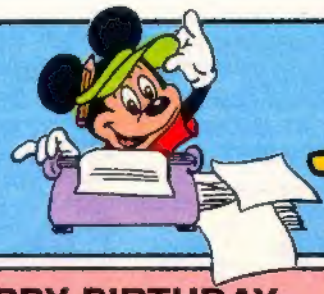

PRESENTLY...
MR. AND MRS. RABBIT, YOU CAN EXPECT DELIVERY OF A MALE HUMAN-TOON BABY AT 8 O'CLOCK TONIGHT...!
THAT'S WONDERFUL! I CAN'T WAIT TO SEE LITTLE RYAN...!
ROGER, WHY "RYAN"?


OH, I DUNNO... I JUST THINK IT SOUNDS GOOD WITH "RABBIT"--
--HEY, WAITAMINNIT-- WHAT HAPPENED TO CONSULTIN' RICK FIRST LIKE WE SAID WE WOULD?
OH!
OFFICE
TELEPHONE
TELEPHONE


WE BOTH GOT CARRIED AWAY BY ALL THOSE CUTE BABIES IN THERE!
IT DOESN'T MATTER ANYWAY--I STILL CAN'T GET HOLD OF RICK. I'M GETTING THE ANSWERING SERVICE.


"SO NEVER MIND ABOUT RICK, HONEYBUNNY..."
I CAN SEE THAT YOU'VE REALLY GOT A PROBLEM HERE, MR. SUNSHINE. I'LL FIND OUT WHAT I CAN.
THANKS, FLINT. MY SECRETARY WILL GIVE YOU YOUR RETAINER ON YOUR WAY OUT.


"... I'M SURE EVERYTHING WILL WORK OUT JUST FINE..."
"SUNSHINE STORK"-- I GOT YOUR RHINO...
NO, NO, NO! NOT "RHINO"-- RYAN!
NOK
NOK



BETWEEN THE LINES

HAPPY BIRTHDAY TO US

Kind of hard to believe it's been that long already, but with this issue, we begin our second year of publication here at **Disney Comics**.

And what a year it's been.

Twelve months ago at this juncture, we began publishing eight regular comics titles (all of which are still with us, thank you very much). This month, thanks to your overwhelming response and to help celebrate our first birthday, we're introducing our *ninth* ongoing monthly title, **Tale Spin.** Over the next two months we'll be introducing two more titles: a **Junior Woodchucks** limited series and an ongoing **Roger Rabbit's Toontown.** And there are several *more* comics coming this Fall.

Twelve months ago, our entire comics staff consisted of myself, Bob Foster, David Seidman, David Cody Weiss, and Cris Palomino. Today, our staff is almost triple that, having added Marv Wolfman, Art Young, Michael Hill, Bill Riling, Carl Gafford, Lynn Williams, Bonnie Anderson, Arlene Nilsson, Judy Hebb, and just this week, Heidi MacDonald (not to mention the dozens of people who toil to bring you our **Disney Adventures** magazine every month).

We've had our fair share of missteps along the way as well as our share of successes. We'd like to thank the kind folks at Capital City Distributors, one of the industry's largest comics direct distributors, for naming **Disney Comics** "The Best New Publisher of 1990". We'd also like to thank Don Thompson of The Comics Buyers' Guide, that *Variety* of the comics trade, for naming our recent adaptation of Disney Pictures' *White Fang* "The Most Beautiful Comic of 1991". Frankly, the year is still young and we're hoping to top ourselves with our forthcoming adaptation of this summer's Disney movie blockbuster, *The Rocketeer.*

Meanwhile, we'll do our best to live up to the promise we've made you: to produce the highest quality, most entertaining comics in the whole wide world.

Here's to a great Year Two.

--Len Wein
Editor-in-Chief

ON SALE THIS MONTH!

CHIP 'N' DALE RESCUE RANGERS #13
"Raining Cats And Dogs!"
Someone is not only causing torrential rains that threaten to destroy the city, but he's also kidnapping cats and dogs--and not even the Rangers can figure out the connection.
Story by *TOM* and *MARY BIERBAUM* / Art by *SAAVEDRA* and *TORRIERO*

* * * * *

DONALD DUCK ADVENTURES #13
"Just a Humble, Bumbling Duck!"
Confident he is destined to be a complete failure, Donald becomes a stupendous success...more than once.
Story and Art by *WILLIAM VAN HORN*

* * * * *

DUCKTALES #13
"The Doomed of Sarras!"
A hyper-speed collision in space leads to a dramatic rescue and a terrific repair bill, which in turn leads Scrooge and company to a planet made of purest gold.
Story by *BOB LANGHANS* / Art by *C. QUARTIERI* and *R. BAT*

* * * * *

GOOFY ADVENTURES #13
"Arizona Goof and the Lost Temple"
In this concluding chapter of our two-part epic, Mickey Mouse, Goofy and Goofy's cousin, Arizona Goof, brave dangerous swamps and jungles in search of an ancient Aztec temple.
Story by *BRUNO SARDA* / Art by *MARIA LUISA UGGETTI*

* * * * *

MICKEY MOUSE ADVENTURES #13
"What's Shakin'?"
First Prince Penguin threatened to freeze Mouseton, now Big Bad Pete is shaking down everyone in town--quite literally! Will Mickey and his pals discover who's really behind all these deadly disasters before it's too late?
Story by *MARV WOLFMAN* / Art by *MIKE ROYER* and *GARY MARTIN*

ROGER RABBIT #13
"Stork Raving Mad!"
When Roger and Jessica decide to have a baby, they call the stork--and find themselves the unwitting parents of a baby rhino!
Story by *MARTIN PASKO* / Art by *SPARKY MOORE* and *JOSE MARZAN*

"Hare Apparent"
Roger is about to inherit a million bucks--providing he can fit in among the stuffiest shirts in High Society.
Story by *DOUG RICE* / Art by *BILL LANGLEY*

* * * * *

TALE SPIN #1
"The Return of the Skyraker!"
Because you demanded it, Baloo, Kit, Rebecca, Wildcat and the rest of the crew now come your way every month in all-new adventures. First up, the search for a unique airplane that everyone wants to find--and some people will do anything to possess.
Story by *BOBBI JG WEISS* / Art by *OSCAR SAAVEDRA* and *ROBERT BAT*

* * * * *

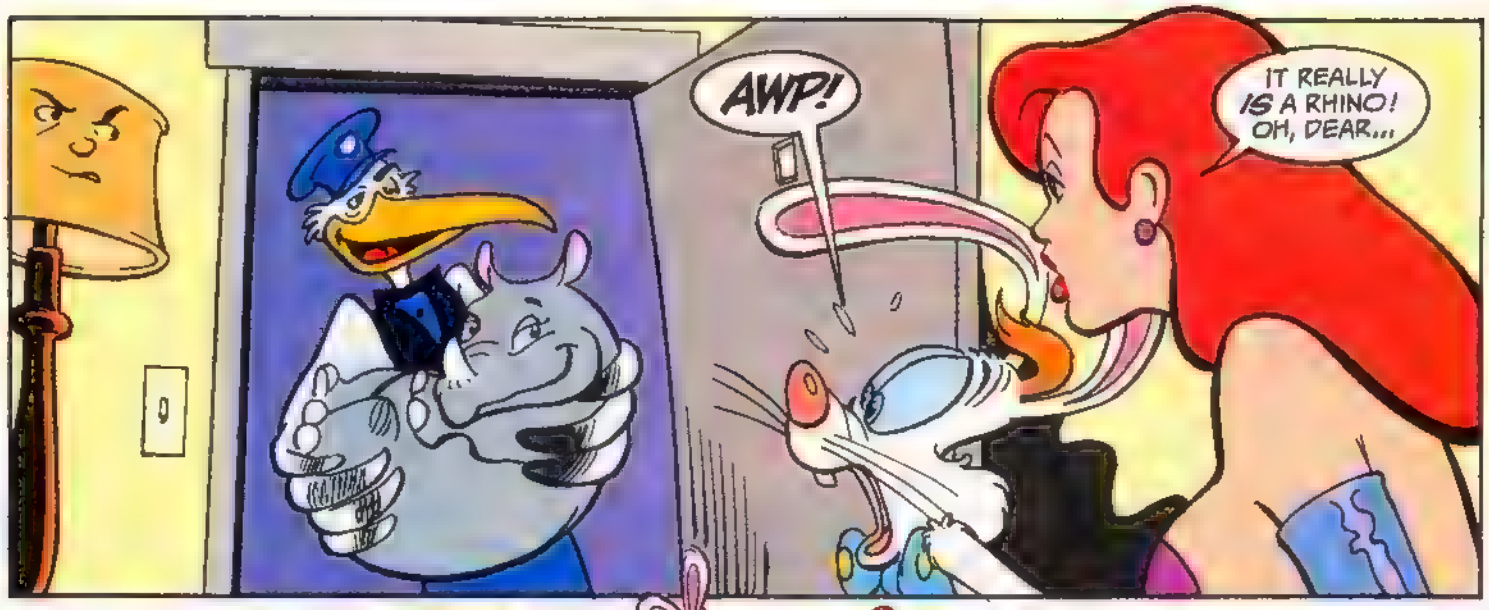
UNCLE SCROOGE #255
"The Flying Dutchman!"
When Scrooge and his nephews cross paths with the legendary ship called *The Flying Dutchman,* they believe they are now cursed to roam the seas forever.
Story and Art by *CARL BARKS*

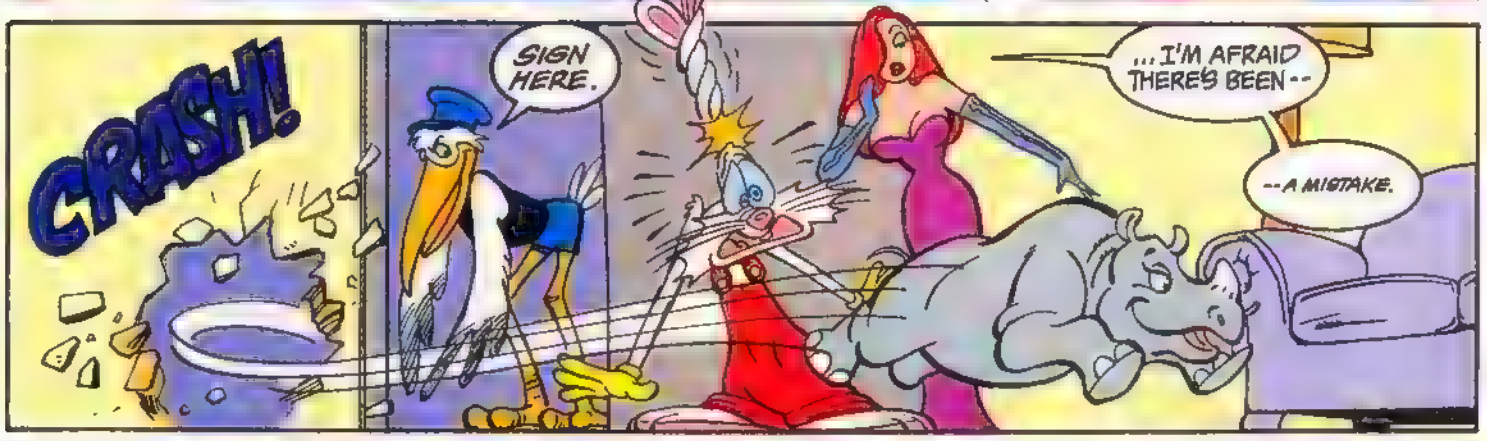
* * * * *

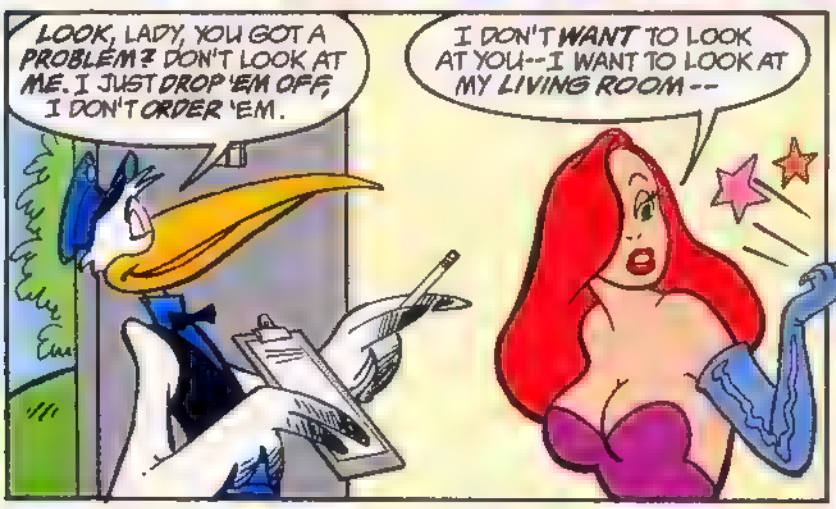
WALT DISNEY'S COMICS & STORIES #560
DONALD DUCK - *"April Fools!"*
The nephews exhaust themselves trying to play an April Fool's trick on Donald.
Story and Art by *CARL BARKS*

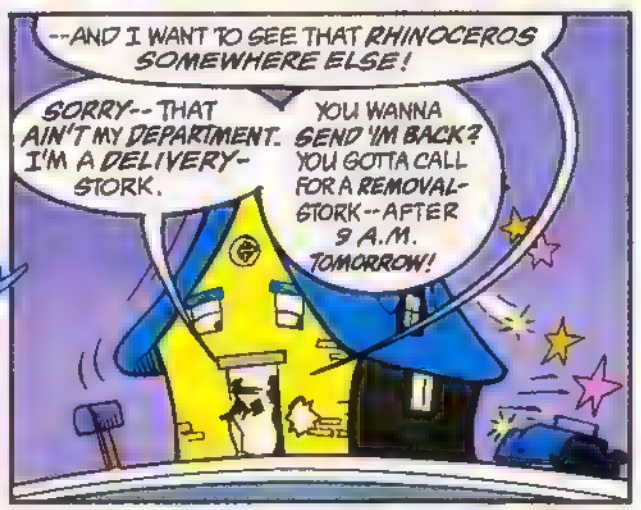
LI'L BAD WOLF - *"The Badfellows Club"*
Big Bad will be booted out of the Badfellows Club unless he can turn Li'l Bad into a nasty wolf like himself.
Story by *VIC LOCKMAN* / Art by *GIL TURNER*

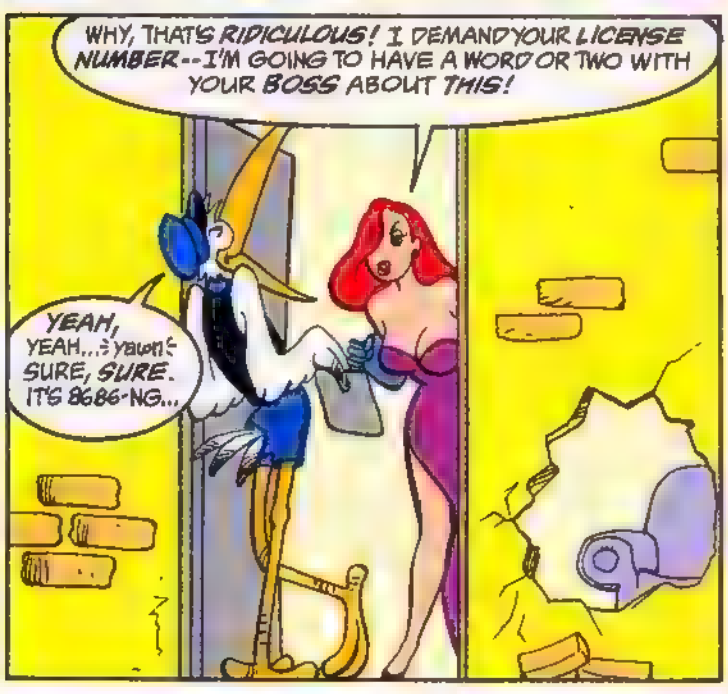
MICKEY MOUSE - *"Castaways of Whale Bay"*
In this final chapter, Mickey and Goofy find the missing treasure and the evil Captain Squidd finds them!
Story by *CARL FALLBERG* / Art by *PAUL MURRY*

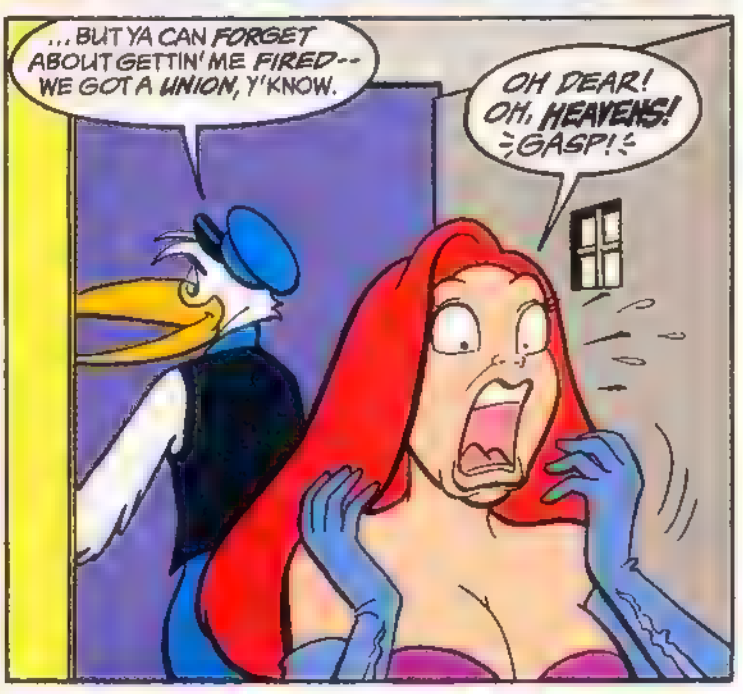

AWP!
IT REALLY IS A RHINO! OH, DEAR...

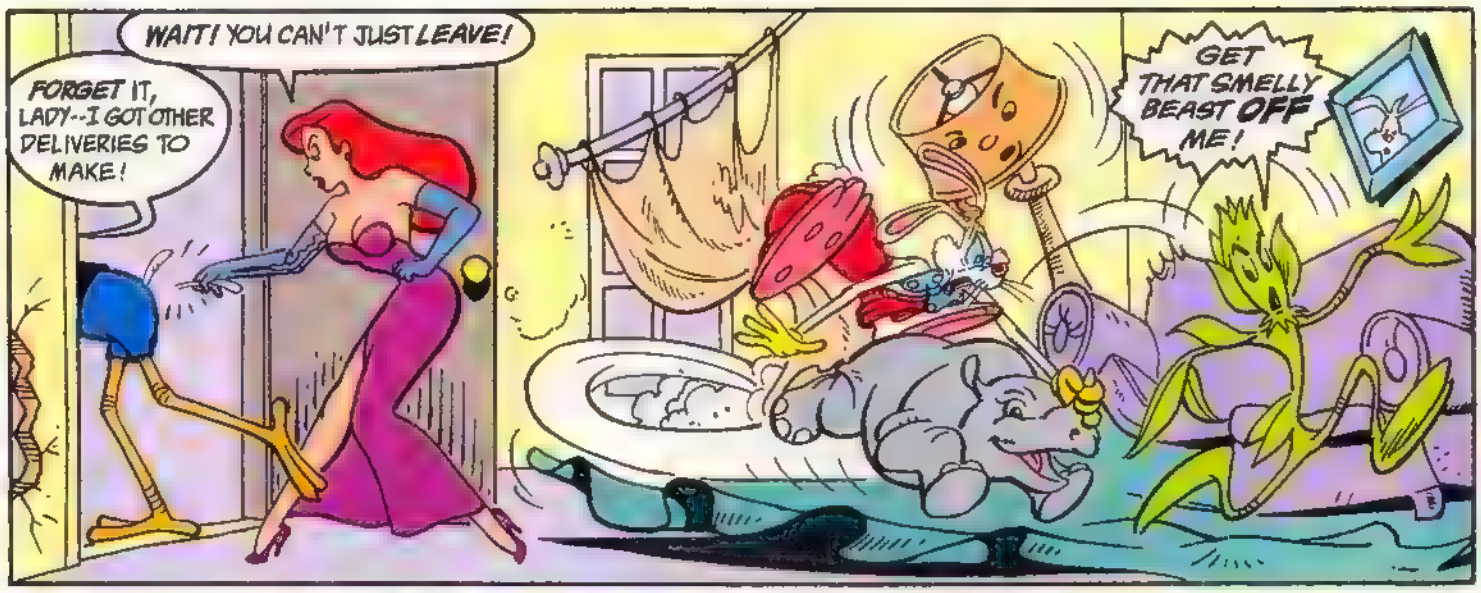

CRASH!
SIGN HERE.
...I'M AFRAID THERE'S BEEN--
--A MISTAKE.


LOOK, LADY, YOU GOT A PROBLEM? DON'T LOOK AT ME. I JUST DROP 'EM OFF, I DON'T ORDER 'EM.
I DON'T WANT TO LOOK AT YOU--I WANT TO LOOK AT MY LIVING ROOM--


--AND I WANT TO SEE THAT RHINOCEROS SOMEWHERE ELSE!
SORRY--THAT AIN'T MY DEPARTMENT. I'M A DELIVERY-STORK.
YOU WANNA SEND 'IM BACK? YOU GOTTA CALL FOR A REMOVAL-STORK--AFTER 9 A.M. TOMORROW!

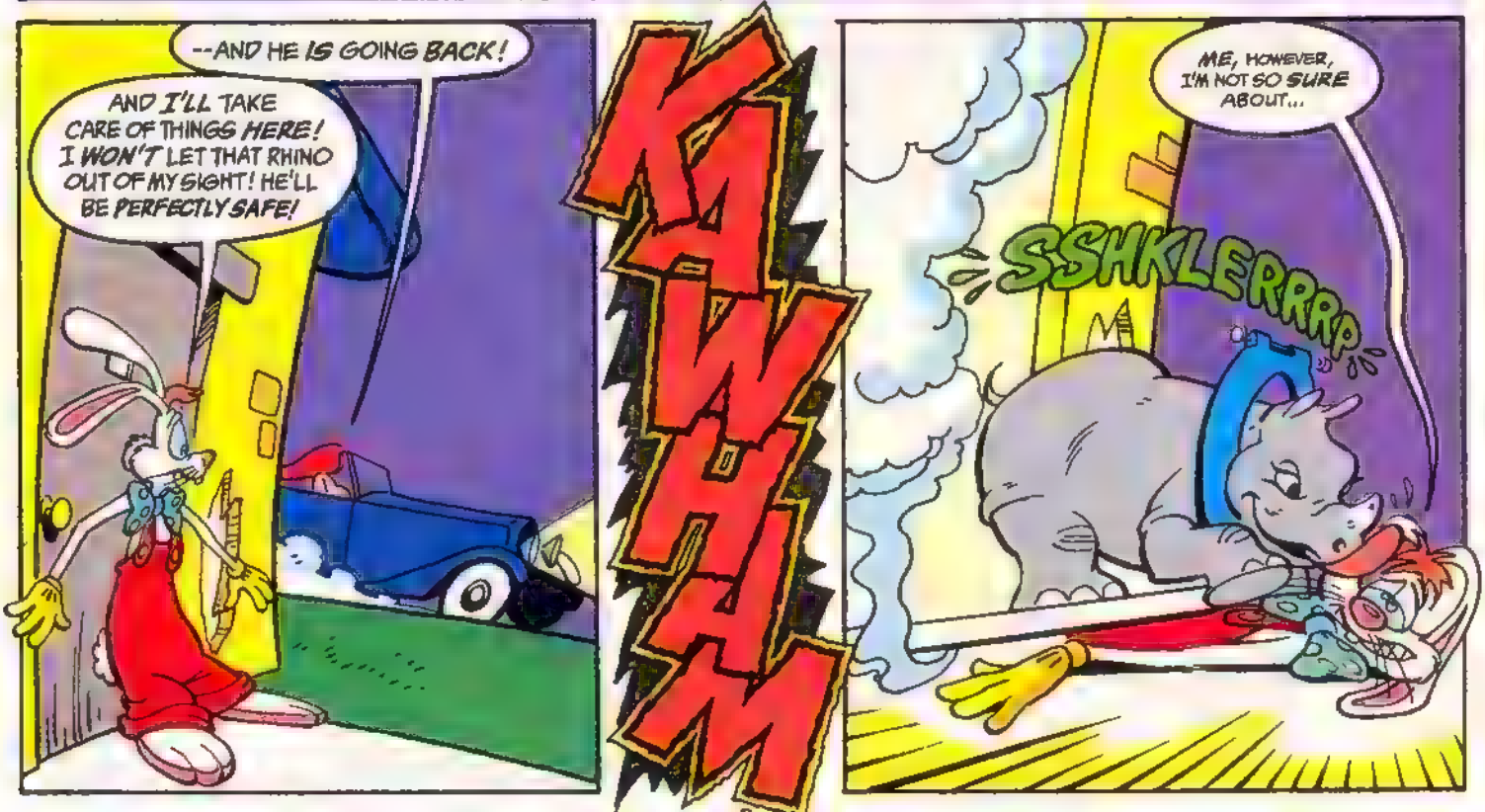

WHY, THAT'S RIDICULOUS! I DEMAND YOUR LICENSE NUMBER--I'M GOING TO HAVE A WORD OR TWO WITH YOUR BOSS ABOUT THIS!
YEAH, YEAH...:yawn: SURE, SURE. IT'S 8686-NG...

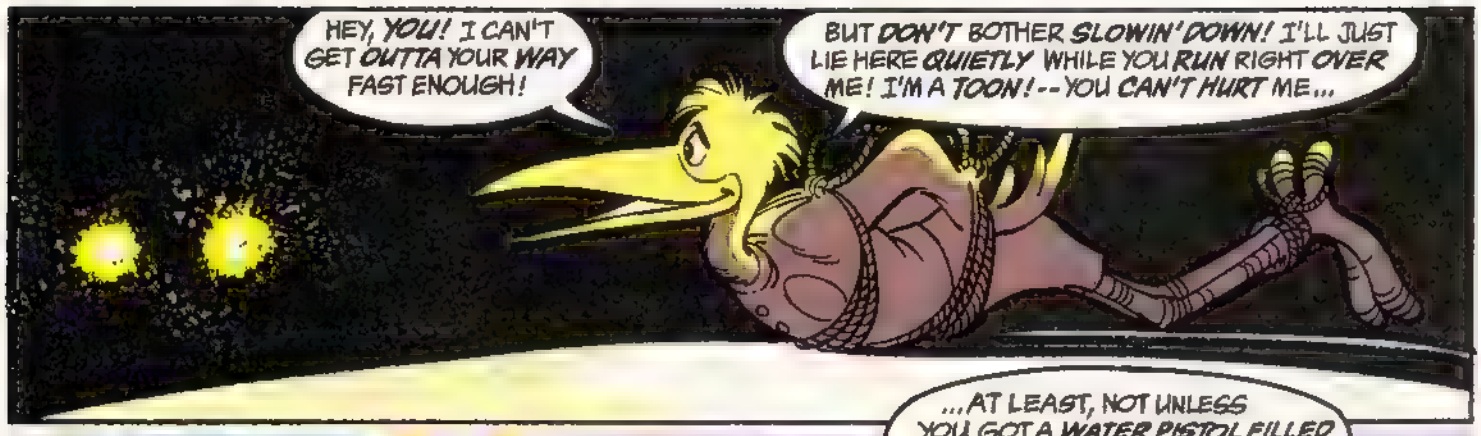

...BUT YA CAN FORGET ABOUT GETTIN' ME FIRED--WE GOT A UNION, Y'KNOW.
OH DEAR! OH, HEAVENS! :GASP!:

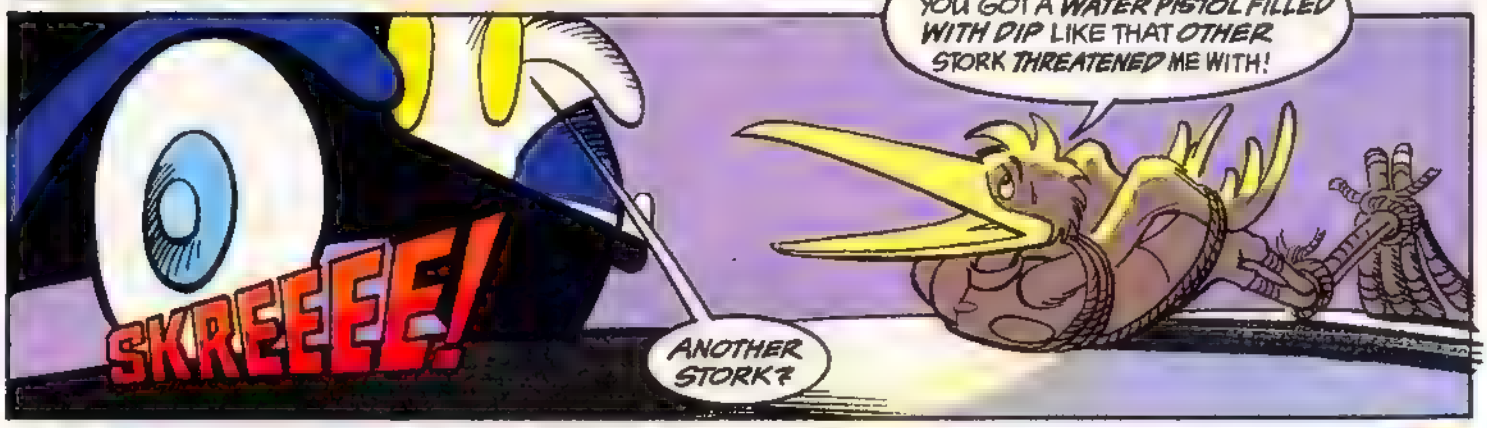

WAIT! YOU CAN'T JUST LEAVE!
FORGET IT, LADY--I GOT OTHER DELIVERIES TO MAKE!
GET THAT SMELLY BEAST OFF ME!

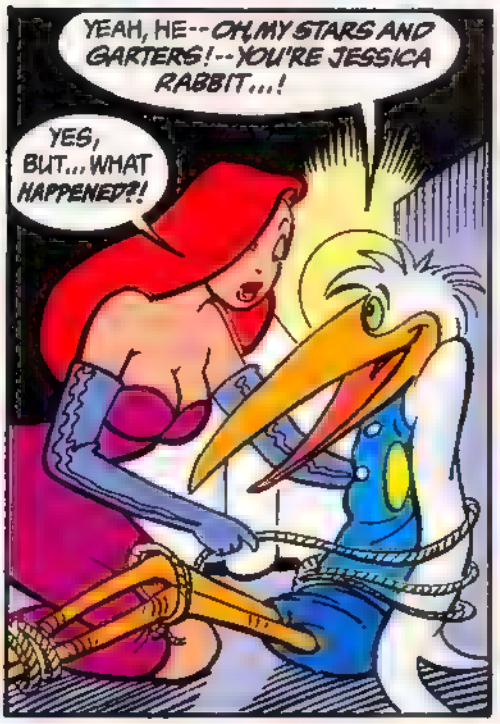
WELL, I LOCKED HIM IN THE BATHR--
HEY, HOW'D YOU GET THAT WHITE STUFF ON YOUR HAND?
OF ALL THE STORKS IN TOWN, WE GOT THE ONE WHO WEARS MAKE-UP!

IF I CAN'T CONTACT THE "SUNSHINE" OFFICES, I'M GOING AFTER THAT STORK!
I WILL GET THIS STRAIGHTENED OUT--TONIGHT!--


--AND HE IS GOING BACK!
AND I'LL TAKE CARE OF THINGS HERE! I WON'T LET THAT RHINO OUT OF MY SIGHT! HE'LL BE PERFECTLY SAFE!
KAWHAM
ME, HOWEVER, I'M NOT SO SURE ABOUT...
SSHKLERRRP

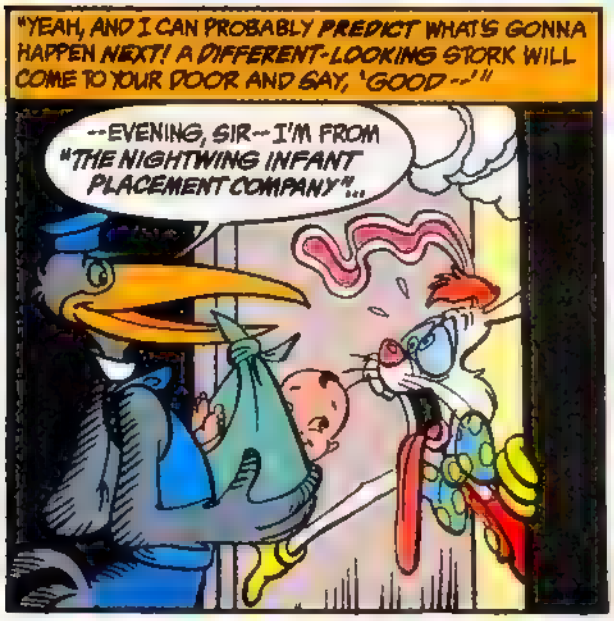

HEY, YOU! I CAN'T GET OUTTA YOUR WAY FAST ENOUGH!
BUT DON'T BOTHER SLOWIN' DOWN! I'LL JUST LIE HERE QUIETLY WHILE YOU RUN RIGHT OVER ME! I'M A TOON! -- YOU CAN'T HURT ME...

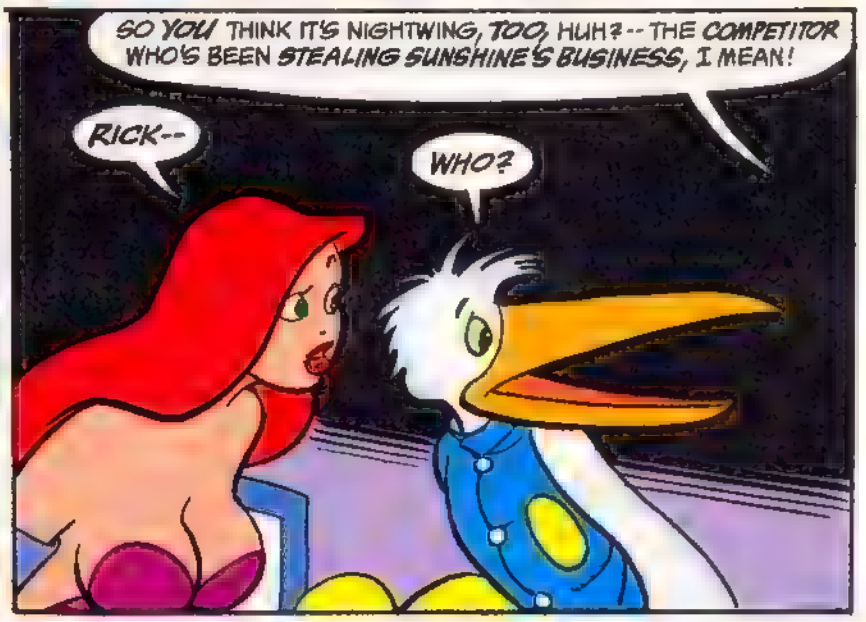

...AT LEAST, NOT UNLESS YOU GOT A WATER PISTOL FILLED WITH DIP LIKE THAT OTHER STORK THREATENED ME WITH!
SKREEEE!
ANOTHER STORK?

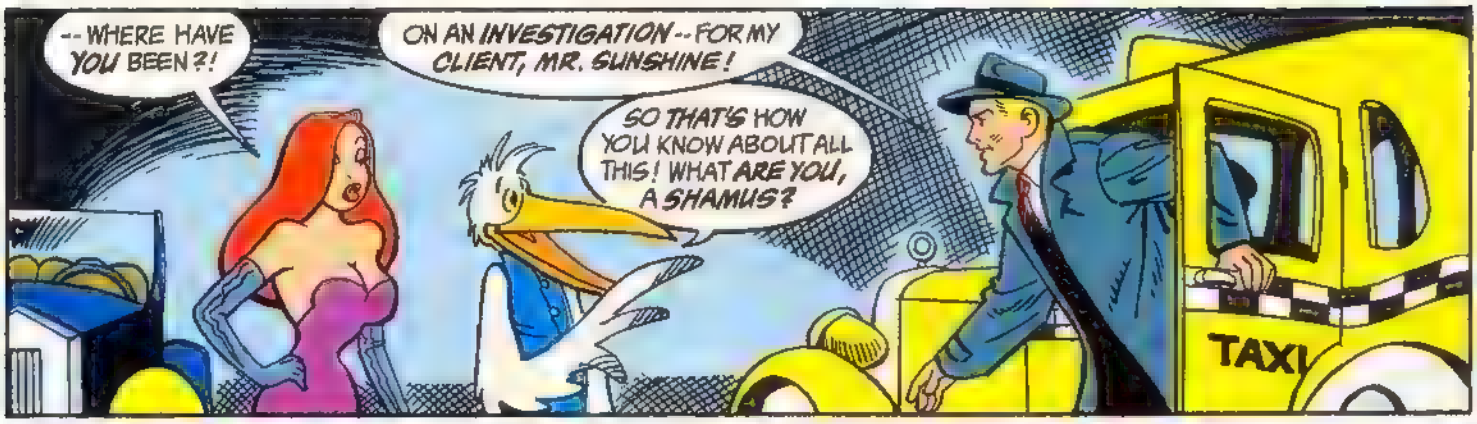

YEAH, HE -- OH, MY STARS AND GARTERS! -- YOU'RE JESSICA RABBIT...!
YES, BUT... WHAT HAPPENED?!

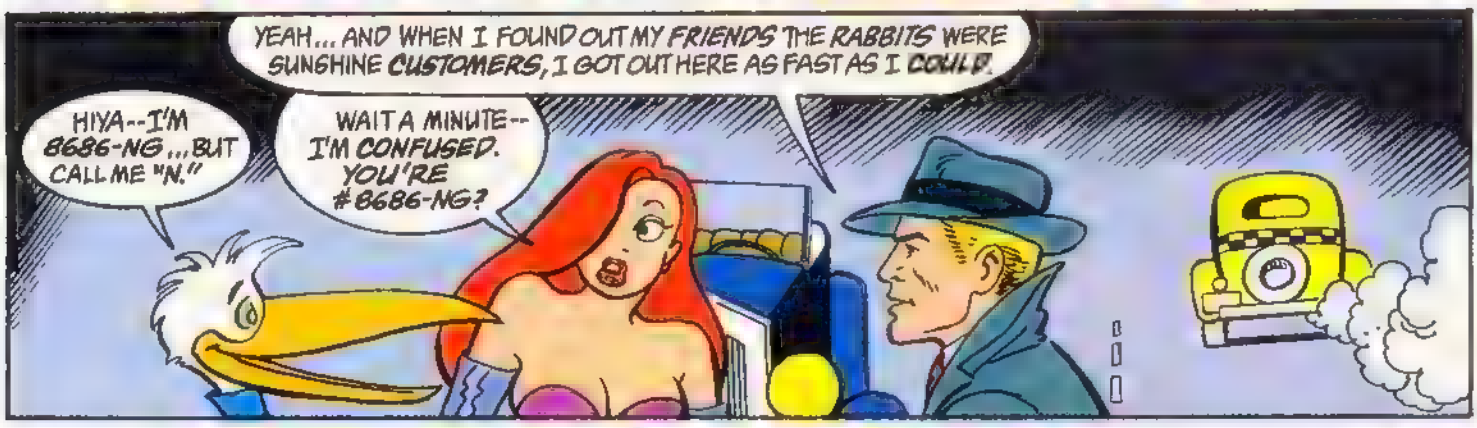
THERE'S BEEN A TOON-NAPPING...! I WAS S'PPOSED TA DELIVER A BABY TO YOU TONIGHT!
SUNSHINE STORK SERVICE

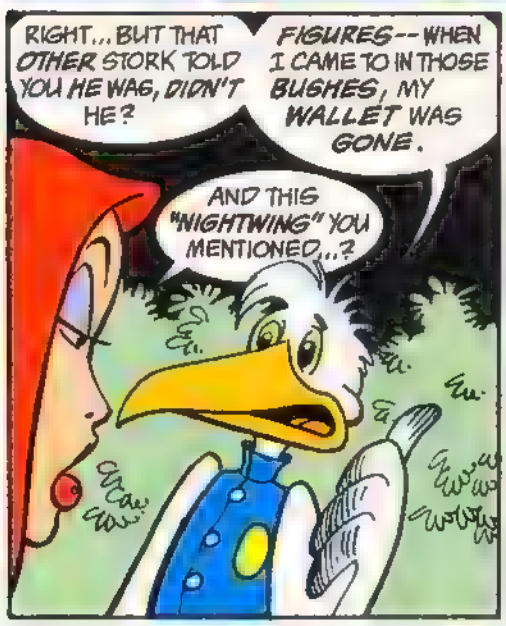
WHAT ARE YOU TALKING ABOUT? SUNSHINE ALREADY DELIVERED A BABY RHINO --
"RHINO"? WHAT RHINO? I NEVER HAD A RHINO TO DELIV--
--?! OH, NO! NOT AGAIN...!
"AGAIN"?!

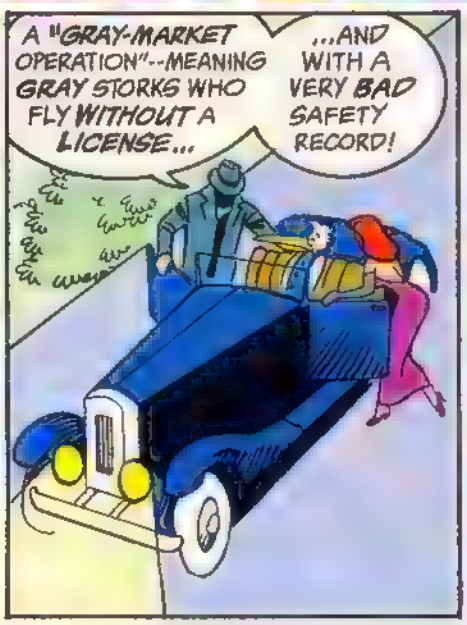

"YEAH, AND I CAN PROBABLY PREDICT WHAT'S GONNA HAPPEN NEXT! A DIFFERENT-LOOKING STORK WILL COME TO YOUR DOOR AND SAY, 'GOOD --'"
--EVENING, SIR -- I'M FROM "THE NIGHTWING INFANT PLACEMENT COMPANY"...

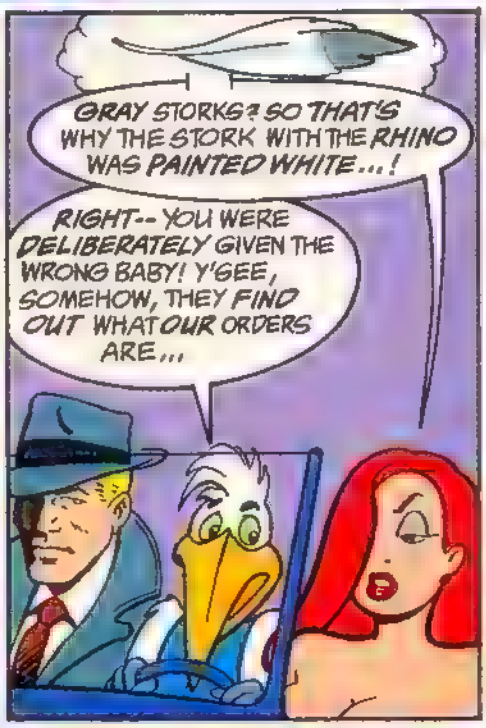

SO YOU THINK IT'S NIGHTWING, TOO, HUH? -- THE COMPETITOR WHO'S BEEN STEALING SUNSHINE'S BUSINESS, I MEAN!
RICK--
WHO?


--WHERE HAVE YOU BEEN?!
ON AN INVESTIGATION--FOR MY CLIENT, MR. SUNSHINE!
SO THAT'S HOW YOU KNOW ABOUT ALL THIS! WHAT ARE YOU, A SHAMUS?
TAXI

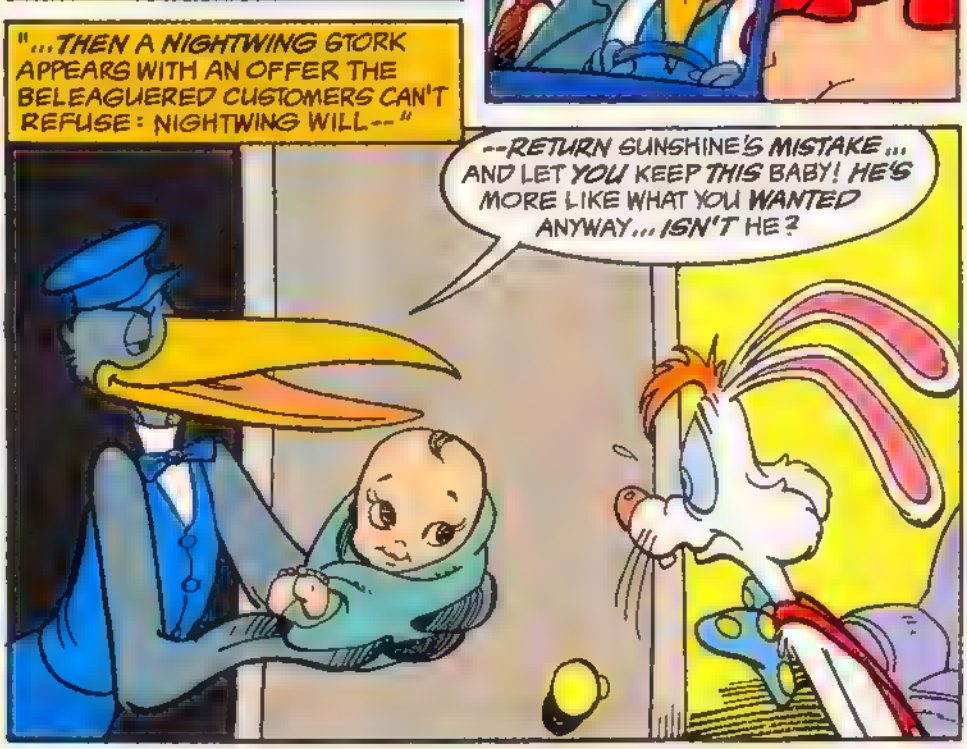

YEAH... AND WHEN I FOUND OUT MY FRIENDS THE RABBITS WERE SUNSHINE CUSTOMERS, I GOT OUTHERE AS FAST AS I COULD.
HIYA--I'M 8686-NG... BUT CALL ME "N."
WAIT A MINUTE-- I'M CONFUSED. YOU'RE #8686-NG?

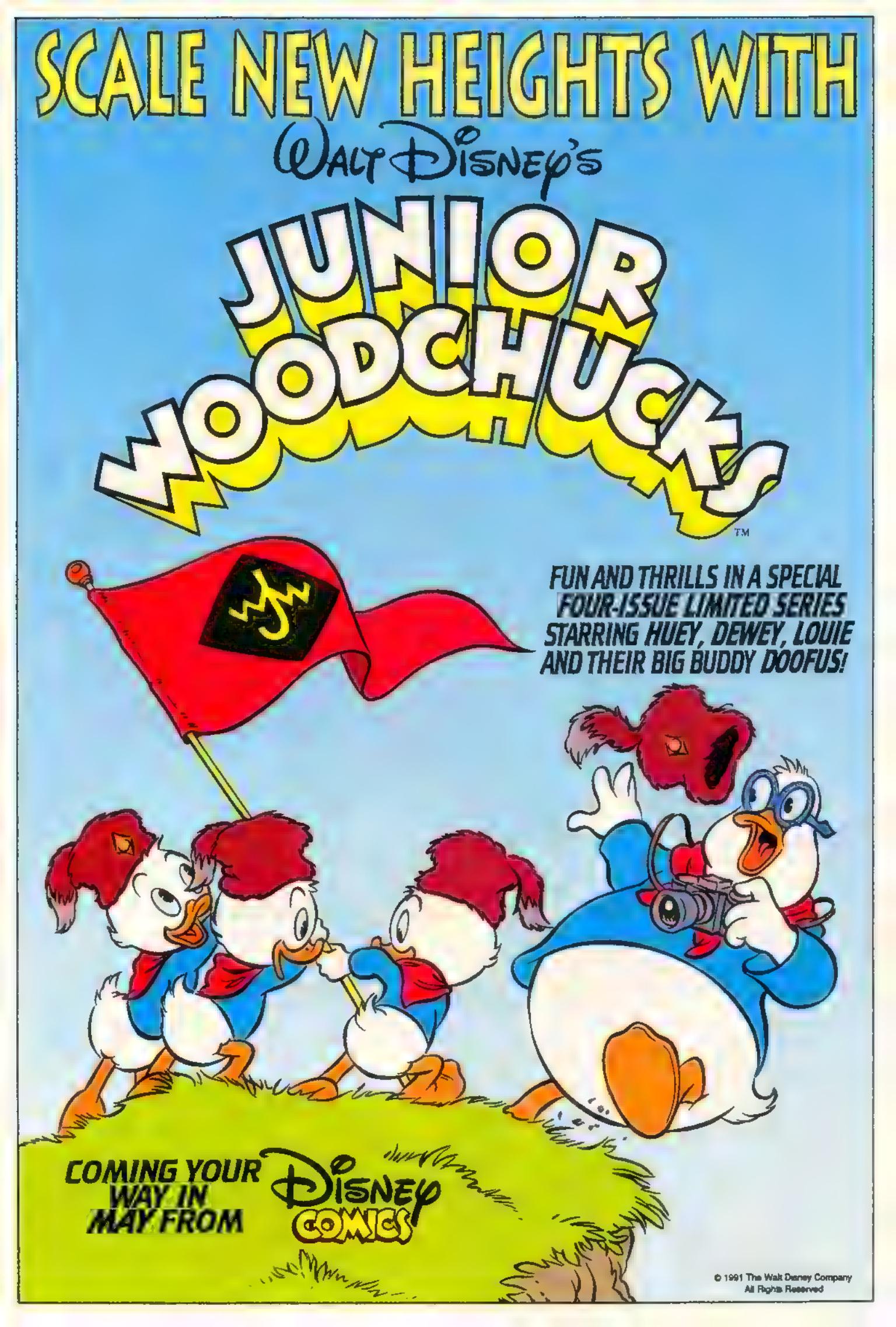

RIGHT... BUT THAT OTHER STORK TOLD YOU HE WAS, DIDN'T HE?
FIGURES--WHEN I CAME TO IN THOSE BUSHES, MY WALLET WAS GONE.
AND THIS "NIGHTWING" YOU MENTIONED...?


A "GRAY-MARKET OPERATION"--MEANING GRAY STORKS WHO FLY WITHOUT A LICENSE...
...AND WITH A VERY BAD SAFETY RECORD!


GRAY STORKS? SO THAT'S WHY THE STORK WITH THE RHINO WAS PAINTED WHITE...!
RIGHT--YOU WERE DELIBERATELY GIVEN THE WRONG BABY! Y'GEE, SOMEHOW, THEY FIND OUT WHAT OUR ORDERS ARE...

...AND FILL 'EM BEFORE WE CAN, BUT BADLY--WITH "UNDESIRABLE" TOON-BABIES THEY KEEP AROUND FOR JUST THAT PURPOSE!...


"...THEN A NIGHTWING STORK APPEARS WITH AN OFFER THE BELEAGUERED CUSTOMERS CAN'T REFUSE: NIGHTWING WILL--"
--RETURN SUNSHINE'S MISTAKE... AND LET YOU KEEP THIS BABY! HE'S MORE LIKE WHAT YOU WANTED ANYWAY... ISN'T HE?


SCALE NEW HEIGHTS WITH
WALT DISNEY'S
JUNIOR WOODCHUCKS
TM
FUN AND THRILLS IN A SPECIAL
FOUR-ISSUE LIMITED SERIES
STARRING HUEY, DEWEY, LOUIE
AND THEIR BIG BUDDY DOOFUS!
COMING YOUR WAY IN MAY FROM
DISNEY COMICS
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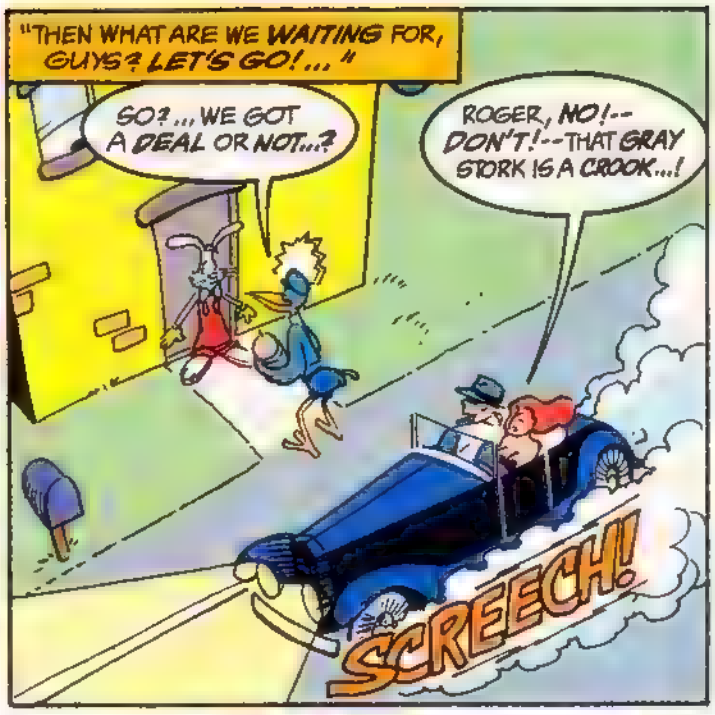
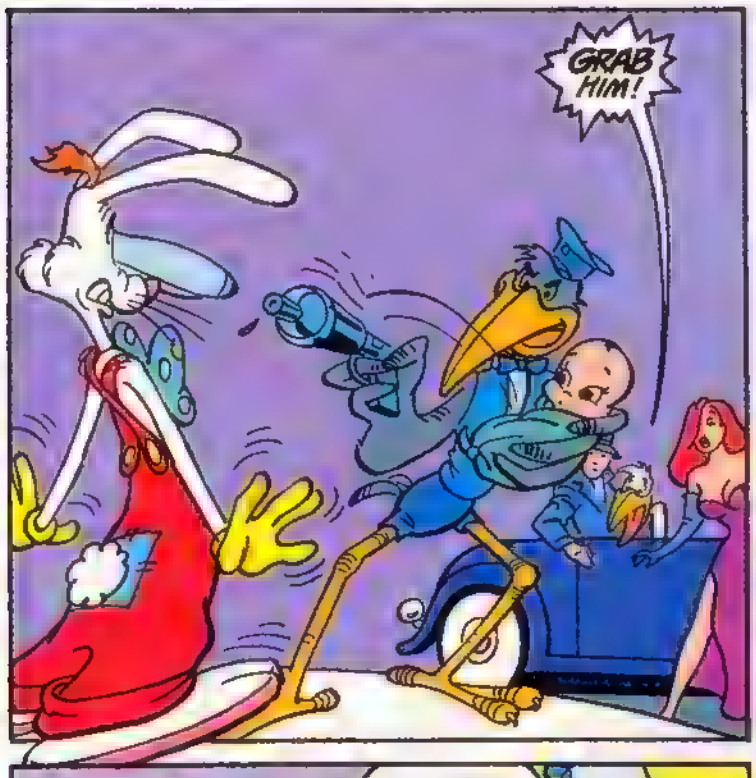
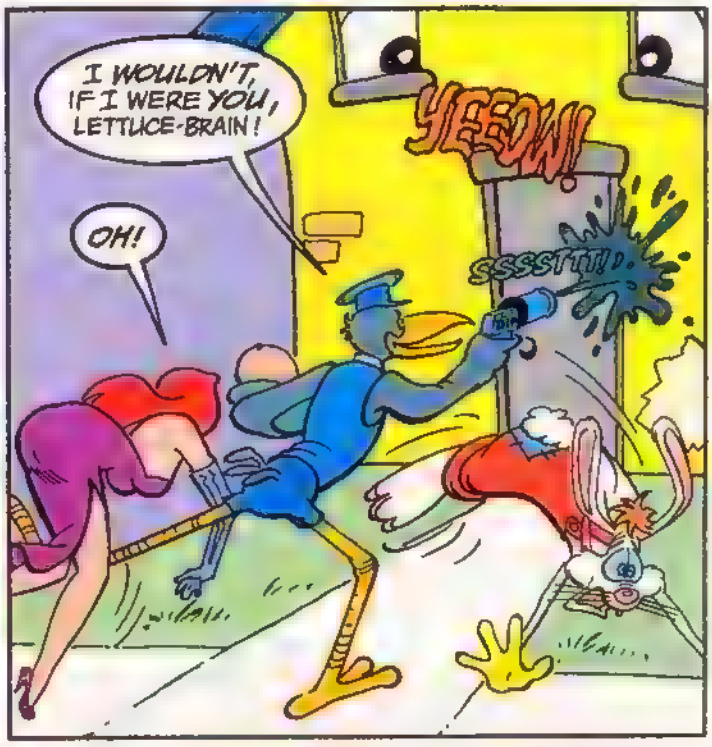
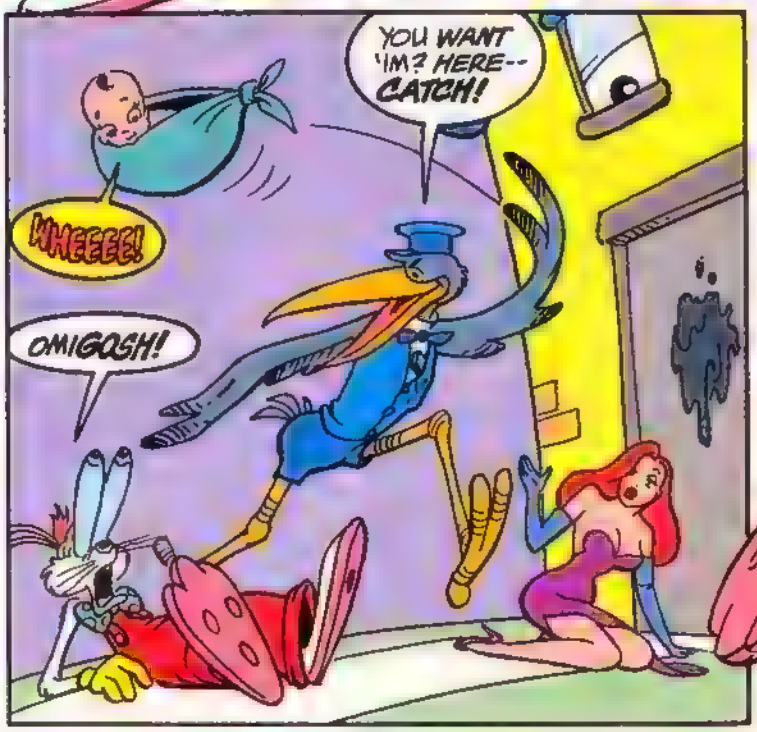
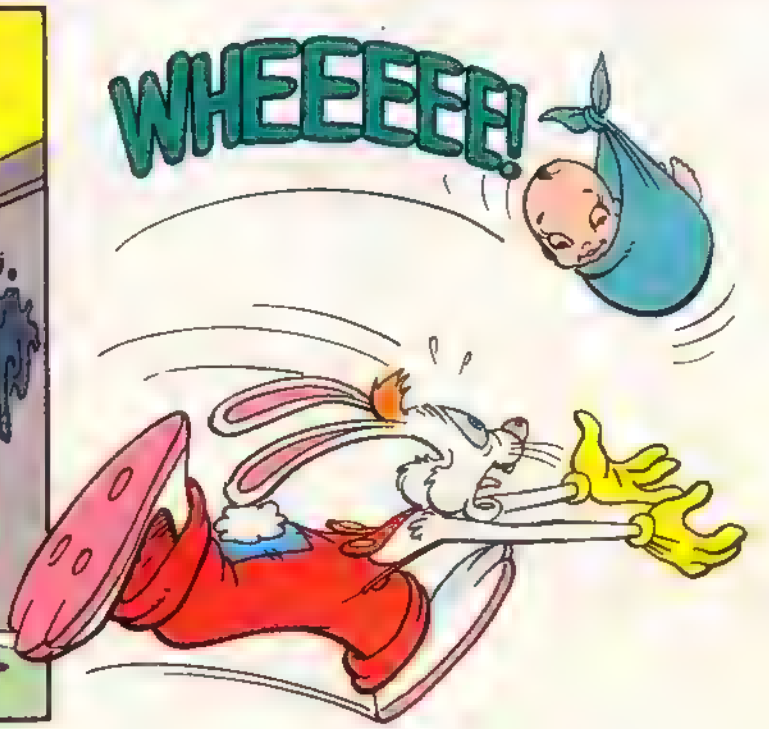
YOU SEE, WE'RE ALSO THE "NIGHTWING INFANT REPLACEMENT COMPANY"-- GET IT?
"THIS ISN'T THE FIRST TIME THEY'VE TRIED THIS SCAM: THEY PRETEND TO MAKE GOOD ON SUNSHINE'S ORDER... BUT IT'S NIGHTWING WHO POCKETS THE FEE!"

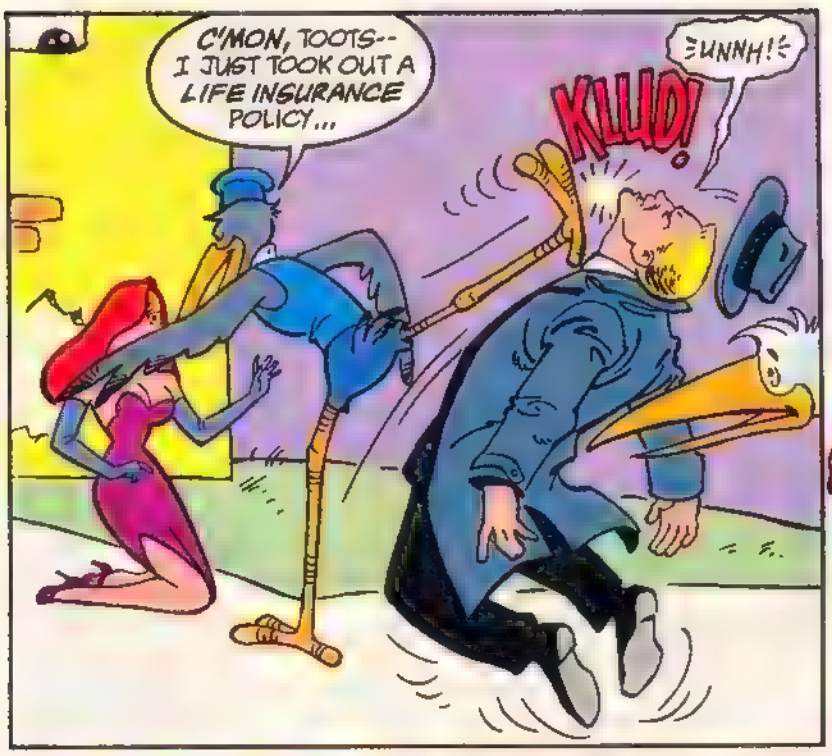

"THEN WHAT ARE WE WAITING FOR, GUYS? LET'S GO!..."
SO?... WE GOT A DEAL OR NOT...?
ROGER, NO!-- DON'T!--THAT GRAY STORK IS A CROOK...!
SCREECH!

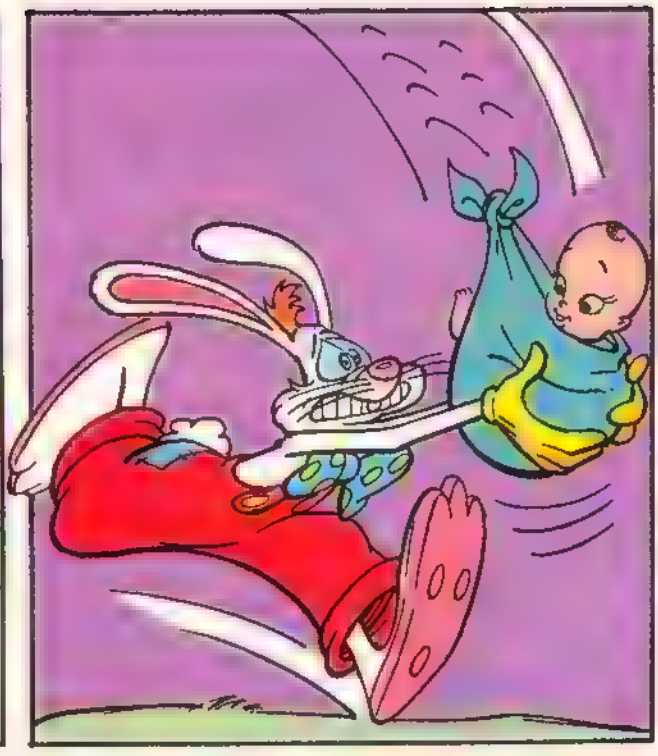

GRAB HIM!

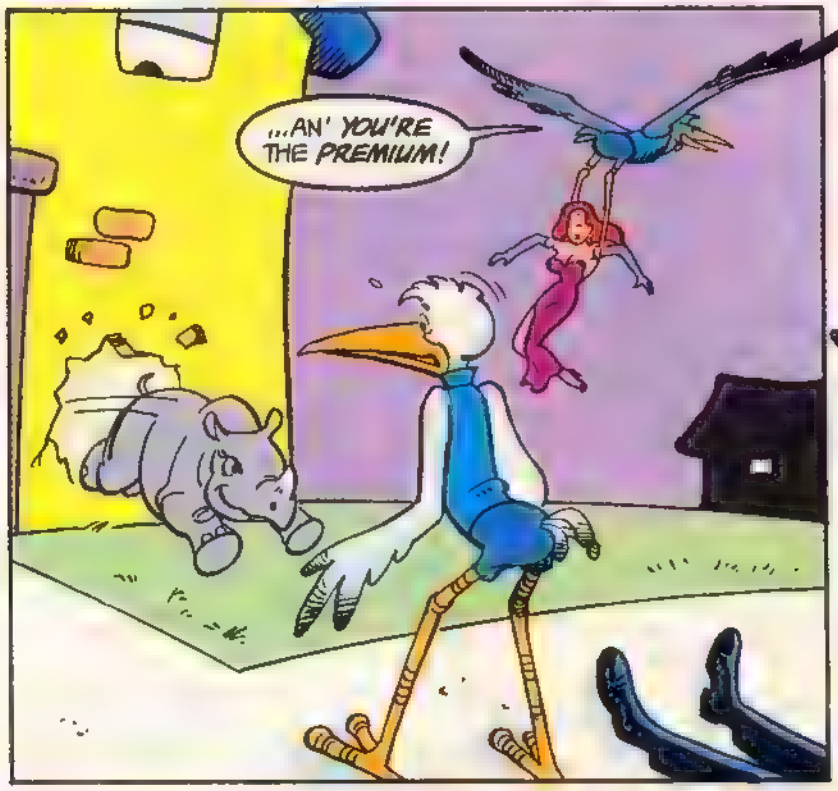

I WOULDN'T, IF I WERE YOU, LETTUCE-BRAIN!
YEEOW!
OH!
SSSSTTT!

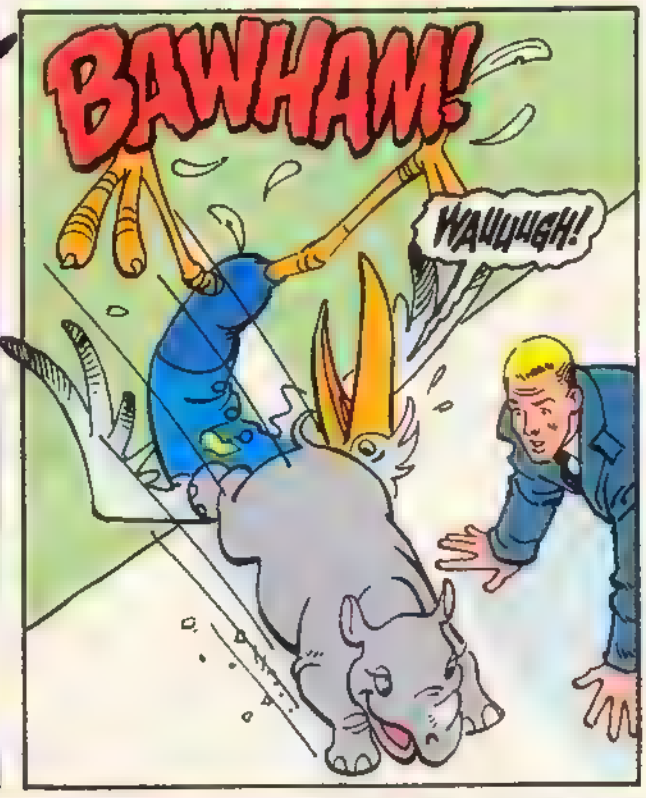

YOU WANT 'IM? HERE-- CATCH!
WHEEEEE!
OMIGOSH!

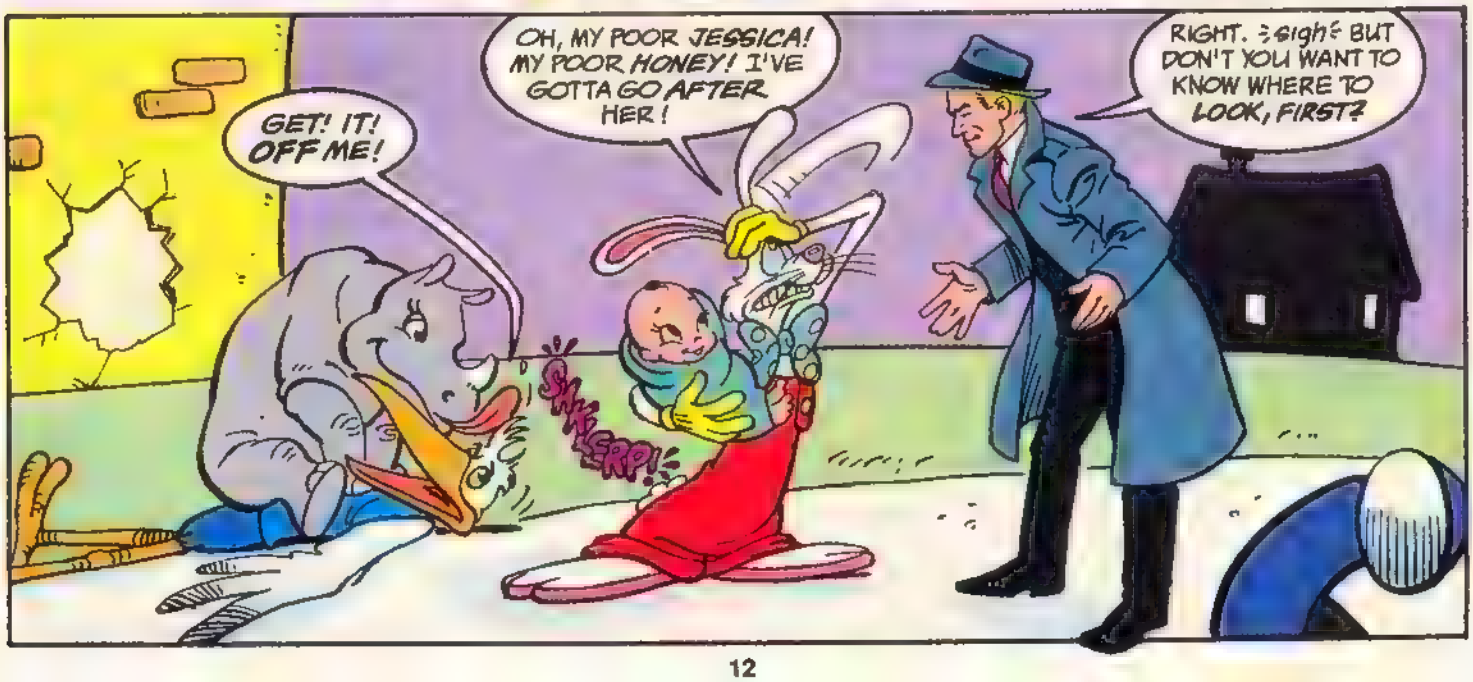

WHEEEEE!

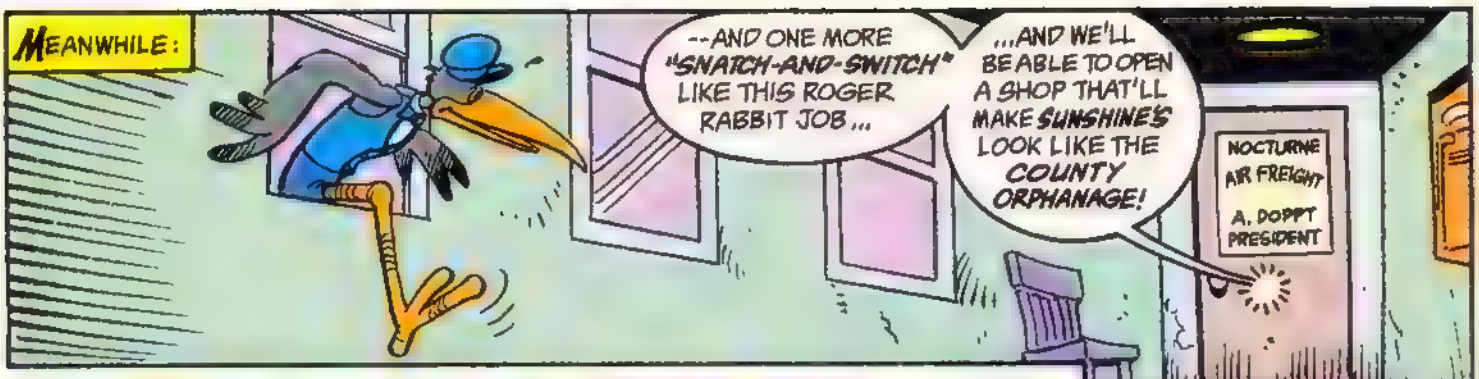

C'MON, TOOTS-- I JUST TOOK OUT A LIFE INSURANCE POLICY...
KLLLD!
≡UNNH!≡

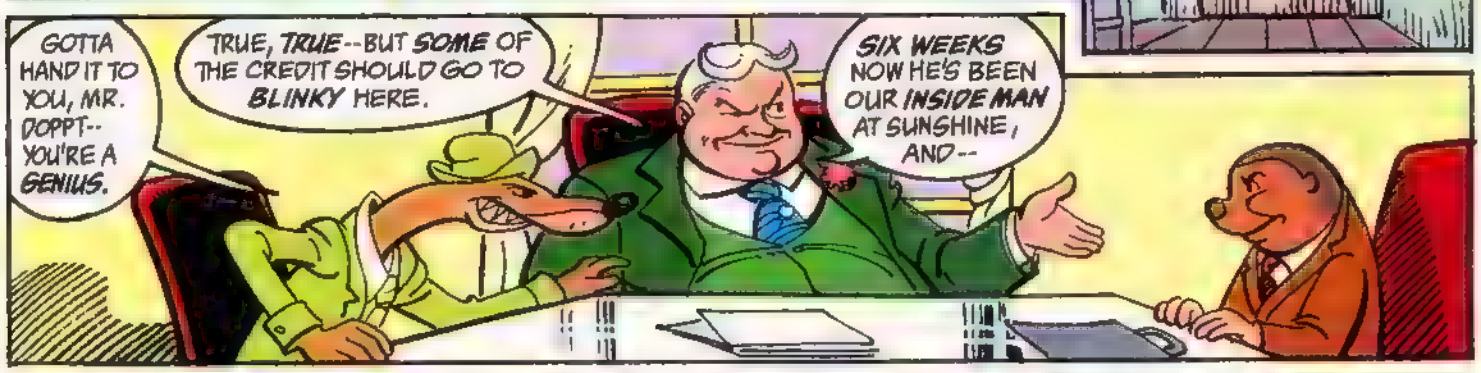


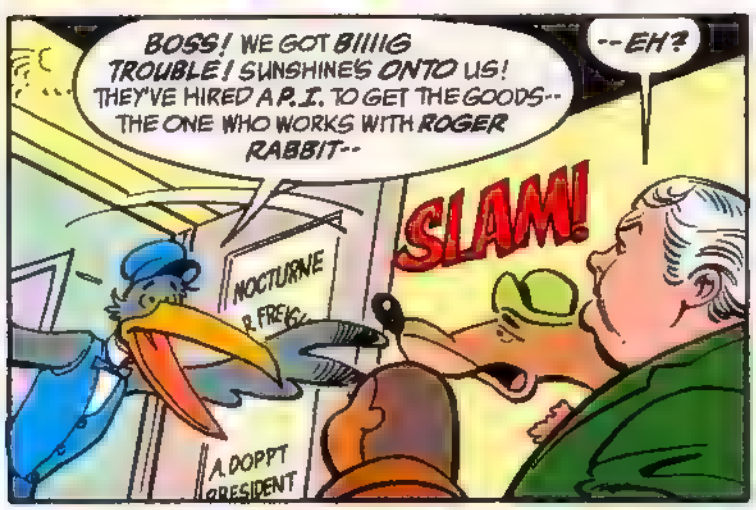

...AN' YOU'RE THE PREMIUM!

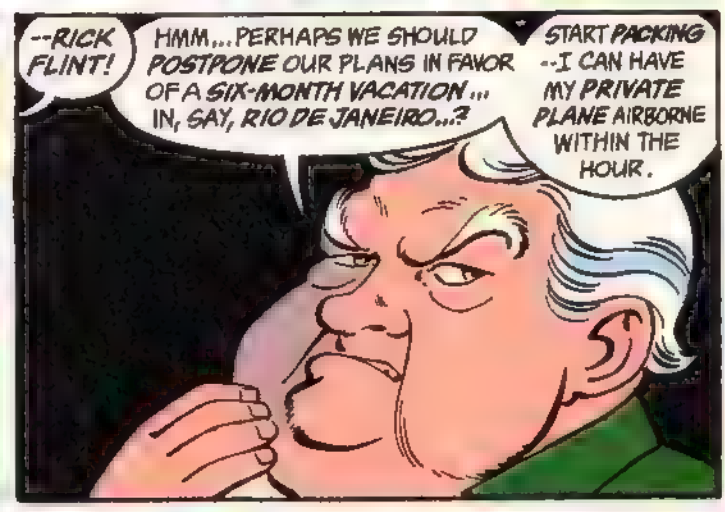

BAWHAM!
WAUUUGH!

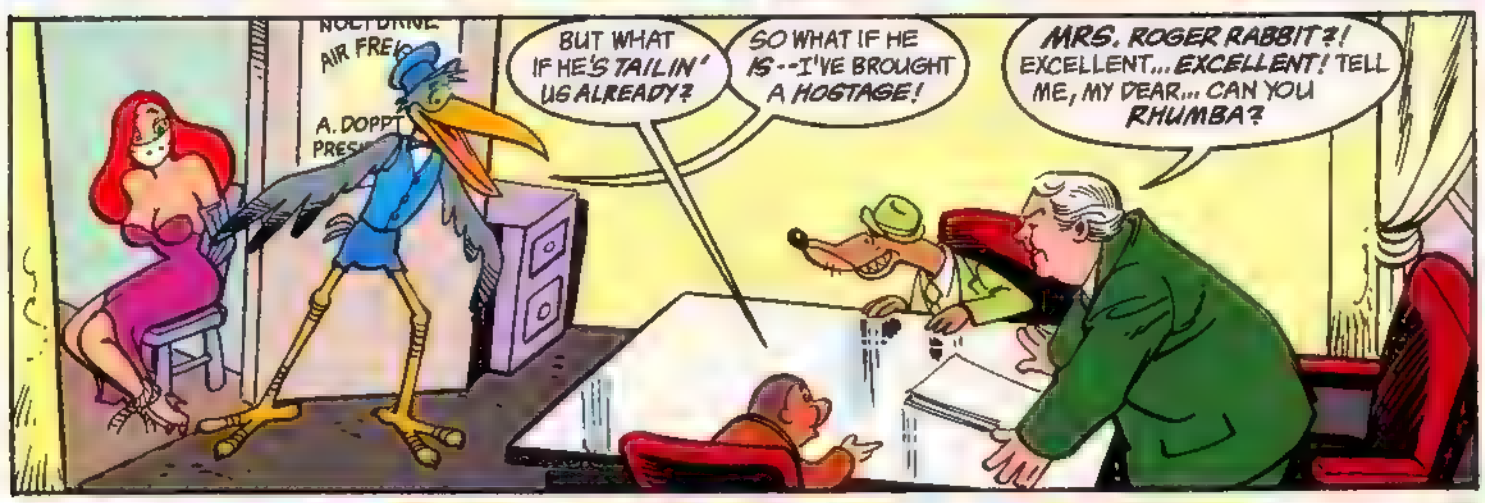

GET! IT! OFF ME!
OH, MY POOR JESSICA! MY POOR HONEY! I'VE GOTTA GO AFTER HER!
SNNLERP!
RIGHT. ≡sigh≡ BUT DON'T YOU WANT TO KNOW WHERE TO LOOK, FIRST?

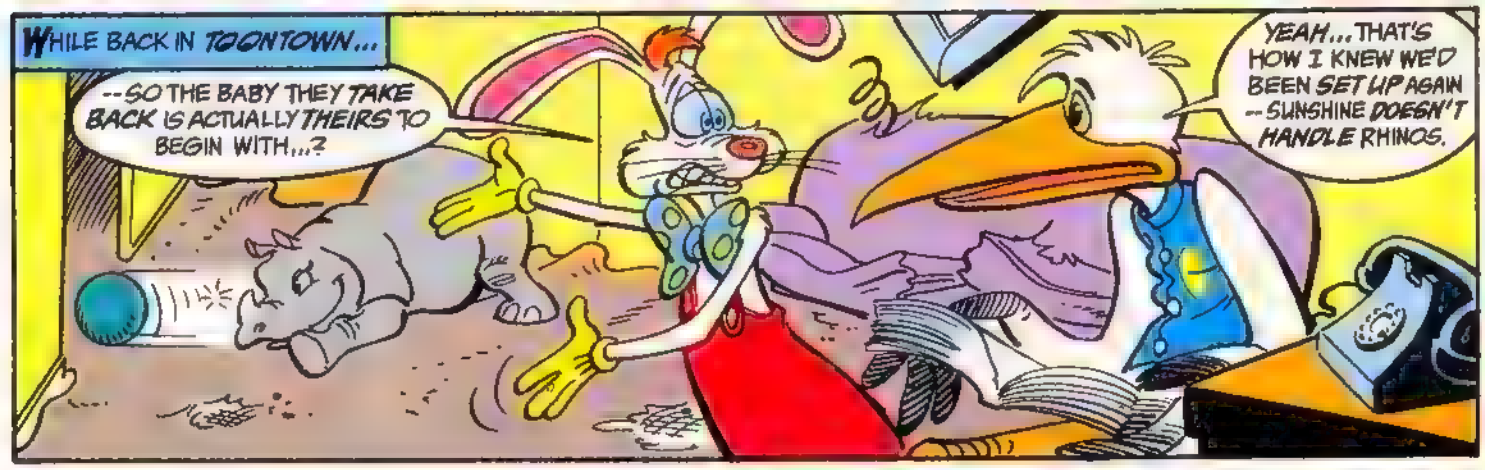

MEANWHILE:
--AND ONE MORE "SNATCH-AND-SWITCH" LIKE THIS ROGER RABBIT JOB...
...AND WE'LL BE ABLE TO OPEN A SHOP THAT'LL MAKE SUNSHINE'S LOOK LIKE THE COUNTY ORPHANAGE!
NOCTURNE AIR FREIGHT
A. DOPPT PRESIDENT


GOTTA HAND IT TO YOU, MR. DOPPT-- YOU'RE A GENIUS.
TRUE, TRUE--BUT SOME OF THE CREDIT SHOULD GO TO BLINKY HERE.
SIX WEEKS NOW HE'S BEEN OUR INSIDE MAN AT SUNSHINE, AND--


BOSS! WE GOT BIIIIG TROUBLE! SUNSHINE'S ONTO US! THEY'VE HIRED A P.I. TO GET THE GOODS-- THE ONE WHO WORKS WITH ROGER RABBIT--
--EH?
SLAM!
NOCTURNE
A. DOPPT PRESIDENT


--RICK FLINT!
HMM... PERHAPS WE SHOULD POSTPONE OUR PLANS IN FAVOR OF A SIX-MONTH VACATION... IN, SAY, RIO DE JANEIRO...?
START PACKING --I CAN HAVE MY PRIVATE PLANE AIRBORNE WITHIN THE HOUR.


BUT WHAT IF HE'S TAILIN' US ALREADY?
SO WHAT IF HE IS--I'VE BROUGHT A HOSTAGE!
MRS. ROGER RABBIT?! EXCELLENT... EXCELLENT! TELL ME, MY DEAR... CAN YOU RHUMBA?


WHILE BACK IN TOONTOWN...
--SO THE BABY THEY TAKE BACK IS ACTUALLY THEIRS TO BEGIN WITH...?
YEAH... THAT'S HOW I KNEW WE'D BEEN SET UP AGAIN --SUNSHINE DOESN'T HANDLE RHINOS.

NOW THAT'S CLEVER!-- BRILLIANT!-- INGENIOUS! SO WHAT ARE WE STANDIN' AROUND FOR? MY JESSICA'S IN DANGER...!

BECAUSE, ROGER, NOBODY WE'VE TALKED TO SEEMS TO KNOW WHERE NIGHTWING OPERATES FROM!

YEAH-- ALL THEY'VE GOT IS AN ANSWERING SERVICE AND A P.O. BOX!

IF ANYBODY CALLS 'EM, WANTING THEIR SERVICES, THEY SEND A REPRESENTATIVE OUT TO THE CUSTOMER'S HOME!

SO HOW ARE WE EVER GONNA--

WAITAMINNIT-- I HAVE AN IDEA. IF THIS LITTLE FELLA BELONGS TO 'EM, WHY DON'T WE LET HIM GO?

MAYBE HE'S A HOMIN' RHINO!

"YOU MEAN, HE MIGHT LEAD US TO NIGHTWING HEADQUARTERS? WELL, ROGER...uh... WE DON'T HAVE ANYTHING ELSE TO GO ON..."

SO?

NOTHING-- THE BUILDING'S DESERTED.

HEY! LOOK! HE'S NOT A HOMIN' RHINO, AFTER ALL!--

CLOSED

NOCTURNE AIR FREIGHT
TWO FLIGHTS UP

TATTOO PARLOR

SNIFF SNIFF

HE...HE'S FOLLOWING A TRAIL...?

YEAH! HE'S A BLOODHORN!

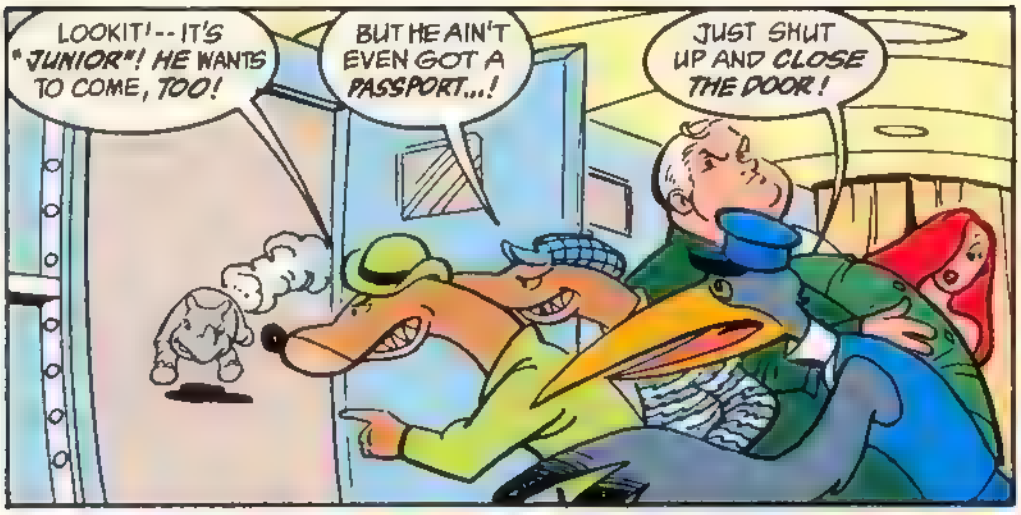
DON'T ARGUE WITH THE TOON--

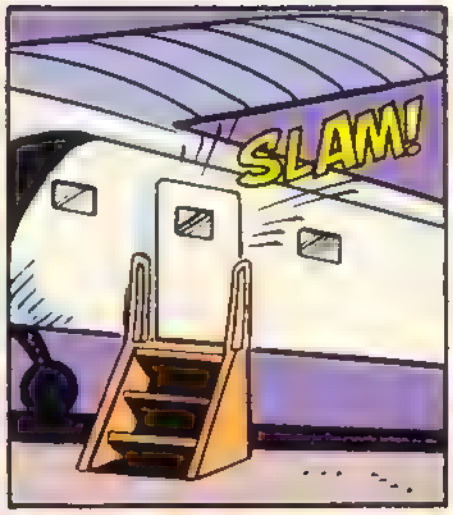
SNIFF SNIFF SNIFF SNIFF SNIFF SNIFF SNIFF SNIFF SNIFF

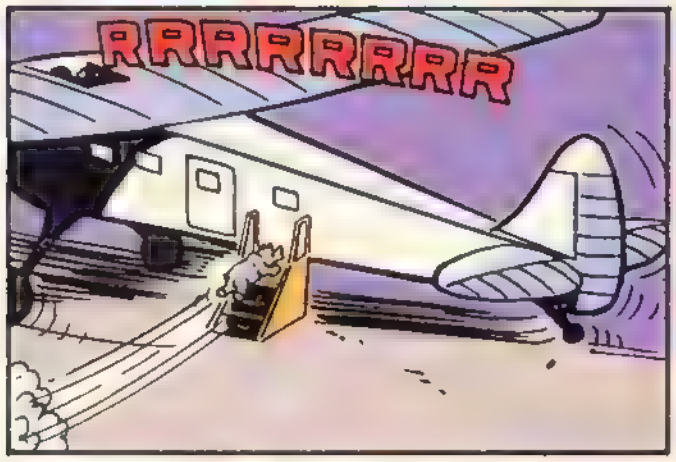
"--JUST FOLLOW HIM!"

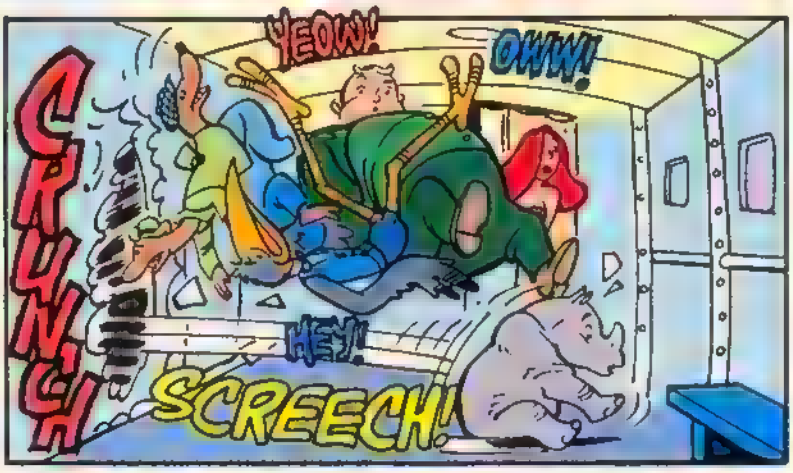
NOCTURNE AIR FREIGHT

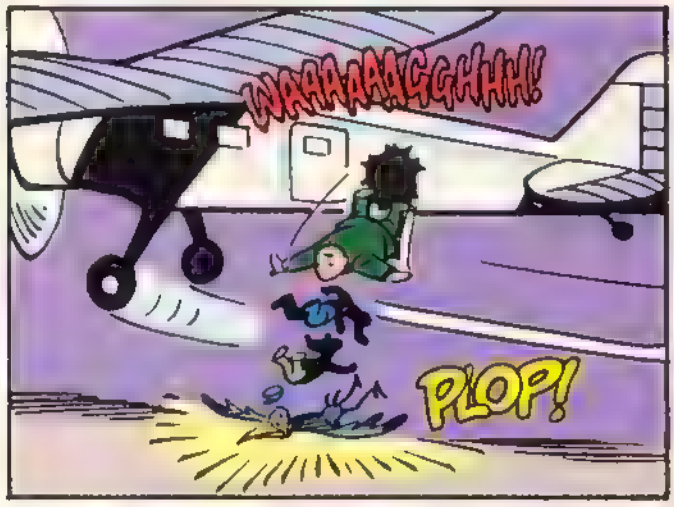
HELICOPTER DELIVERIES

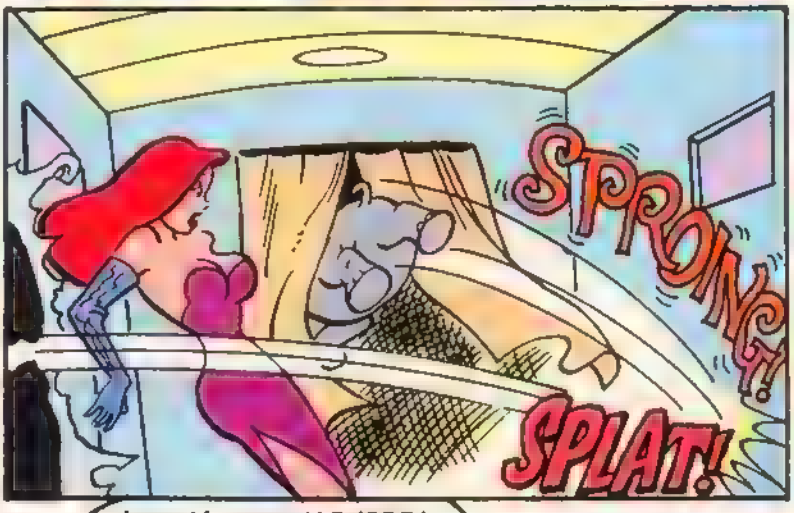

LOOKIT! -- IT'S "JUNIOR"! HE WANTS TO COME, TOO!
BUT HE AIN'T EVEN GOT A PASSPORT...!
JUST SHUT UP AND CLOSE THE DOOR!

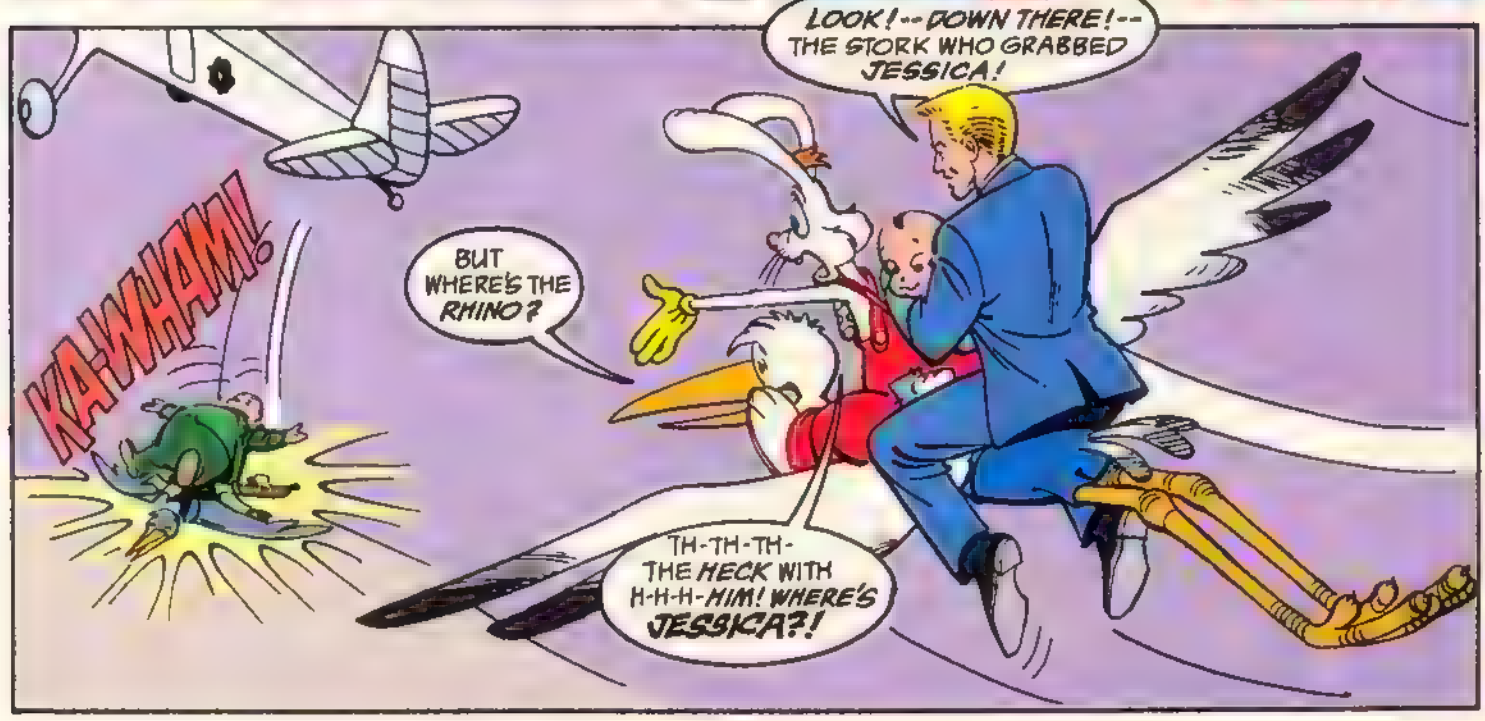

SLAM!

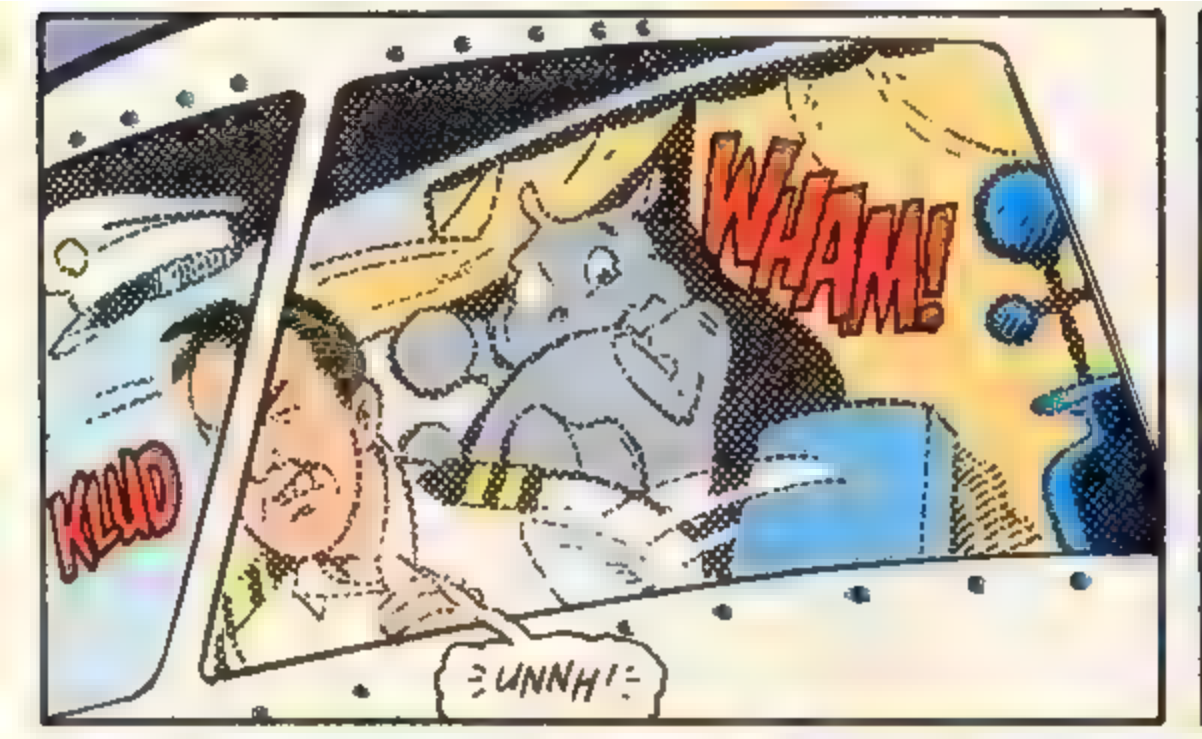

RRRRRRRR

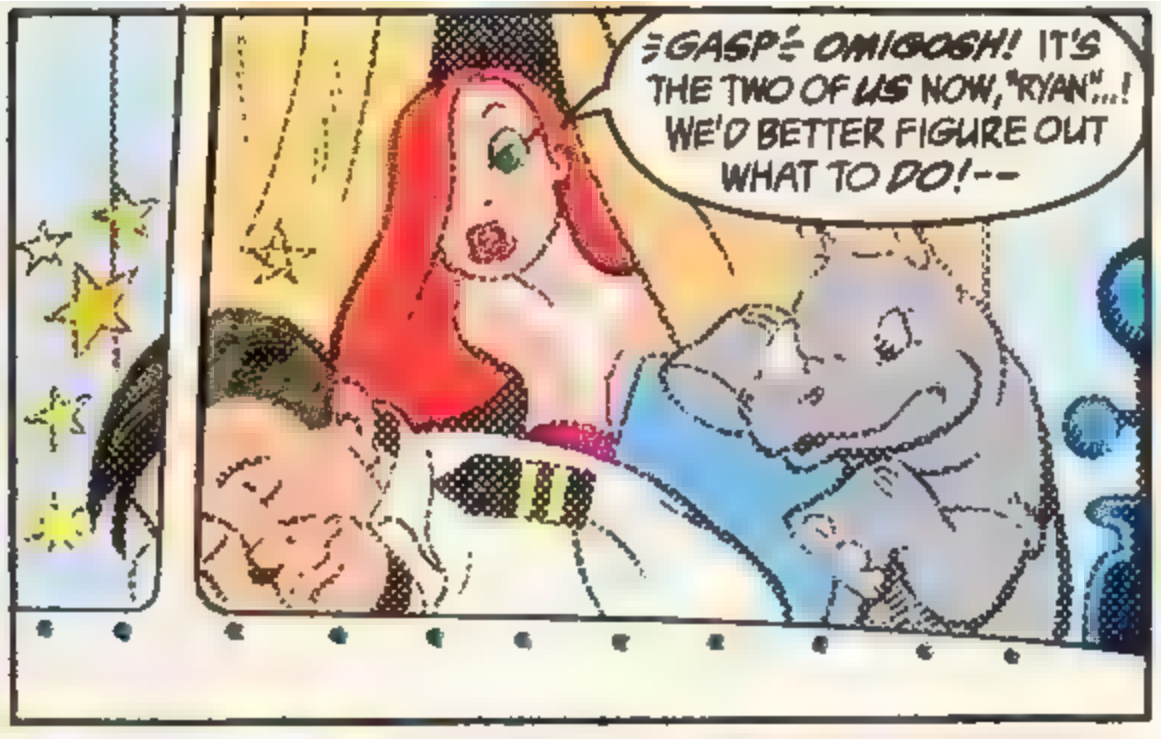

YEOW!
OWW!
CRUNCH
HEY!
SCREECH!

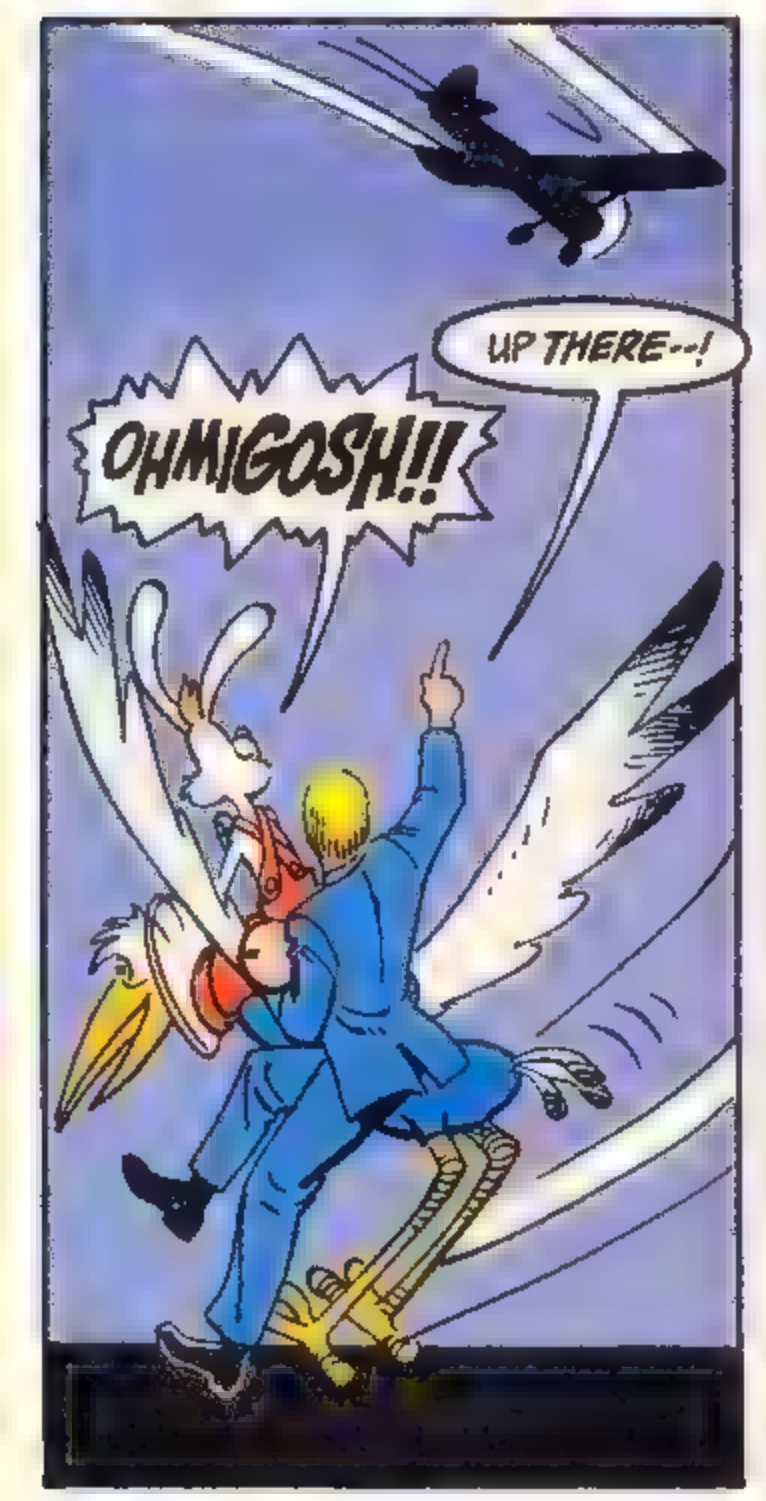

WAAAAAGGHHH!
PLOP!

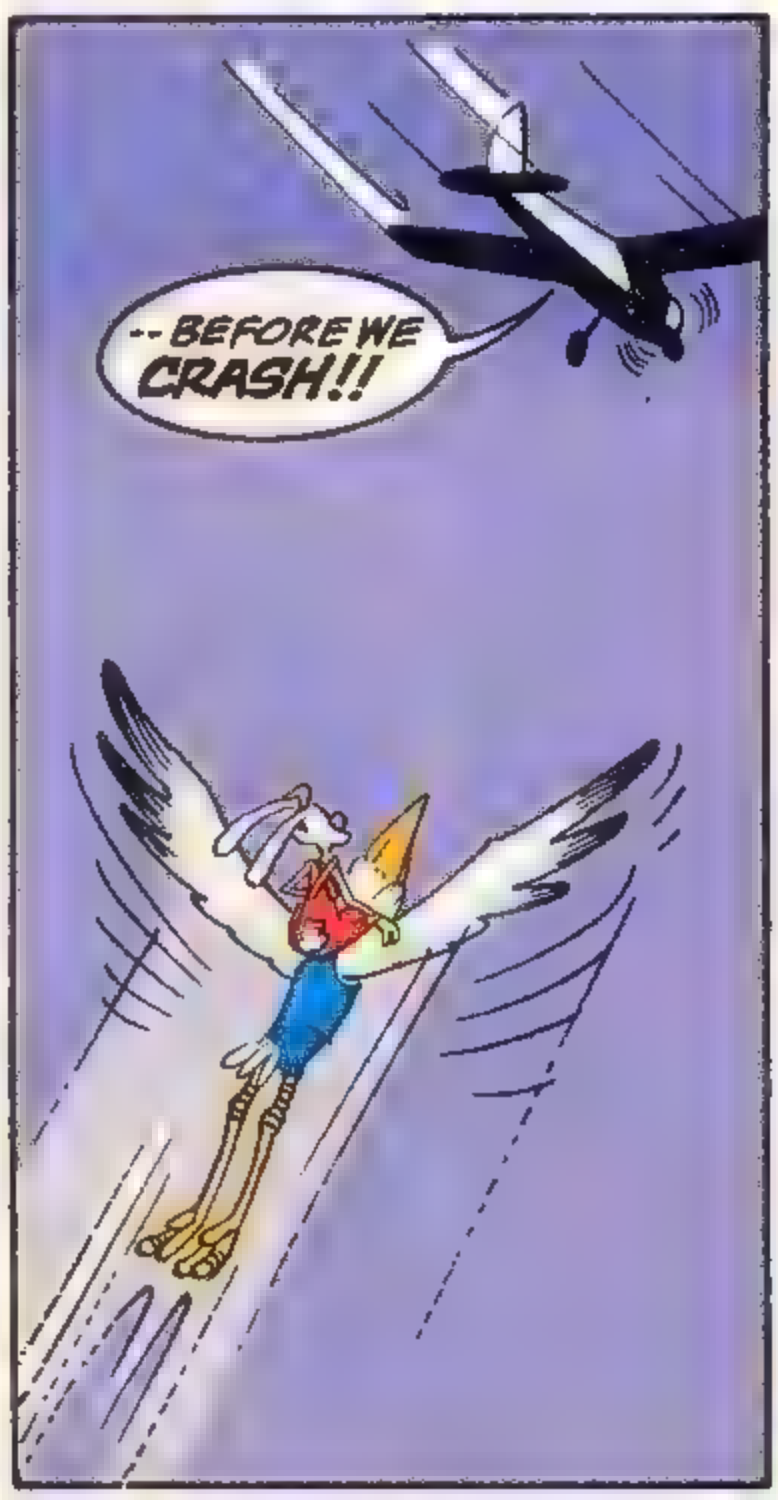

SPRONG!
SPLAT!

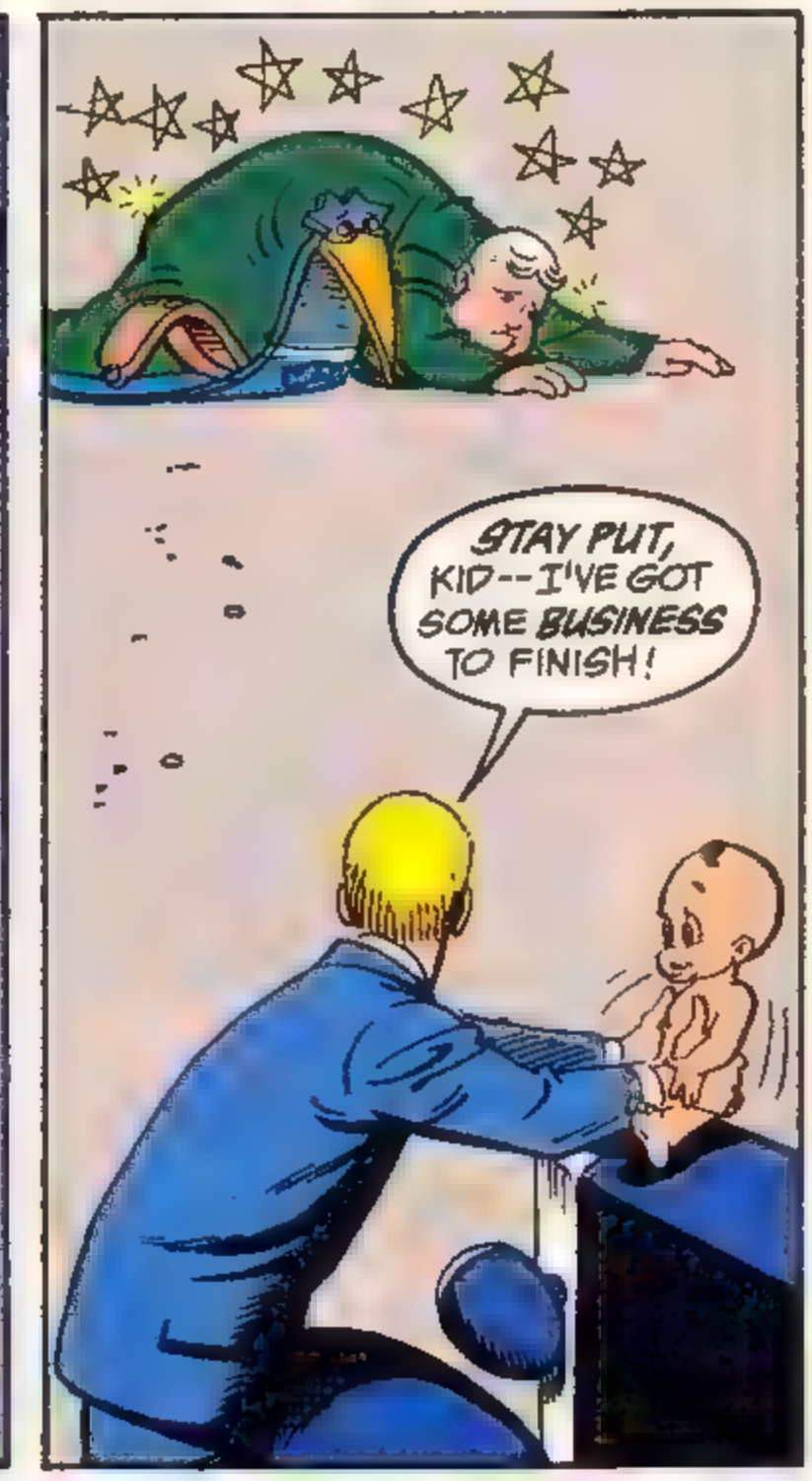

LOOK! -- DOWN THERE! -- THE STORK WHO GRABBED JESSICA!
KA-WHAM!
BUT WHERE'S THE RHINO?
TH-TH-TH-THE HECK WITH H-H-H-HIM! WHERE'S JESSICA?!

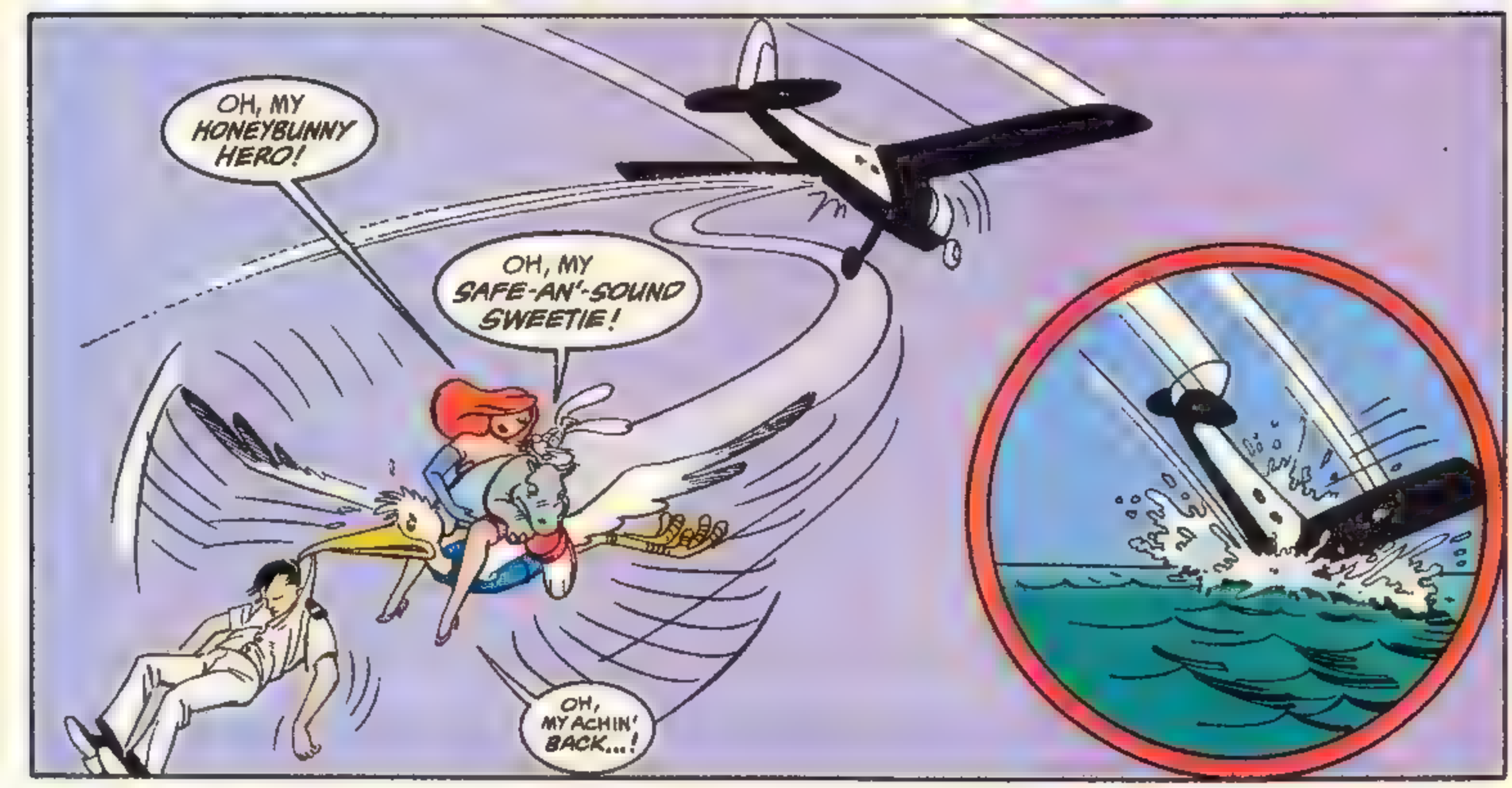

KLUD
WHAM!
:UNNH!:


:GASP:- OMIGOSH! IT'S THE TWO OF US NOW, "RYAN"...! WE'D BETTER FIGURE OUT WHAT TO DO!--


UP THERE--!
OHMIGOSH!!


--BEFORE WE CRASH!!


STAY PUT, KID--I'VE GOT SOME BUSINESS TO FINISH!


OH, MY HONEYBUNNY HERO!
OH, MY SAFE-AN'-SOUND SWEETIE!
OH, MY ACHIN' BACK...!

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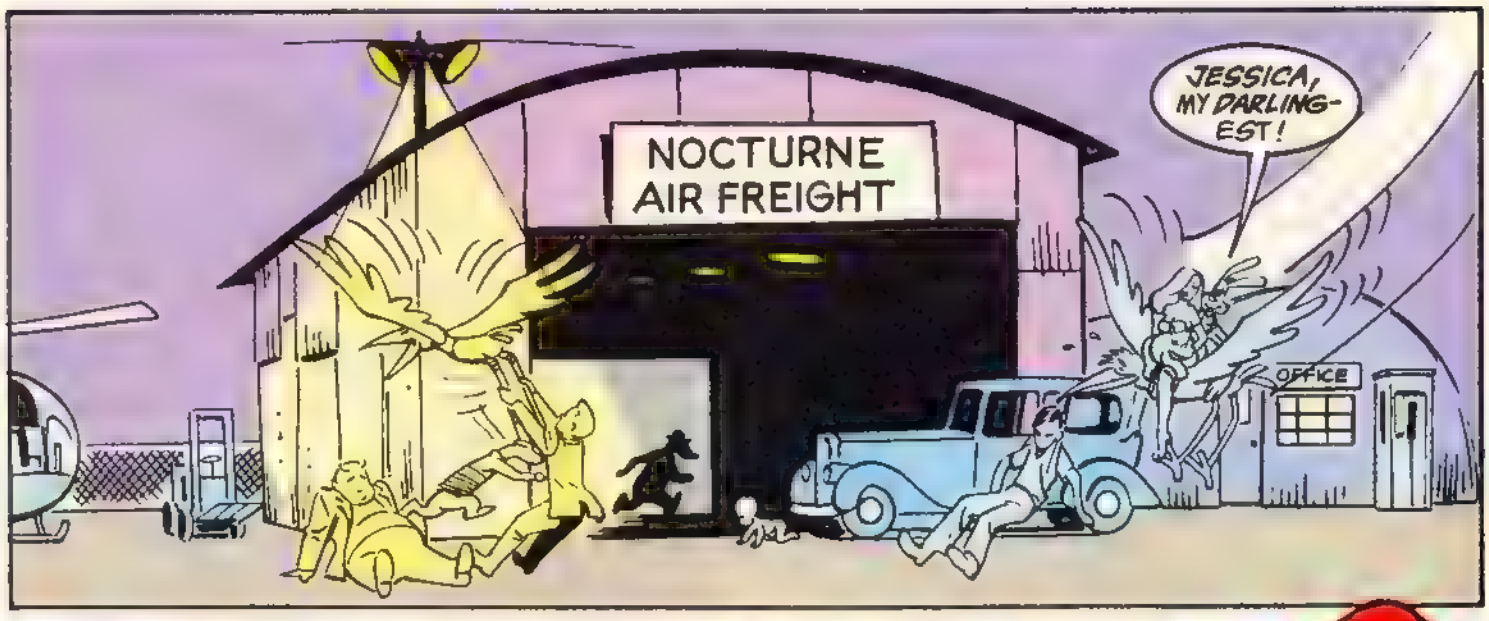
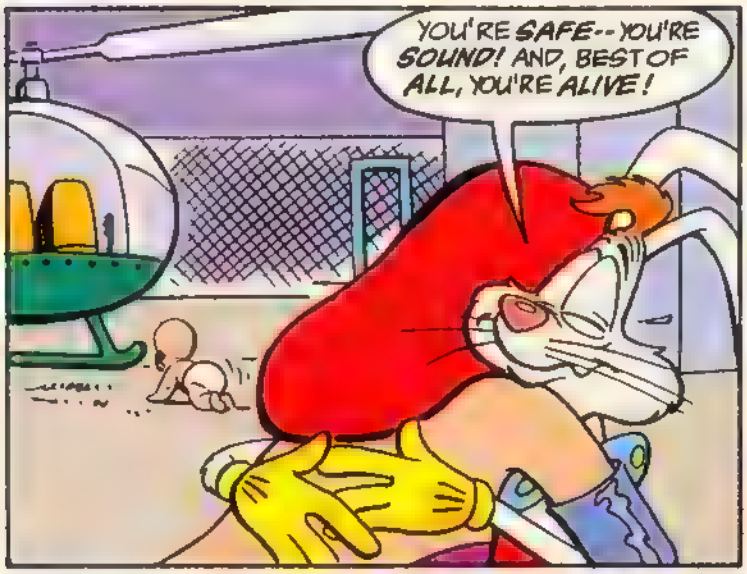
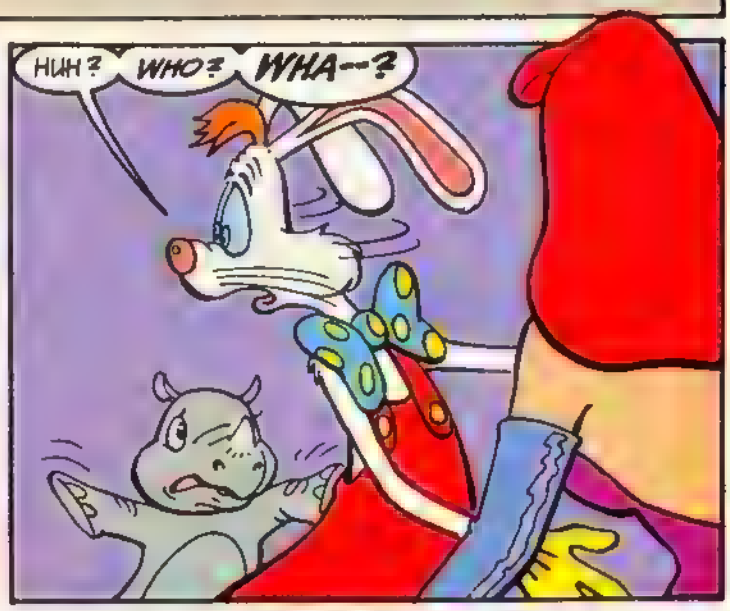
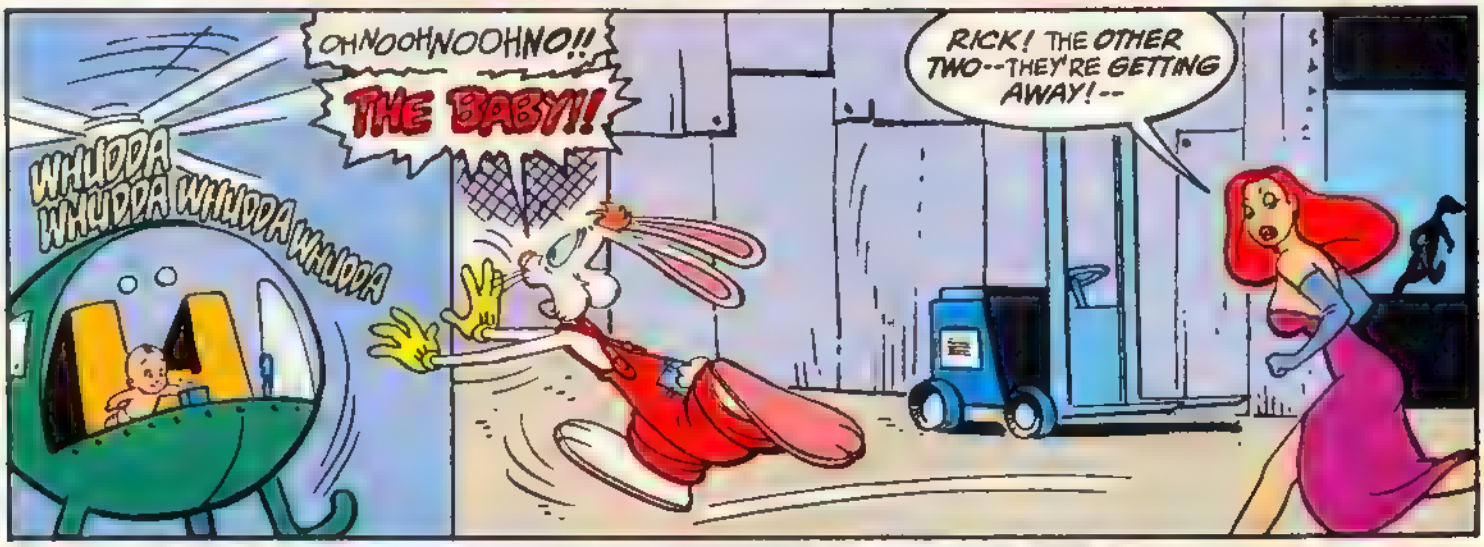
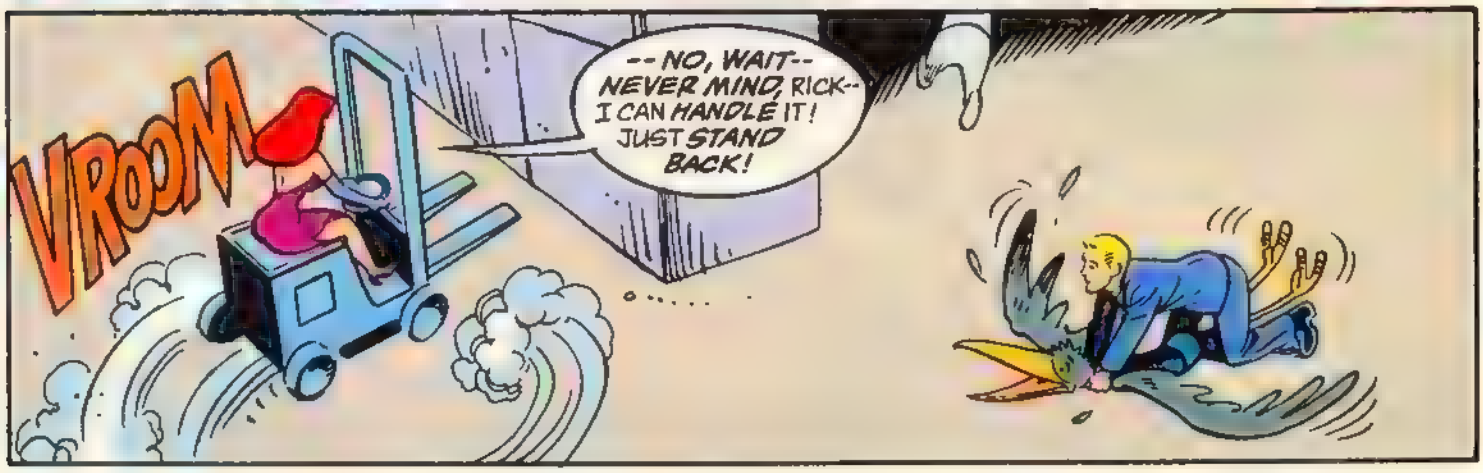
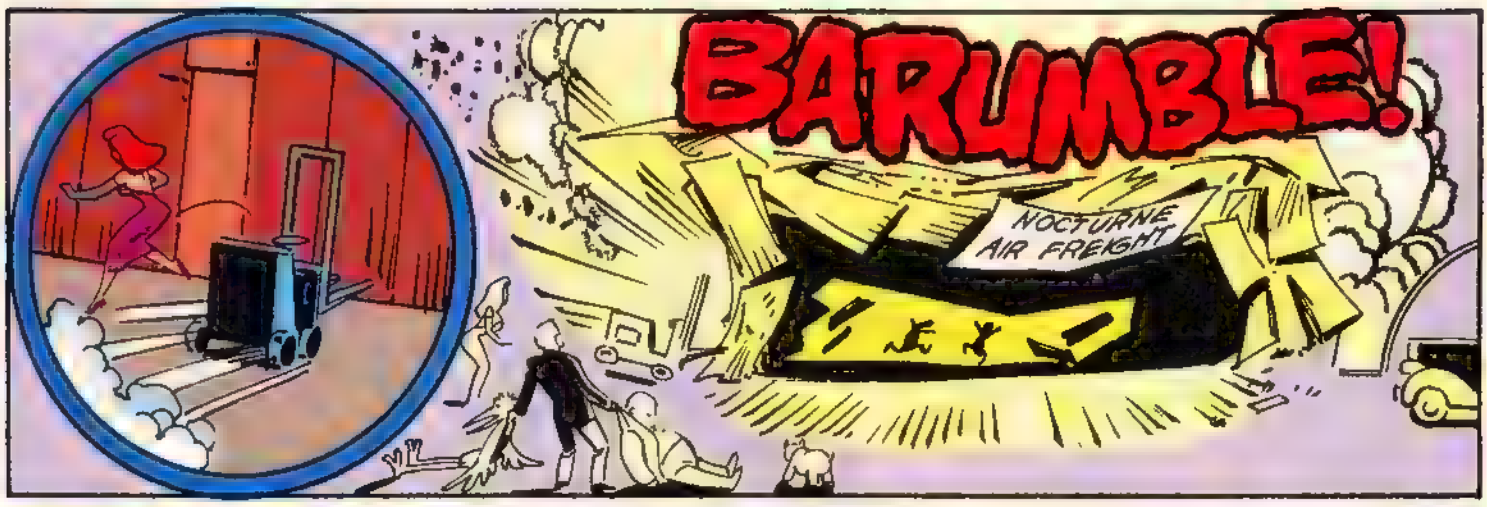

NOCTURNE AIR FREIGHT
JESSICA, MY DARLING-EST!
OFFICE

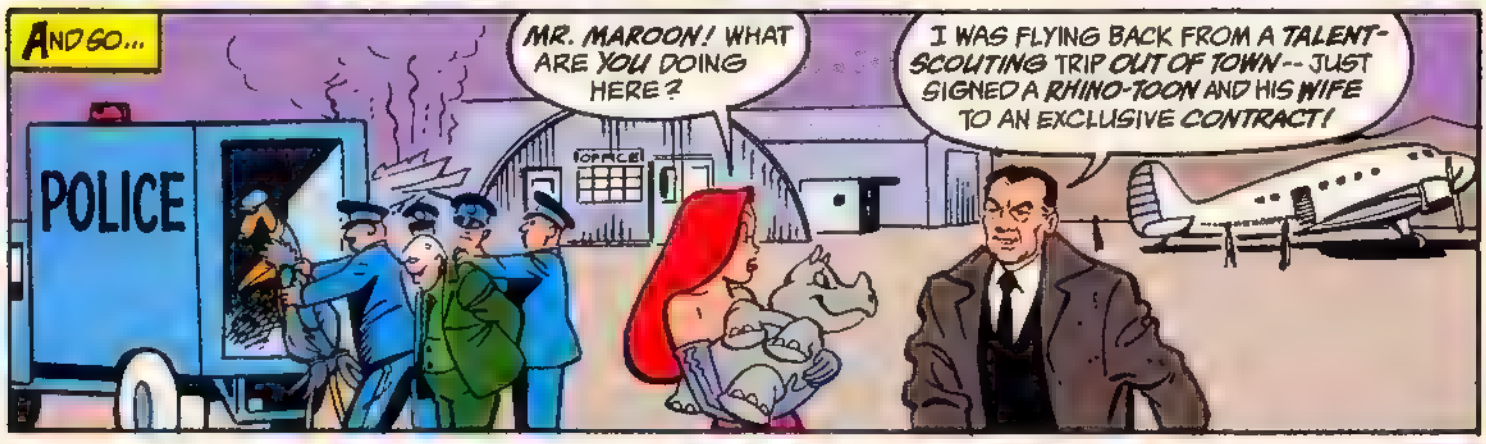

YOU'RE SAFE--YOU'RE SOUND! AND, BEST OF ALL, YOU'RE ALIVE!

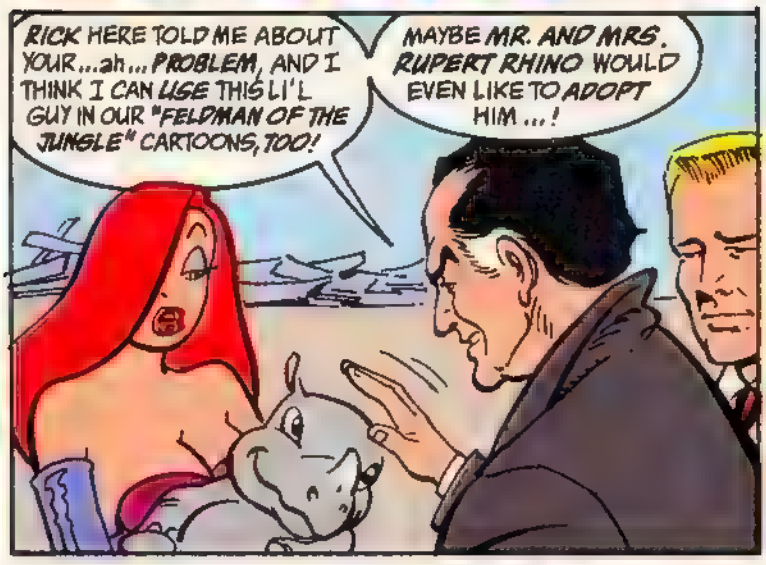

HUH?
WHO?
WHA--?

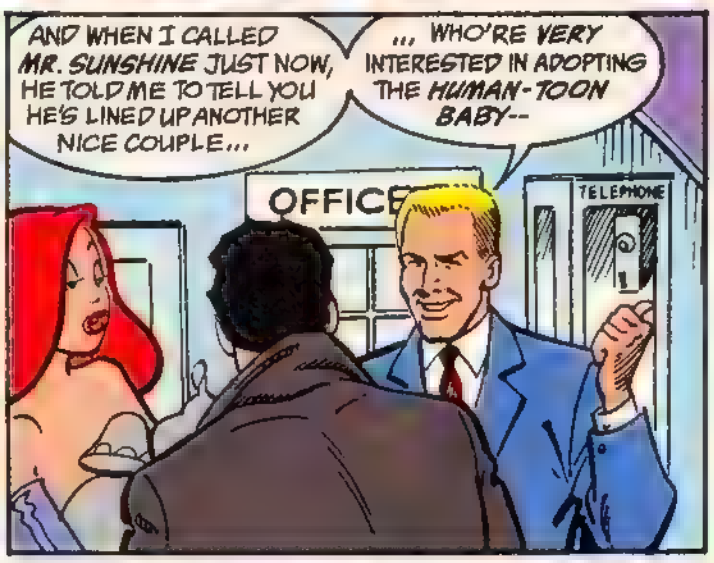

OHNOOHNOOHNO!!
THE BABY!!
WHUDDA WHUDDA WHUDDA WHUDDA
RICK! THE OTHER TWO--THEY'RE GETTING AWAY!--

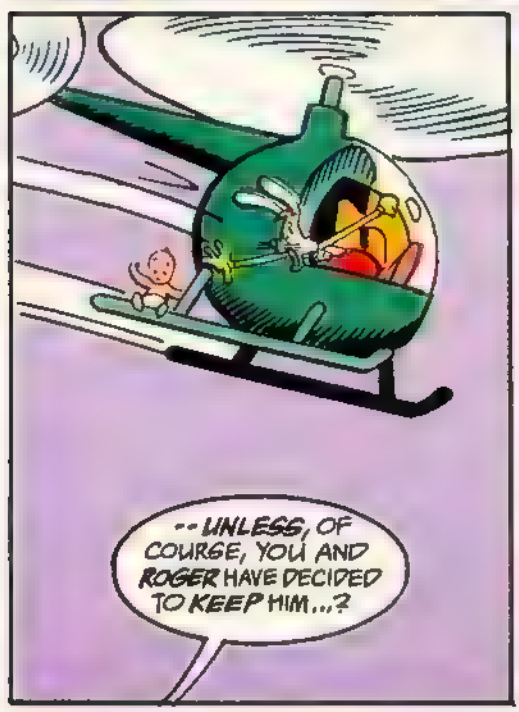

VROOM
--NO, WAIT--NEVER MIND, RICK--I CAN HANDLE IT! JUST STAND BACK!

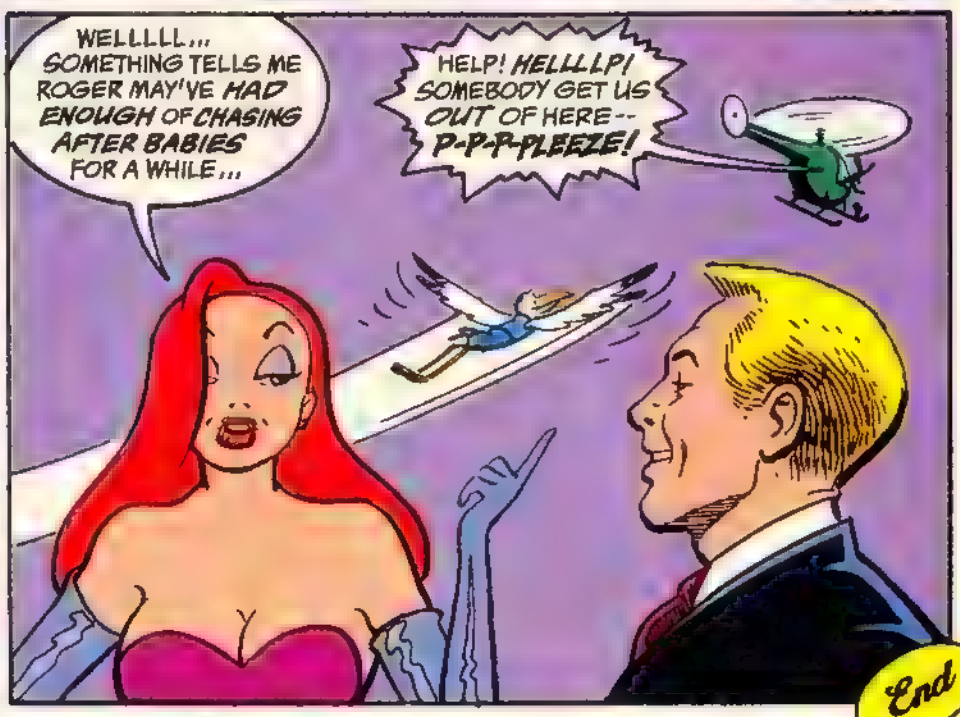

BARUMBLE!
NOCTURNE AIR FREIGHT


AND SO...
POLICE
MR. MAROON! WHAT ARE YOU DOING HERE?
OFFICE
I WAS FLYING BACK FROM A TALENT-SCOUTING TRIP OUT OF TOWN -- JUST SIGNED A RHINO-TOON AND HIS WIFE TO AN EXCLUSIVE CONTRACT!


RICK HERE TOLD ME ABOUT YOUR...ah... PROBLEM, AND I THINK I CAN USE THIS LI'L GUY IN OUR "FELDMAN OF THE JUNGLE" CARTOONS, TOO!
MAYBE MR. AND MRS. RUPERT RHINO WOULD EVEN LIKE TO ADOPT HIM...!

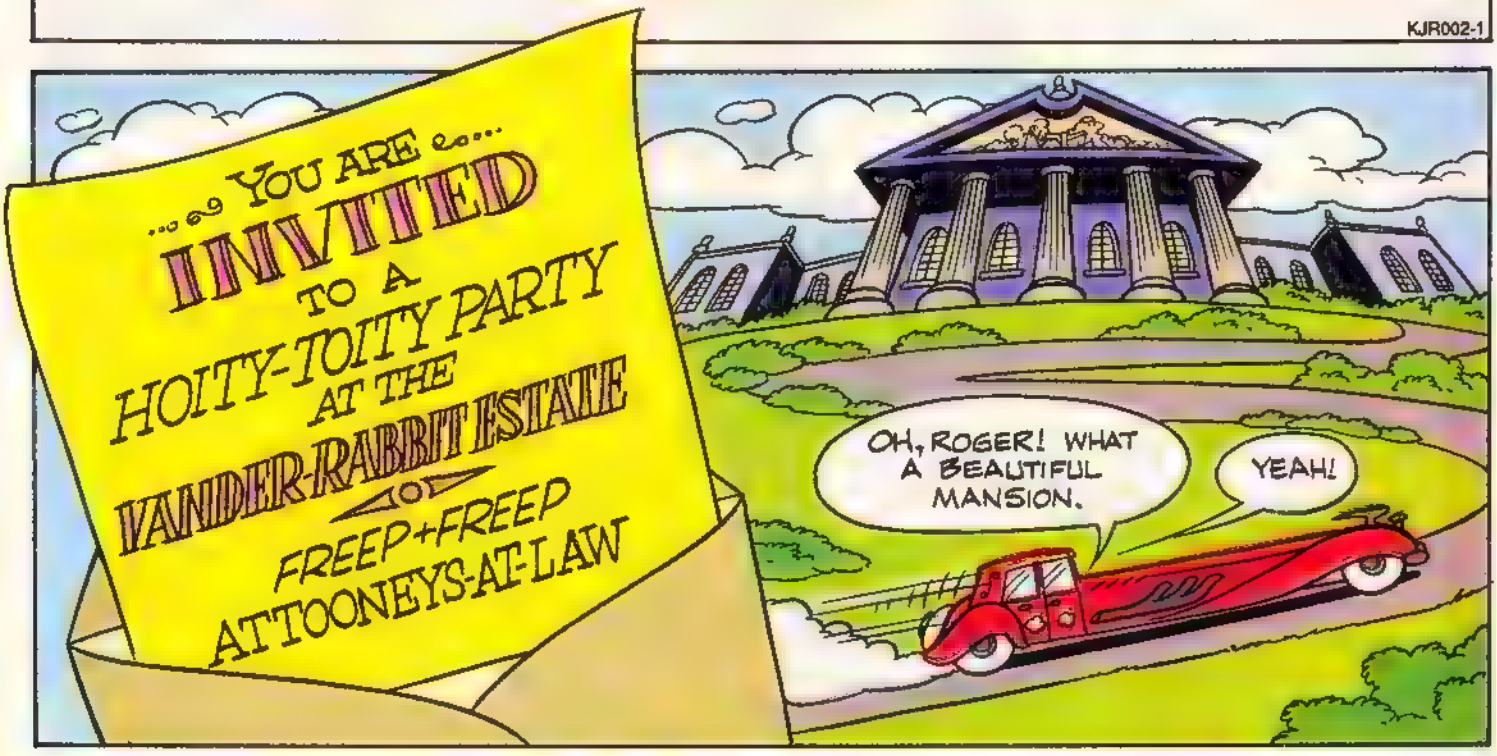

AND WHEN I CALLED MR. SUNSHINE JUST NOW, HE TOLD ME TO TELL YOU HE'S LINED UP ANOTHER NICE COUPLE...
... WHO'RE VERY INTERESTED IN ADOPTING THE HUMAN-TOON BABY--
OFFICE
TELEPHONE

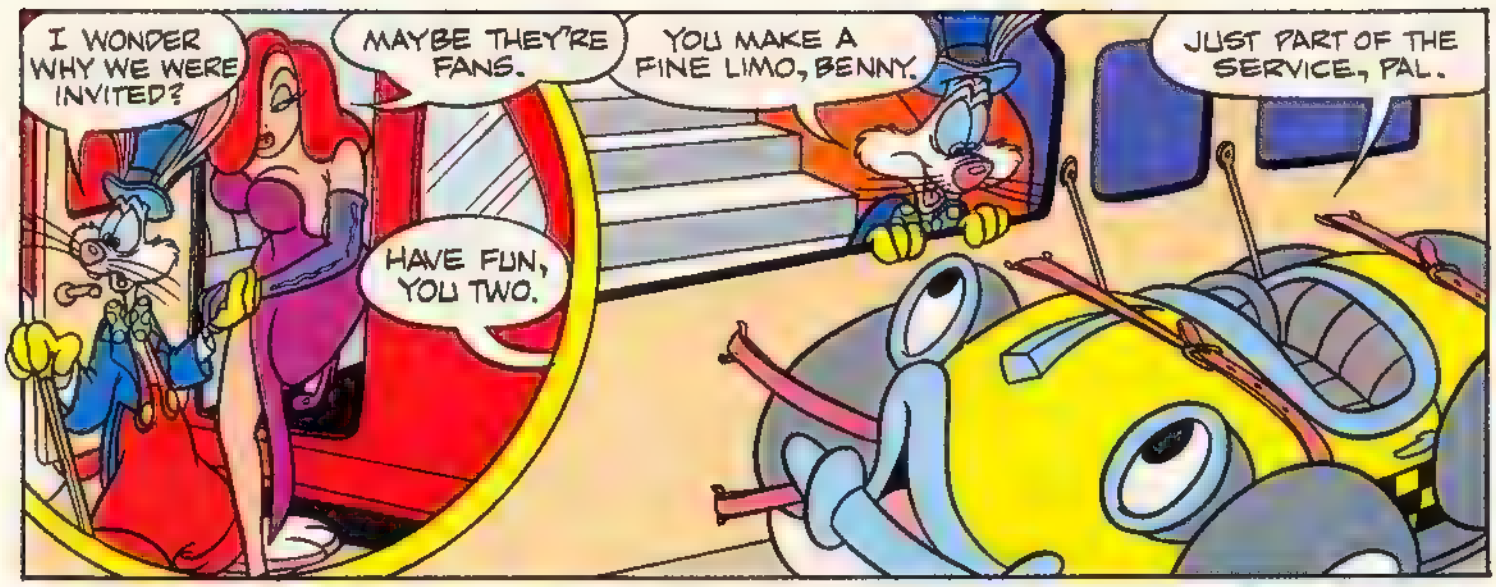

-- UNLESS, OF COURSE, YOU AND ROGER HAVE DECIDED TO KEEP HIM...?

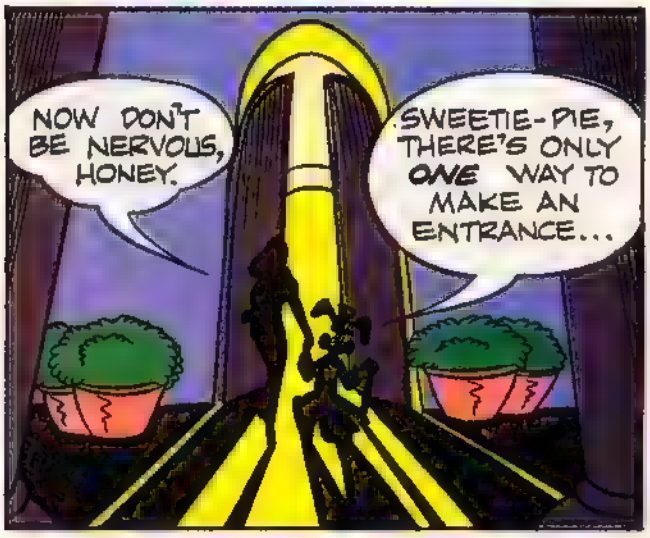

WELLLLL... SOMETHING TELLS ME ROGER MAY'VE HAD ENOUGH OF CHASING AFTER BABIES FOR A WHILE...
HELP! HELLLLP! SOMEBODY GET US OUT OF HERE -- P-P-P-PLEEZE!
End

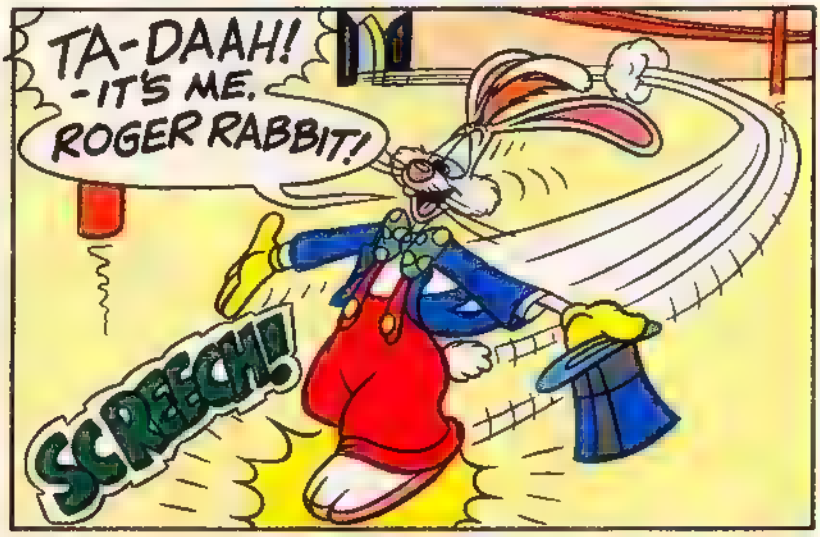
ROGER RABBIT™ in "HARE APPARENT"

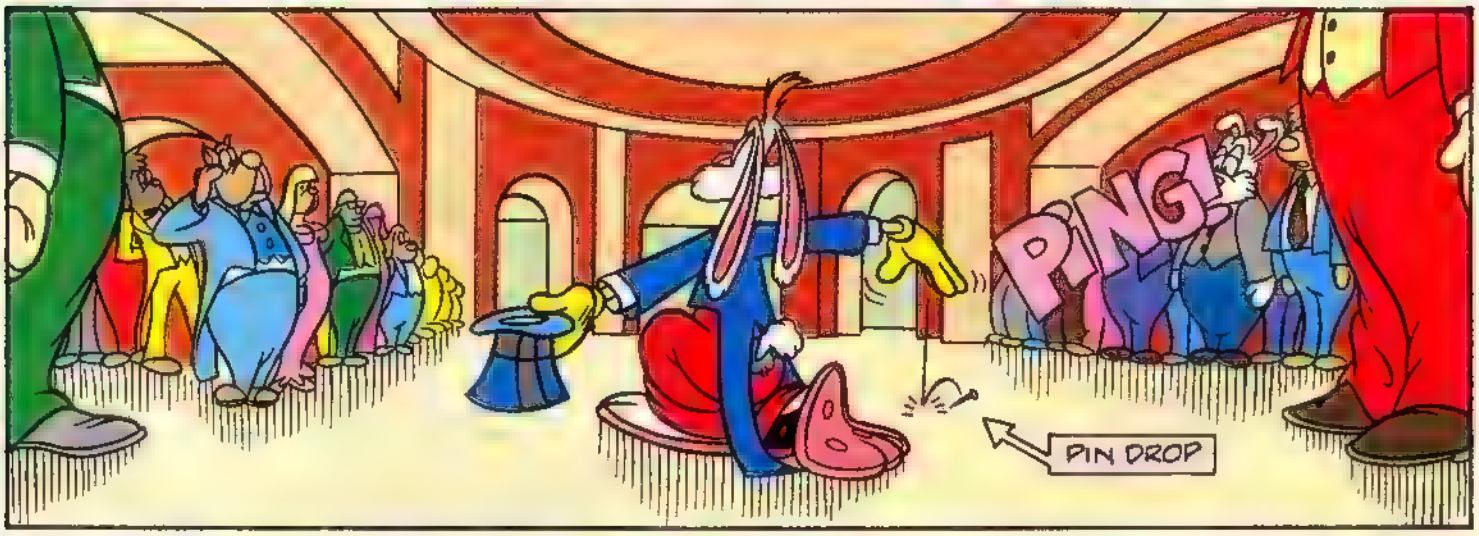
KJR002-1

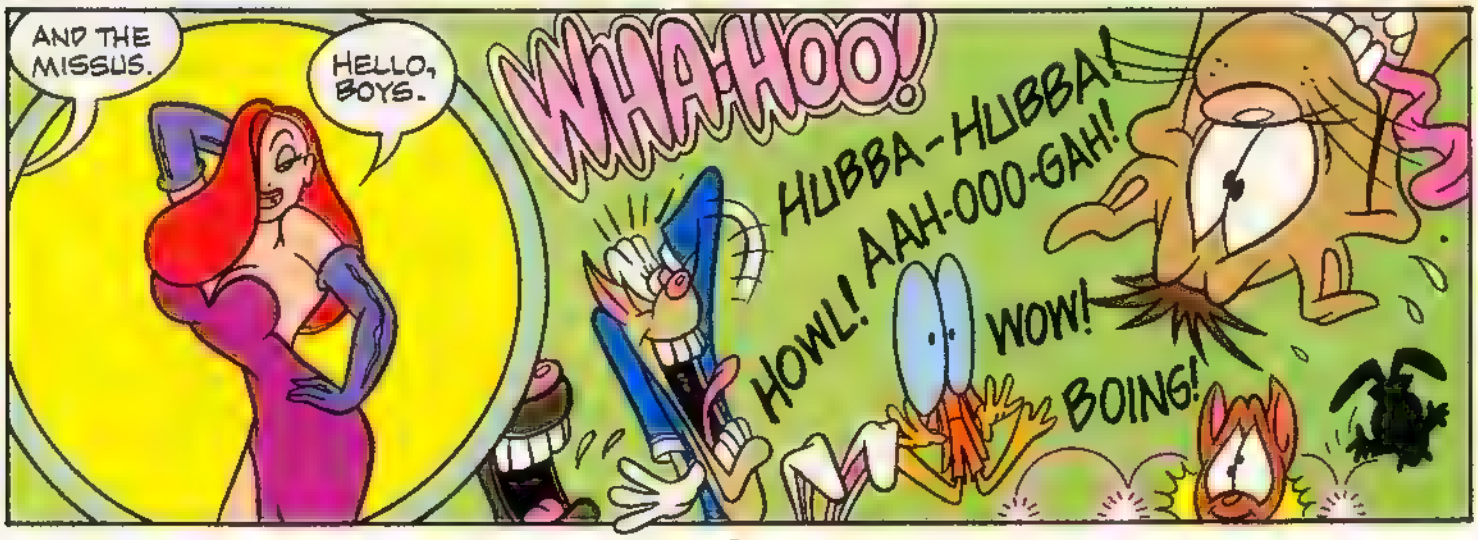


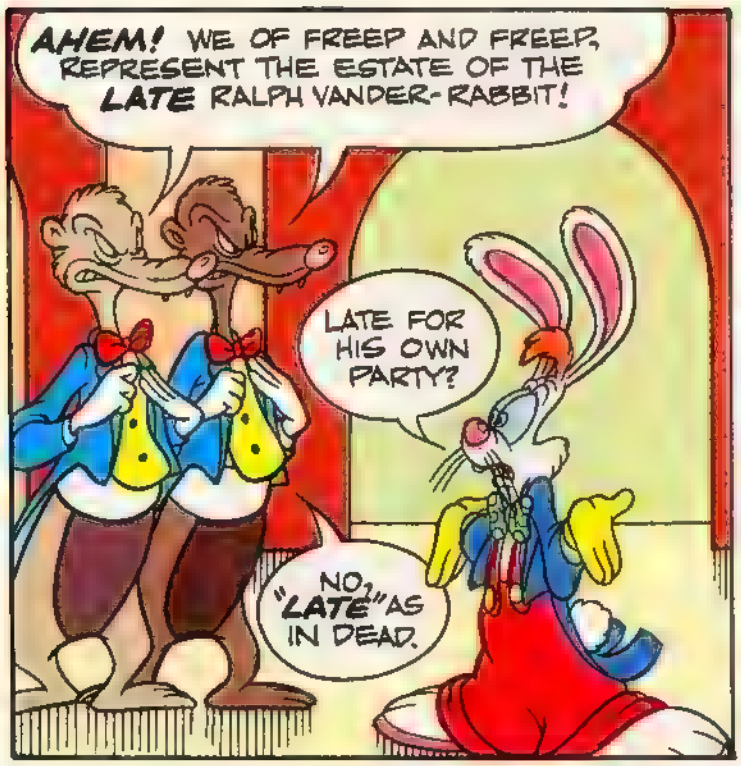

I WONDER WHY WE WERE INVITED?
MAYBE THEY'RE FANS.
YOU MAKE A FINE LIMO, BENNY.
JUST PART OF THE SERVICE, PAL.
HAVE FUN, YOU TWO.


NOW DON'T BE NERVOUS, HONEY.
SWEETIE-PIE, THERE'S ONLY ONE WAY TO MAKE AN ENTRANCE...


TA-DAAH! -IT'S ME. ROGER RABBIT!
SCREECH!

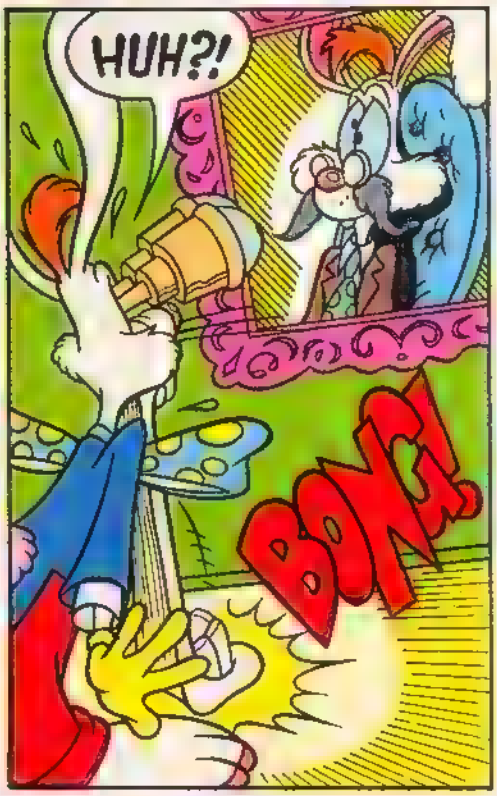

PING!
PIN DROP

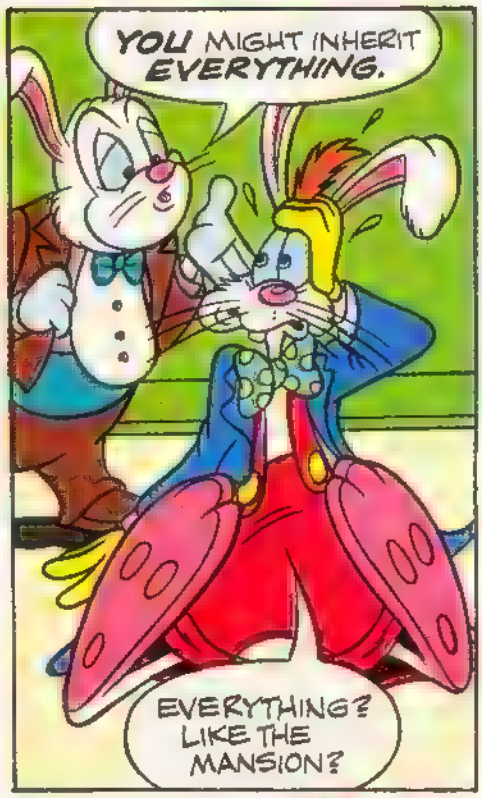

AND THE MISSUS.
HELLO, BOYS.
WHA-HOO!
HUBBA-HUBBA!
HOWL! AAH-OOO-GAH!
WOW!
BOING!

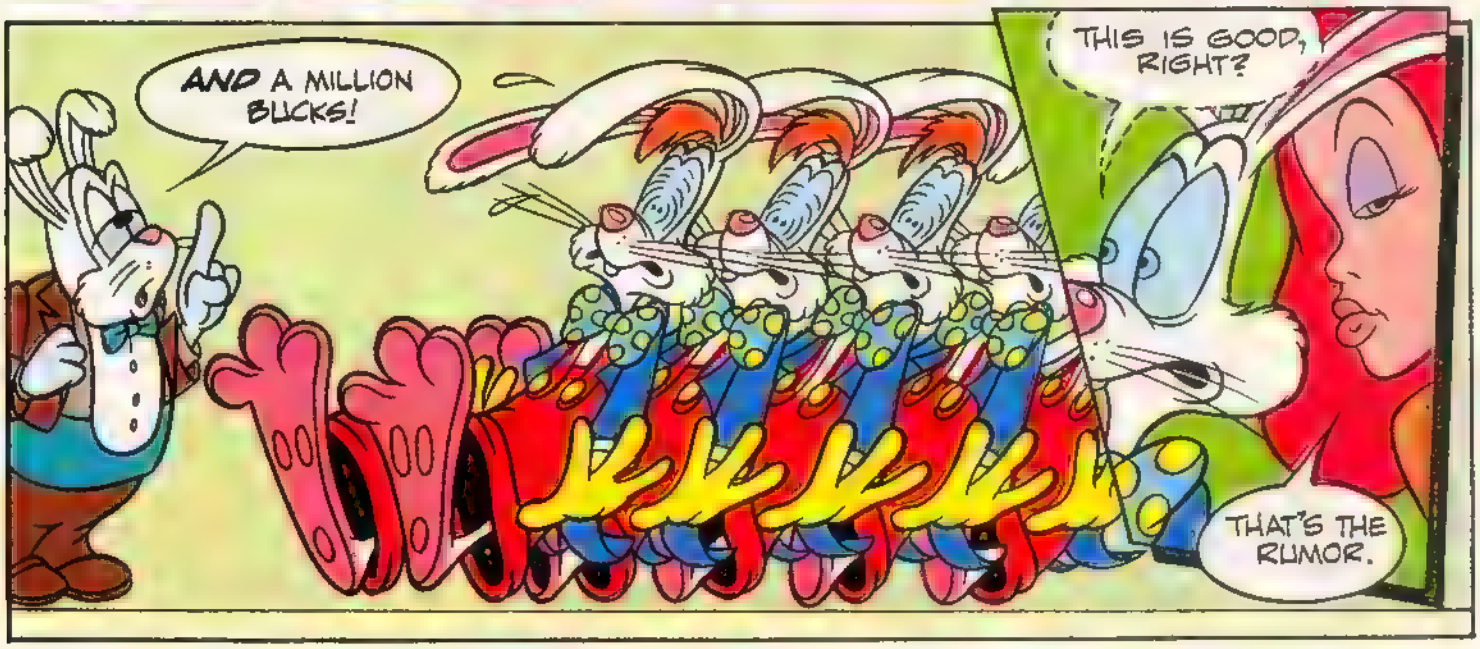

AHEM! WE OF FREEP AND FREEP, REPRESENT THE ESTATE OF THE LATE RALPH VANDER-RABBIT!
LATE FOR HIS OWN PARTY?
NO, "LATE" AS IN DEAD.

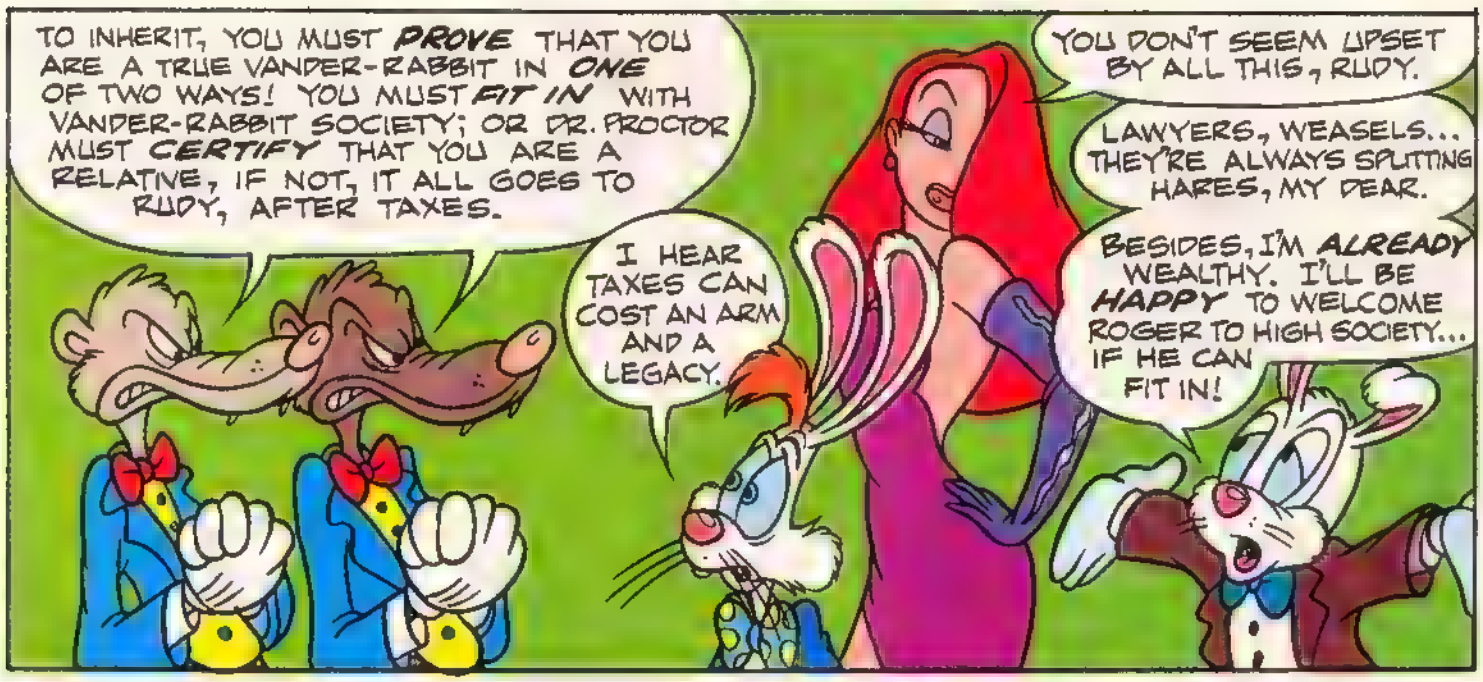
THIS IS MR. RUDY VANDER-RABBIT. THE SOLE HEIR; SIXTH COUSIN ON THE AUNT'S GARDNER'S SIDE, TWICE REMOVED.
WE WERE VERY CLOSE.

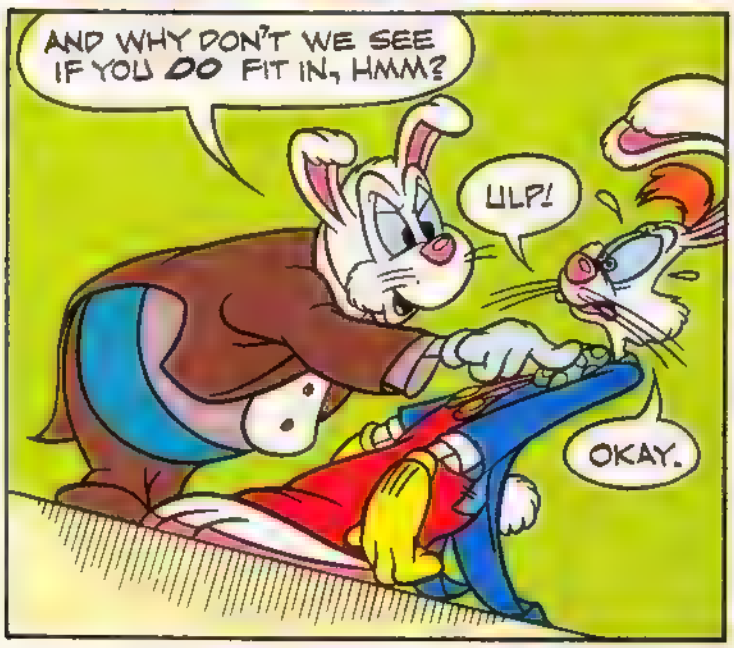
IT WOULD SEEM THAT YOU ARE ONE OF THE FAMILY... AND POSSIBLY HEIR.
OBSERVE YON PORTRAIT.


HUH?!
BONG!

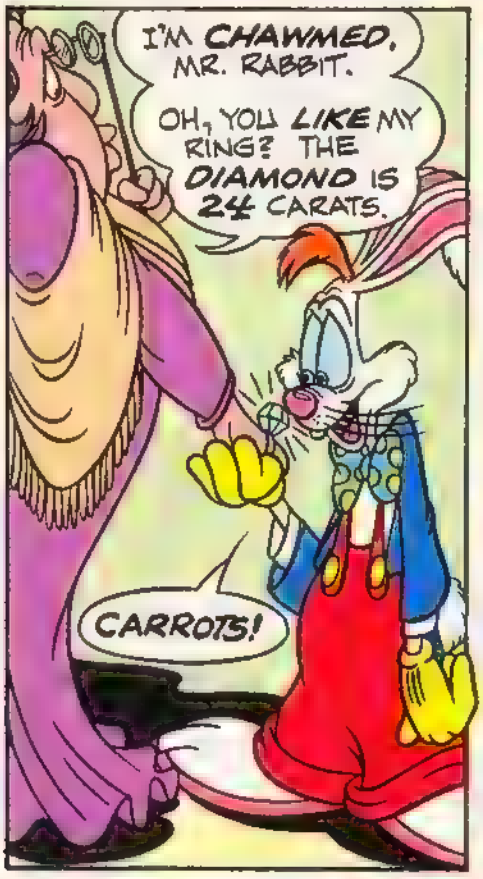

YOU MIGHT INHERIT EVERYTHING.
EVERYTHING? LIKE THE MANSION?


AND A MILLION BUCKS!
THIS IS GOOD, RIGHT?
THAT'S THE RUMOR.

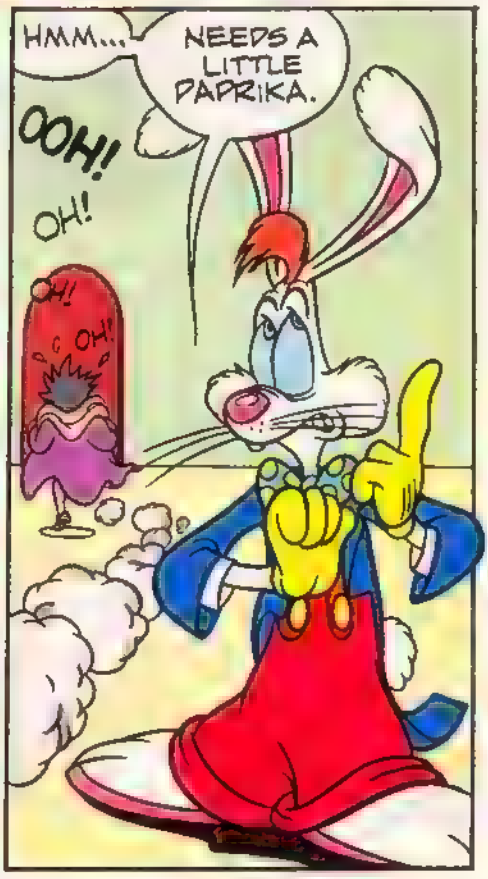

TO INHERIT, YOU MUST PROVE THAT YOU ARE A TRUE VANDER-RABBIT IN ONE OF TWO WAYS! YOU MUST FIT IN WITH VANDER-RABBIT SOCIETY; OR DR. PROCTOR MUST CERTIFY THAT YOU ARE A RELATIVE, IF NOT, IT ALL GOES TO RUDY, AFTER TAXES.
I HEAR TAXES CAN COST AN ARM AND A LEGACY.
YOU DON'T SEEM UPSET BY ALL THIS, RUDY.
LAWYERS, WEASELS... THEY'RE ALWAYS SPLITTING HARES, MY DEAR.
BESIDES, I'M ALREADY WEALTHY. I'LL BE HAPPY TO WELCOME ROGER TO HIGH SOCIETY... IF HE CAN FIT IN!

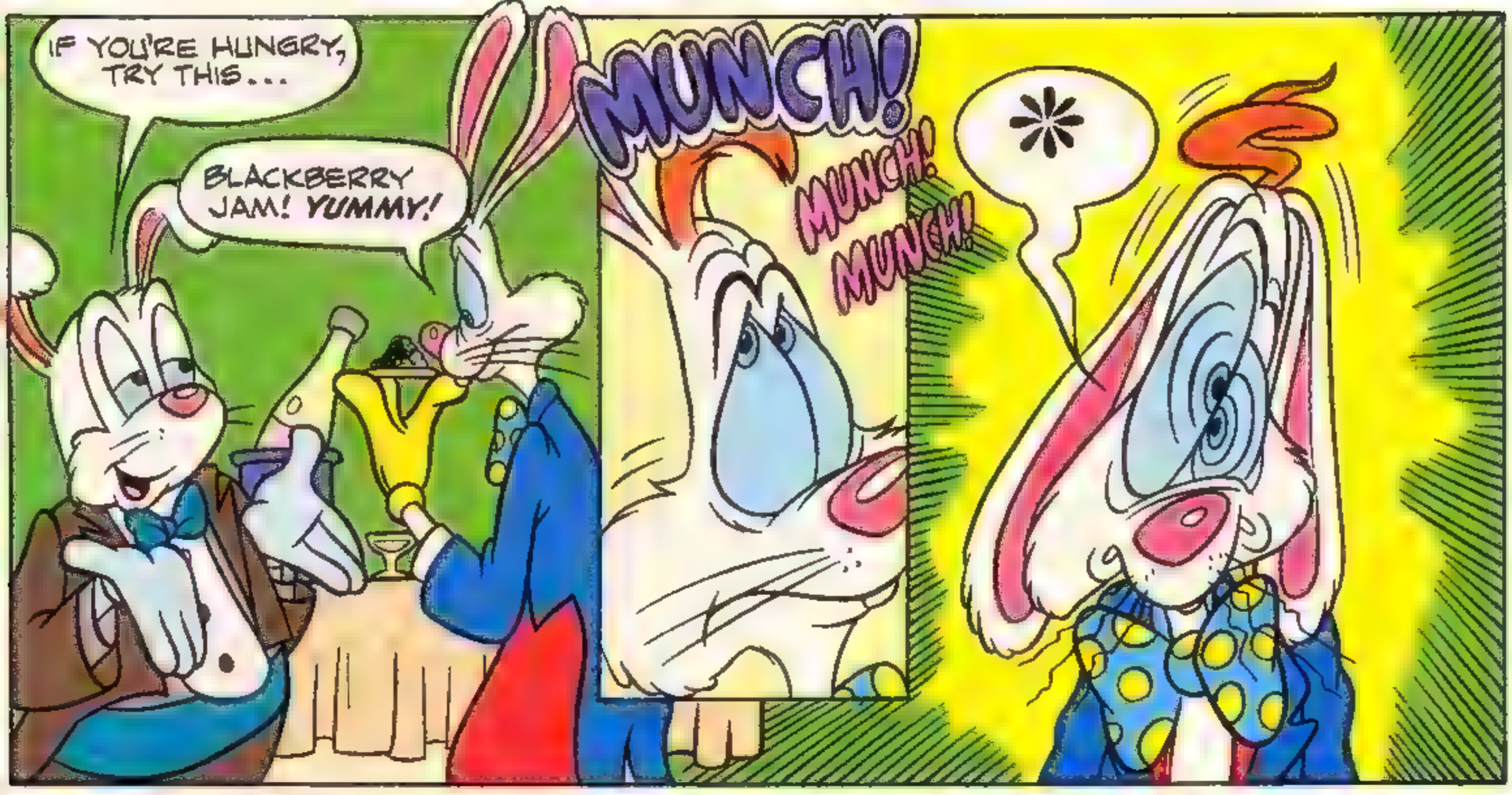

AND WHY DON'T WE SEE IF YOU DO FIT IN, HMM?
ULP!
OKAY.

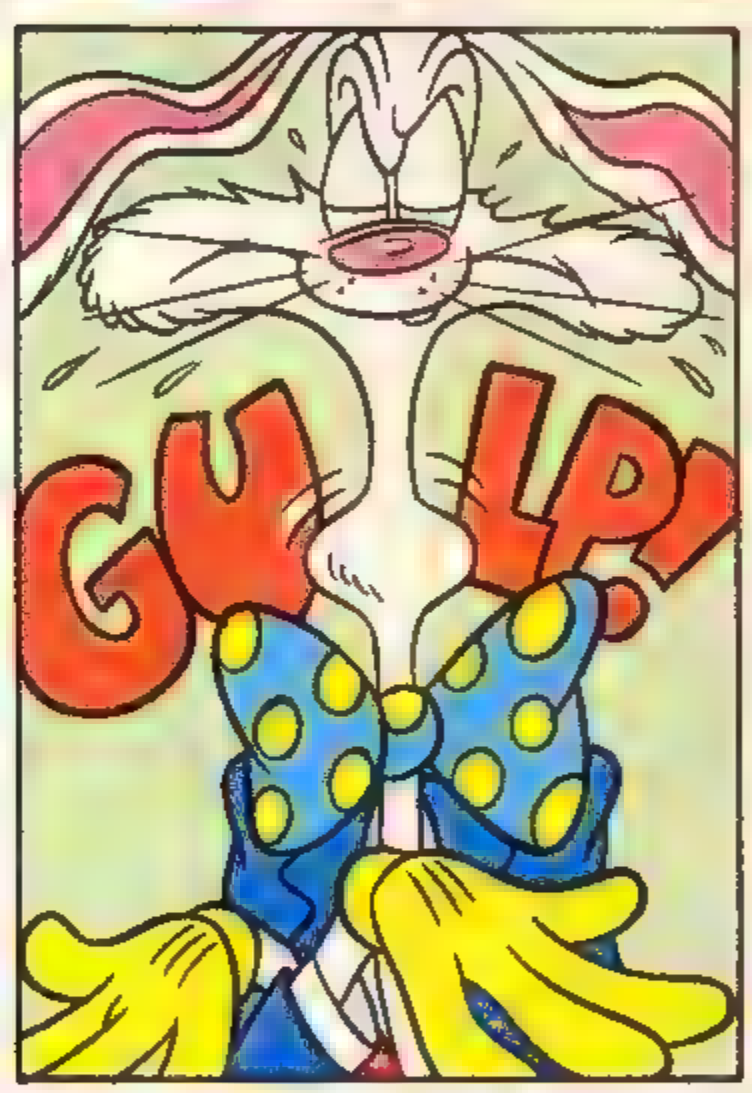
COCKTAIL, SIR?
NO THANKS. I ALREADY HAVE A COTTON-TAIL.
OH, BOY.

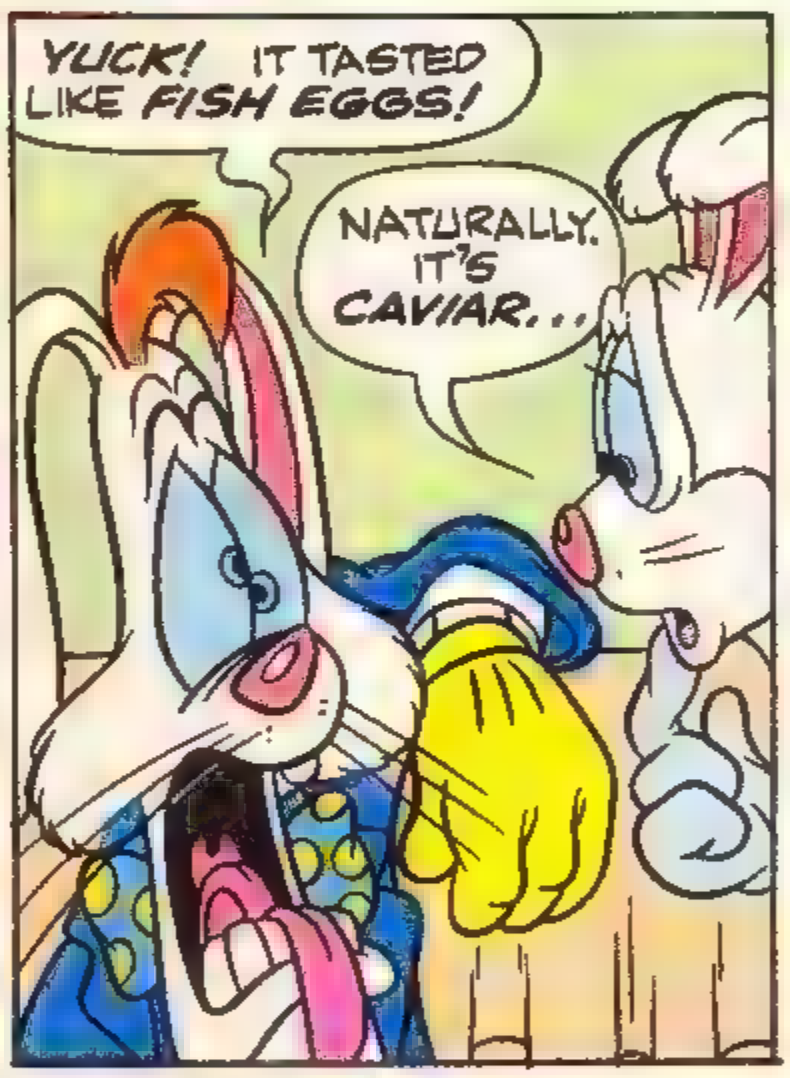

I'M CHAWMED, MR. RABBIT.
OH, YOU LIKE MY RING? THE DIAMOND IS 24 CARATS.
CARROTS!

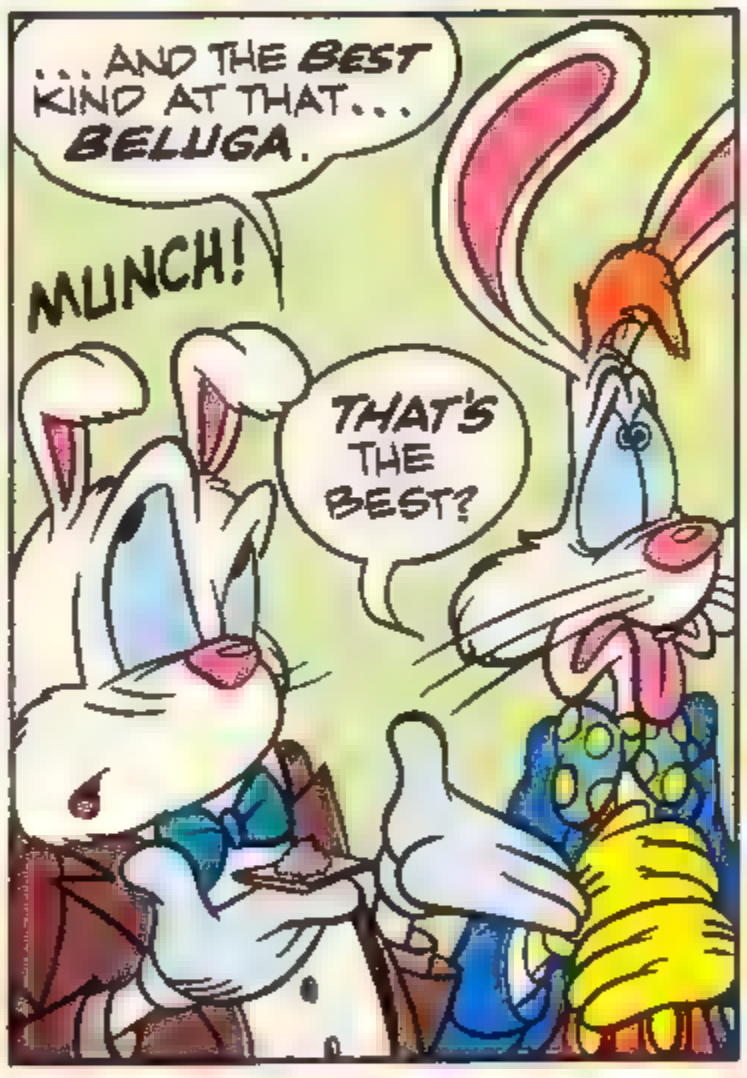
EEK!
LICK!


HMM...
NEEDS A LITTLE PAPRIKA.
OOH!
OH!
OH!
OH!


IF YOU'RE HUNGRY, TRY THIS...
BLACKBERRY JAM! YUMMY!
MUNCH!
MUNCH! MUNCH!
*


GULP!


YUCK! IT TASTED LIKE FISH EGGS!
NATURALLY. IT'S CAVIAR...


...AND THE BEST KIND AT THAT... BELUGA.
MUNCH!
THAT'S THE BEST?

AH!
MR. AMBASSADOR OF ZAGREB. THIS IS ONE OF OUR TOONTOWN STARS, ROGER RABBIT.
OH, SIR. MEETING YOU IS SO... BELUGA!

WHAT?!
HEE-HEE!
ISN'T HE CUTE? HE'S GOTTA GO AND DANCE NOW...
BEAT IT! SCRAM!

Comics Buyer's Guide
Fan Awards for 1990

Welcome to the *CBG* Fan Awards. ***Comics Buyer's Guide***, a weekly newspaper devoted to the world of comic books, sponsors these awards to let *you*, the readers, tell the world which comic books are your favorites. Just fill out the ballot and send it to the address below.

1. Favorite Editor .....

2. Favorite Writer .....

3. Favorite Penciller .....

4. Favorite Inker .....

5. Favorite Colorist .....

6. Favorite Letterer .....

7. Favorite Cover Artist .....

8. Favorite Comic-Book Story .....

9. Favorite Comic Book .....

10. Favorite Limited Comic-Book Series .....

11. Favorite Original Graphic Novel or Album .....

12. Favorite Reprint Graphic Novel or Album .....

13. Favorite Character .....

14. Favorite Publication about Comics .....

Only material with a 1990 cover date can win. Votes for projects that did not have a 1990 publication date will not be counted.

Copy this ballot and give it to your friends, so they can vote, too. ***Anyone who loves comics can vote*** — but only ***vote*** once. If you vote more than once, all of your votes will be thrown out. Vote only in the categories you want, and ignore any you don't. ***Comics Buyer's Guide*** is not eligible for Category 14.

Every voter in the United States will get a *free copy* of ***Comics Buyer's Guide*** #924, dated Aug. 2, 1991, unless you already have a current or expired subscription to ***CBG***. That issue will carry the list of winners! Votes from other countries will be counted, but we regret that free copies of ***CBG*** can't be sent out of this country, unless your vote is accompanied by $2 in U.S. funds to cover handling and shipping.

Mail your ballot individually in a single envelope ***by June 1, 1991***, to:

Comics Buyer's Guide *Fan Awards*
700 East State Street
Iola, Wisconsin 54990

Name ..... **Age** ..... **Male Female** (circle one)

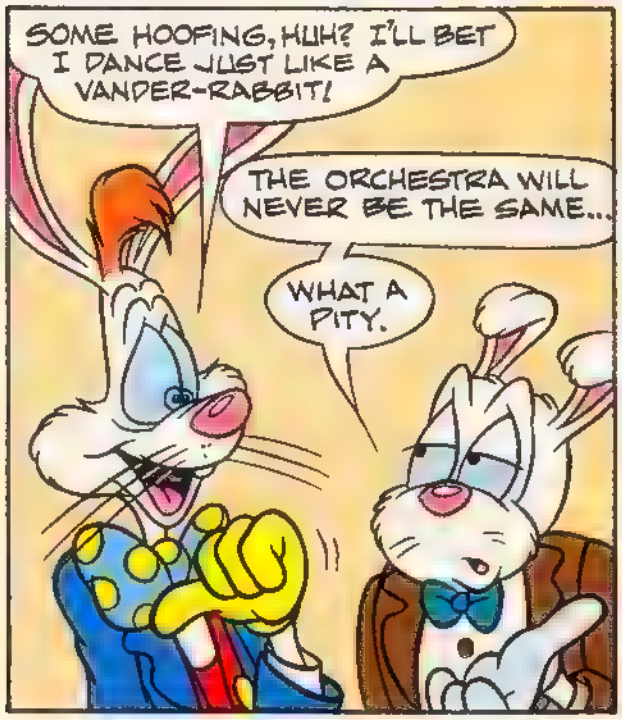
Street or Box .....

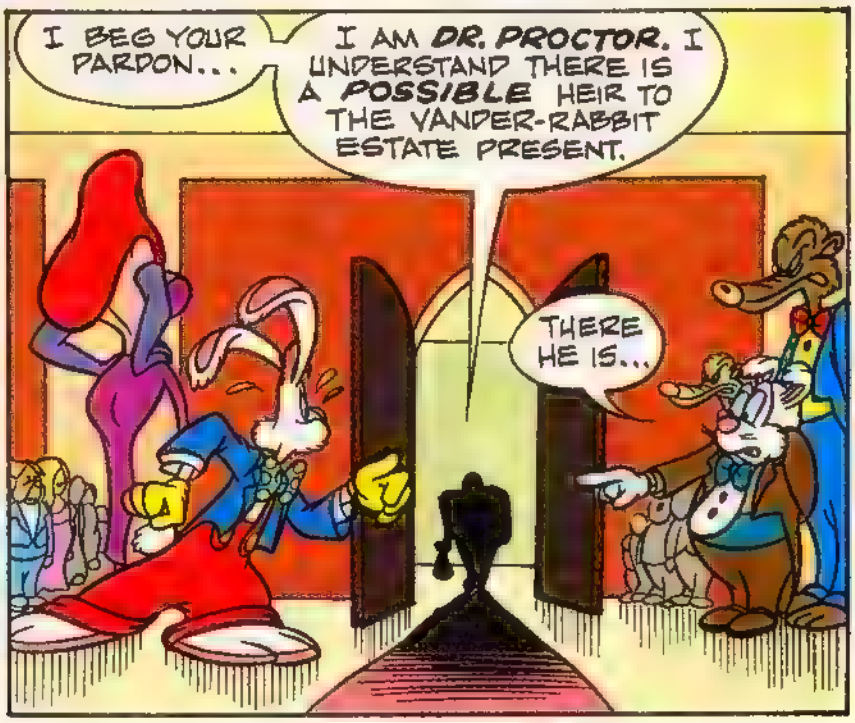
City, State, and ZIP .....

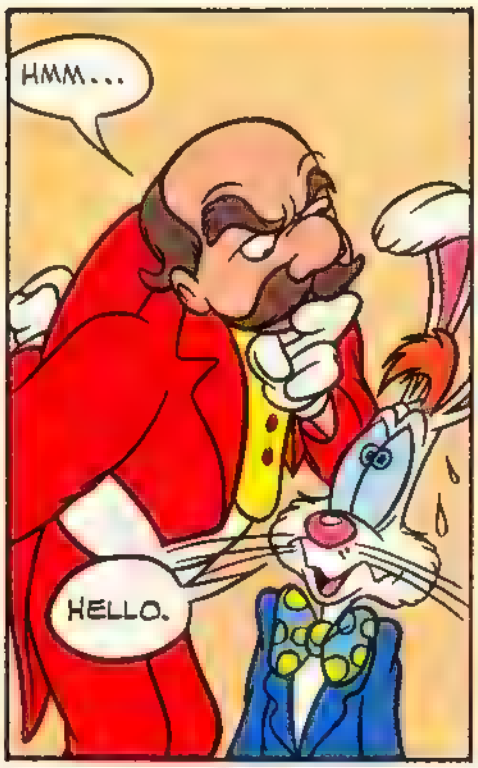
Please type or print your votes and information clearly.

You need not cut or tear out this page in order to vote! Copies are acceptable and will be counted.

MAY I HAVE THIS DANCE?
OF COURSE, HANDSOME.
OH HONEY-BUNNY, NOBODY DANCES LIKE YOU!
YOU REALLY THINK SO?
OH, YES! YOU'VE STILL GOT THE MOVES!
WHATEVER THEY ARE.
TAPPITY! TAPPITY! TAPPITY! TAPPITY! TAP!

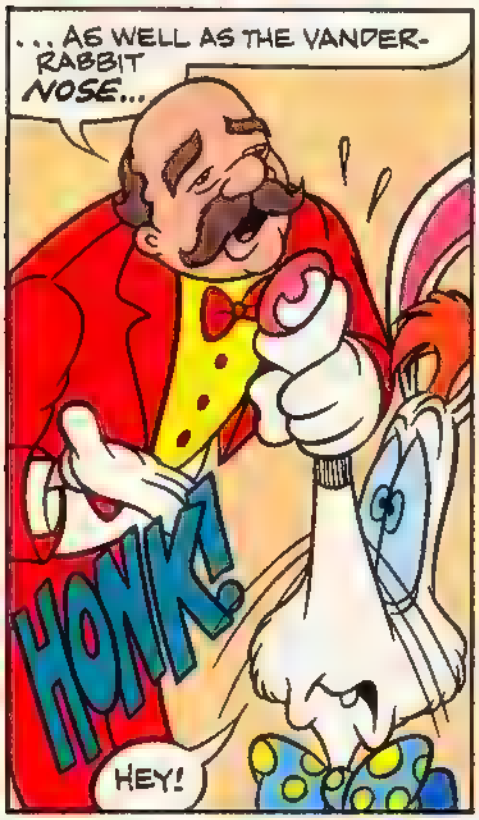


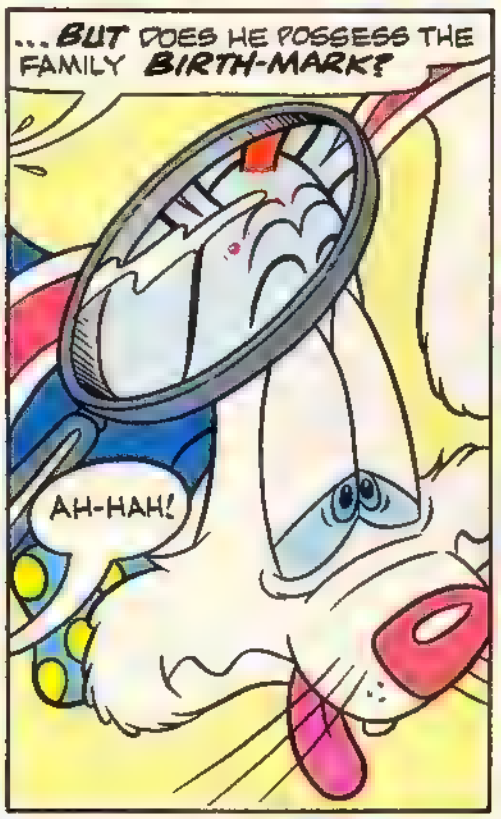


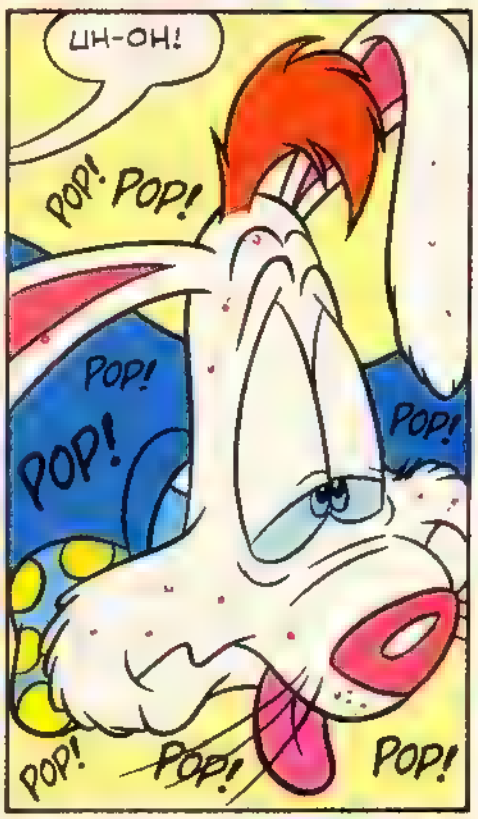

HMM...
HELLO.

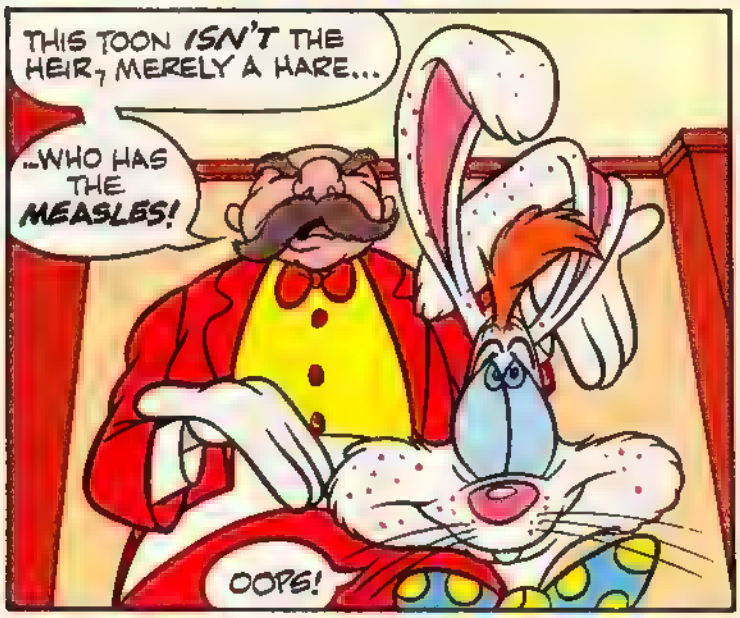
WELL, HE HAS THE VANDER-RABBIT EARS...
!

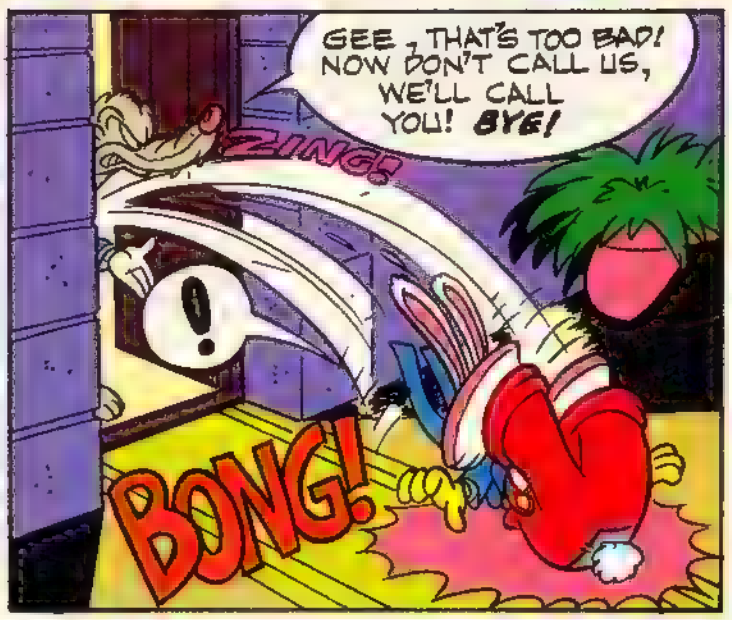
...AND THE VANDER-RABBIT EYES...
BOING!

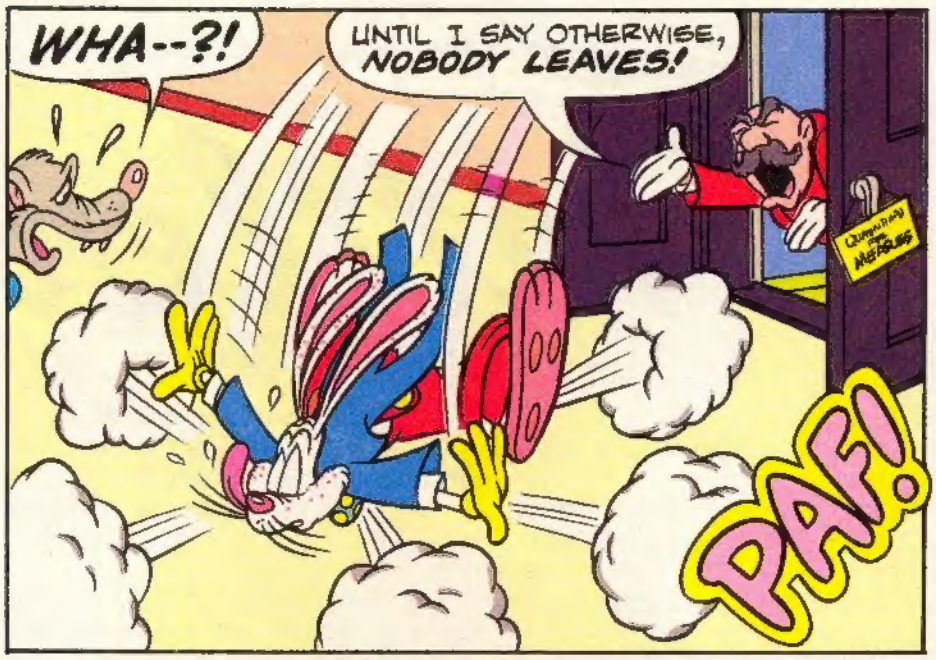

...AS WELL AS THE VANDER-RABBIT NOSE...
HONK
HEY!


...BUT DOES HE POSSESS THE FAMILY BIRTH-MARK?
AH-HAH!

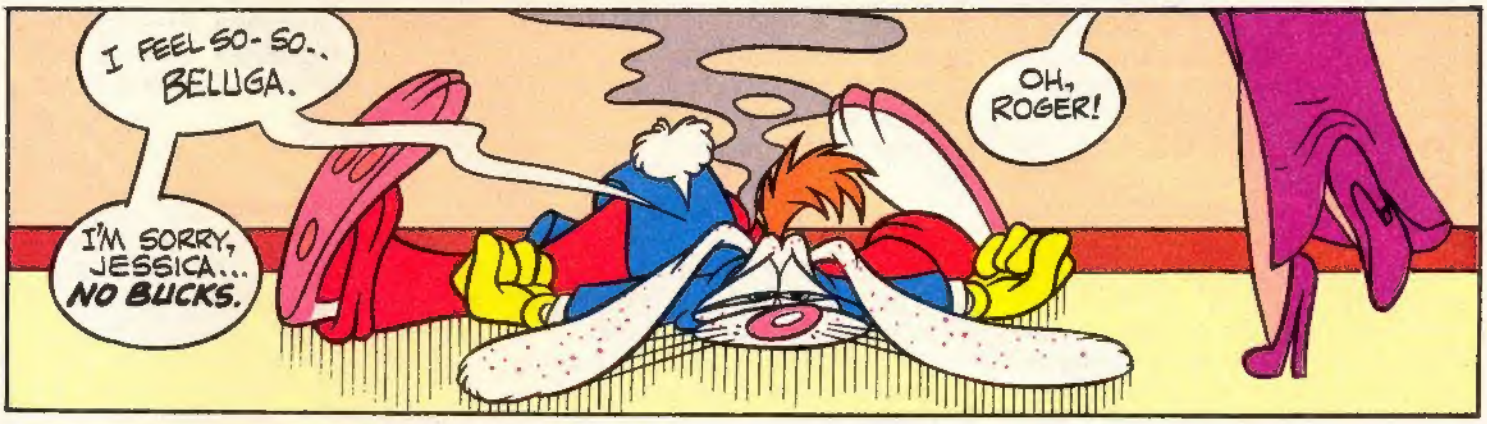

UH-OH!
POP! POP!
POP!
POP!
POP!
POP!
POP!
POP!


THIS TOON ISN'T THE HEIR, MERELY A HARE...
..WHO HAS THE MEASLES!
OOPS!

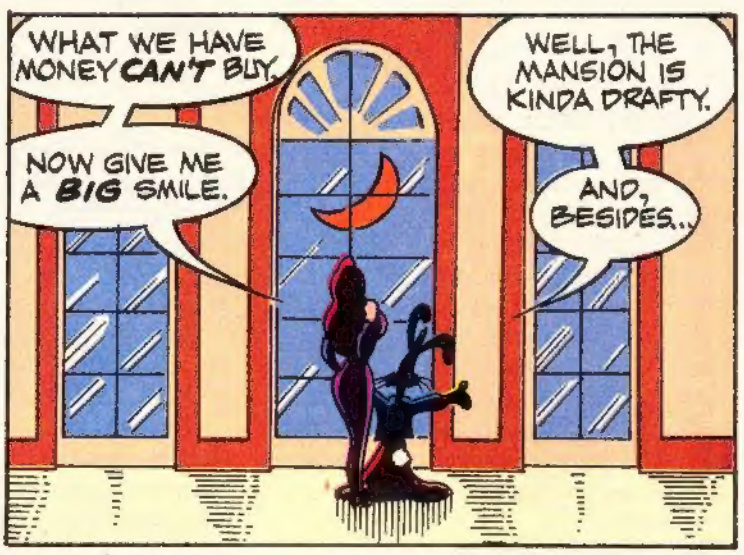

GEE, THAT'S TOO BAD! NOW DON'T CALL US, WE'LL CALL YOU! BYE!
ZING!
!
BONG!


WHA--?!
UNTIL I SAY OTHERWISE, NOBODY LEAVES!
PAF!

SLAM!
QUARANTINED FOR MEASLES!


I FEEL SO-SO.. BELUGA.
I'M SORRY, JESSICA... NO BUCKS.
OH, ROGER!

DO YOU REALLY THINK I COULD BE ANY HAPPIER WITH MONEY?
YOU SILLY-NILLY.
MONEY?
SNIFF!


WHAT WE HAVE MONEY CAN'T BUY.
NOW GIVE ME A BIG SMILE.
WELL, THE MANSION IS KINDA DRAFTY.
AND, BESIDES..

...WHO NEEDS A MILLION BUCKS?
THE END

The TOONTOWN Tattler

Send to: Disney Comics, 500 South Buena Vista Street, Burbank, California 91521

Dear Editor,

Comments on **Roger Rabbit #10**: One of the best issues I have seen (I missed #2). Tight plotting on both stories and superb pacing put them at the top of the list. In previous books, the stories--particularly the main features--seemed to be straining at the short, 18-page length. "Tuned-In Toons" fits the book like a glove. Best gag was on page 3.

Page 17 looks like it was Roger's TV debut. Is there a copy of the kinescope in the Museum of Broadcasting?

The script excerpts on pages 1 and 2 were a nice touch; obviously, Roger is called upon to fill in a lot of blanks.

Finally, what is a simoleon? How much is it worth? Is it freely convertible currency? Which banks accept simoleons for deposit?

Lowell Rapaport
Bayside, NY

The simoleon is the main unit of money in Toontown, as the dollar is the main unit elsewhere in the U.S. I don't know how much a simoleon is worth, but it is convertible--if you can find a human who wants Toon money. (If you think your money goes fast, imagine how fast it'd go if it could sprout legs.) Simoleons are accepted by the First, Second, 43rd and Second-to-Last National Banks of Toontown.

* * *

Dear Rabbit Testers,

"The Case of the Tuned-In Tunes" was very good, and the talents of Rick Hoover were displayed well. He managed to show the differences between Toons and humans so that each was unmistakable to us. Keep him around!

Mark Phillips
Johnson City, TN

*Rick has nothing scheduled for **Roger Rabbit**; he's busy drawing stories for **Goofy Adventures #14** and **Mickey Mouse Adventures #14**, plus covers for **Mickey**, **Goofy** and **Tail Spin**. If he reappears here, I'll let you know.*

Dear Toon People,

I think your **Roger** comic books are fantastic.

I finished reading **Roger Rabbit #10**, and in the Toontown Tattler I also agree that Mr. Uzal doesn't draw very well. His lines are too dark, and there is too much facial expression.

The first comic I got was **Roger Rabbit #2**. A few days later, I came back to look for issue #1, but I couldn't find it. So could you p-p-p-please put issue #1 back in the store just one more time?

Chris Cooney
Chapel Hill, NC

No--but Gladstone Publishing sells back issues. This issue's subscription ad has their address.

I think that Mr. Uzal did a fine job, given the time pressures that he had to handle. I hope that you like the artists whom we've had since he left.

* * *

Dear Disney Dudes,

I have collected all the **Roger Rabbit** comics (so far!), and I cherish each line in them. I would really like to see some more Ink and Paint Club in the new issues of **Roger Rabbit**.

Are the penguins that work there the ones from *Mary Poppins*? They do look a lot alike.

By the way, I drew pictures of Roger, Jessica, Benny, Baby Herman and a penguin for art class, and I got 18.5 out of 20!

Perry Panu
Prince Rupert, BC, Canada

If the Ink and Paint Club's penguins aren't the ones from Mary Poppins *(after all,* Mary Poppins *was made many years after our stories occur), they're probably related.*

And see our "Next issue" blurb for news of the Ink and Paint Club!

* * *

Dear W.D. Publications,

I was entranced by *Who Framed Roger Rabbit*, then Marvel got involved with graphic novels, then came comic books...but you answered my prayers by publishing the **"Tummy Trouble"** MovieBook.

Is there going to be a MovieBook for "Roller Coaster Rabbit"?

Robert E. Cullison
Ojai, CA

*We don't plan to publish "Roller Coaster Rabbit" as a MovieBook. But in June, we'll publish **Roger Rabbit's Toontown #1**--a monthly comic starring Roger, Jessica, Baby Herman, Benny the Cab and others.*

* * *

Correction

Last issue, I named Gail Bailey as the cover colorist. Jukka Murtosaari actually did the job. My apologies to Gail and Jukka.

* * *

Next issue

Disasters strike the Ink and Paint Club--and the owner fires Jessica! But who's behind it all? Martin Pasko and the new art team of John Costanza and Dave Hunt present "Who Fired Jessica Rabbit?"

When Roger and Baby Herman pitch a new cartoon script to C.B. Maroon, they act it out full blast. Will C.B. survive? From John Blair Moore, John Costanza and Dave Hunt comes "Dry Run"!

David Seidman, Editor

* * *

Credits

"Stork Raving Mad!"
Written by **Martin Pasko**
Penciled by **Sparky Moore**
Inked by **Jose Marzan, Jr.**
Lettered by **Todd Klein**
Colored by **Janice Parker**

"Hare Apparent"
Script and layout by **Doug Rice**
Art and lettering by **Bill Langley**
Colored by **Valerie Dalchele**

Cover
Art by **Jukka Murtosaari**
Colored by **Gail Bailey**

Based on characters created by **Gary K. Wolf**

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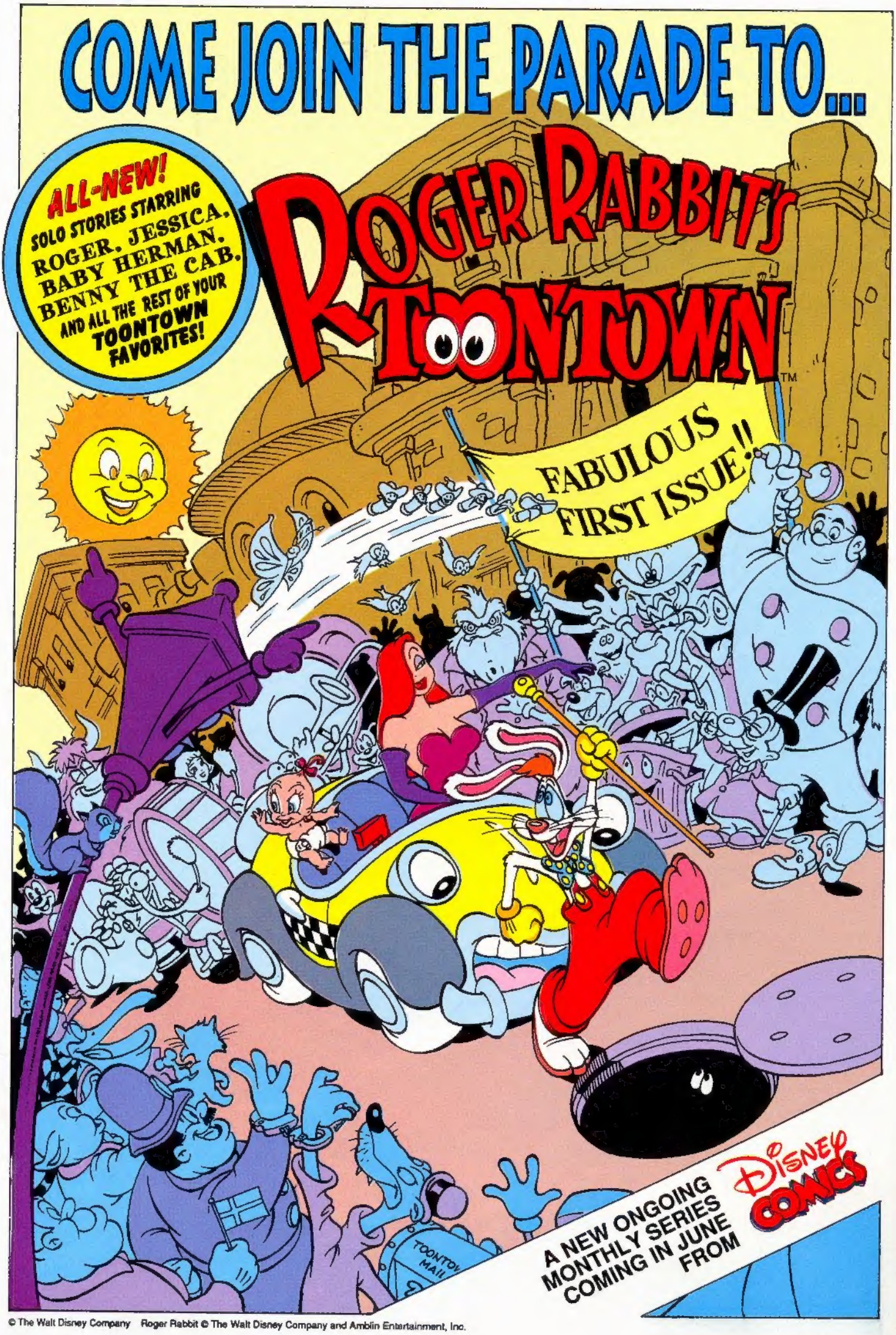

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